

NAME: _____

DATE: _____

Supplementary Pronunciation Lessons (Unit 2)

RHYTHM AND INTONATION

The stressed syllable in a word is long and strong and has a high pitch: the voice goes up and then falls.

For example:

Exercise 1 Read and practice.

Group 1

muSEum aPARTment exCUSE me
 a MOvie my FAVORite I'd LOVE to

Group 2

Avenue BOUlevard AFrican
 CLASsical SEE you then WHERE is it?

In a phrase or sentence with several stressed words, one is more emphatic and has a higher pitch.

For example:

Exercise 2 Read and practice.

I'd **love** to **GO**. at **seven TEN** I'm **free** at **EIGHT**.
 some **other TIME** at **two o'CLOCK** **across** the **STREET**
 the **wrong adDRESS**

Use falling intonation in information questions and rising intonation to confirm information.

For example:

Where's the [↘]NAtional Bank? The [↗]NAtional Bank? On [↗]HOLly Avenue.

Exercise 3 Read and practice.

Where's [↘]BOOK World? [↗]BOOK World? Around the [↗]CORner.
Where's the [↘]FILM Forum? The [↗]FILM Forum? Across the [↗]STREET.
Where's the [↘]DANCE Palace? The [↗]DANCE Palace? On [↗]Second Avenue.