

Expanding

TACTICS for LISTENING

THIRD EDITION



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Now
Tactics for
Testing

AUDIO
DOWNLOAD

Jack C. Richards
with Grant Trew

OXFORD

TACTICS FOR LISTENING

THIRD EDITION

More listening. More testing. More effective.

Conversation Corner Talking about birthdays

Pronunciation
Reduction of *t* in numbers

CD 226 ▶ **Task 1**

Listen and repeat.

1. Mark is twenty-one in September.
2. This will be their fiftieth wedding anniversary!
3. Her birthday is on the thirty-first.

▶ **Task 2**

Read the sentences to a partner. Be sure to reduce the *t* sounds in the numbers.

Dictation

CD 227 ▶ **Task 1**

Listen to the conversation. Write the missing words and numbers.

Pronunciation Help	
How we spell it	How we say it
twenty	twenny
thirty	thirry
fourty	fourdy
fifty	fidy
sixty	sixdy

More listening

40% more listening activities than before!

ALL-NEW Conversation Corner pages provide **Pronunciation** and **Dictation** activities for oral production and listening comprehension practice.

15. ___ Gate of Supreme Harmony
16. ___ Hall of Supreme Harmony
17. ___ Imperial Garden
18. ___ Hall of Mental Cultivation
19. ___ Nine Dragons Screen
20. ___ Hall of Military Skill

PREVIEW QUESTIONS
On some tests, such as IELTS™, you will answer several questions based on the same listening passage. Read all of the questions before you listen. This will help you focus your attention on the information that is truly important.

103

More testing

ALL-NEW Tactics for Testing section teaches test-taking skills and presents six practice tests in the style of the TOEIC® test and other exams.

ALL-NEW Testing Program & Resource CD-ROM provides midterm and final tests in the style of the TOEIC® test and other exams to help students prepare for success.



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Students > Tactics For Listening

Audio Download Center

The *Tactics for Listening* Audio Download Center allows you to access and download audio files for Listening 3, Pronunciation, and Dictation activities in the Student Book. It also features all audio files for each Tactics for Testing section.

Choose your level >

More listening. More testing. More effective.

Basic Developing Expanding

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More effective

ALL-NEW Audio Download Center
At www.oup.com/elt/tacticsforlistening3e, students can download selected Student Book audio for any time, anywhere self-study.



Scope and Sequence

Unit	Topic	Listening Skills	Pronunciation & Dictation	Conversation
1 Small Talk page 2	Greetings	<ul style="list-style-type: none"> • Listening for greetings and introductions • Listening for topics • Listening for attitudes • Listening and making inferences • Listening and making predictions 	Reduction of <i>h</i> in <i>he, him, his, her</i>	Seeing someone you know
2 Plans page 6	The weekend	<ul style="list-style-type: none"> • Listening for details • Listening for plans • Listening for attitudes 	Intonation of tag questions	Making weekend plans
3 Successful Businesses page 10	Qualities of a good business	<ul style="list-style-type: none"> • Listening for gist • Listening for jobs • Listening for details 	Word stress in complaints	Making complaints
4 Apologies and Excuses page 14	Explanations	<ul style="list-style-type: none"> • Listening for reasons • Listening for details 	Intonation of <i>yes/no</i> and <i>Wh-</i> questions	Asking for reasons
5 Character Traits page 18	People	<ul style="list-style-type: none"> • Listening for gist • Listening for praise or criticism • Listening for details 	Linking vowel sounds	Talking about people
6 Travel page 22	Schedules	<ul style="list-style-type: none"> • Listening for gist • Listening for details 	Reduction of <i>to</i>	Travel stories

Unit	Topic	Listening Skills	Pronunciation & Dictation	Conversation
7 Housing page 26	Types of housing	<ul style="list-style-type: none"> • Listening for gist • Listening for negative information • Listening for details 	Reduction of <i>is</i> and <i>are</i>	Talking about your home
8 Can You Believe It? page 30	Unusual news stories	<ul style="list-style-type: none"> • Listening for gist • Listening for details • Listening for topics 	Intonation of complex sentences	Telling stories
9 Friendship page 34	Invitations	<ul style="list-style-type: none"> • Listening for gist • Listening for details 	Word stress for emphasis	Describing people
10 Television page 38	TV programs	<ul style="list-style-type: none"> • Listening for topics • Listening for gist • Listening for details • Listening for agreement and disagreement 	Rising and falling intonation for positive and negative stress	Giving opinions
11 Cities page 42	Travel	<ul style="list-style-type: none"> • Listening for details • Listening for gist 	Reduction of <i>have to</i> , <i>got to</i> , and <i>had to</i>	Talking about a vacation
12 Urban Life page 46	City Improvements	<ul style="list-style-type: none"> • Listening for topics • Listening for gist • Listening for details • Listening for suggestions 	Reduction of <i>used to</i> and <i>use to</i>	Talking about cities

Scope and Sequence

Unit	Topic	Listening Skills	Pronunciation & Dictation	Conversation
13 Special Days page 50	Celebrations	<ul style="list-style-type: none"> • Listening for gist • Listening for details • Listening for likes and dislikes 	Reduction of <i>t</i> in numbers	Talking about birthdays
14 Style page 54	Clothes	<ul style="list-style-type: none"> • Listening for gist • Listening for time references • Listening for details 	Reduction of <i>of</i>	Talking about clothes
15 Favorites page 58	Preferences	<ul style="list-style-type: none"> • Listening for preferences • Listening for topics • Listening for agreement and disagreement • Listening for details 	Intonation of questions of choice	Asking about preferences
16 Phone Messages page 62	Voicemails	<ul style="list-style-type: none"> • Listening for gist • Listening for attitudes • Listening for details 	Reduction of <i>going to</i> and <i>want to</i>	Leaving a message
17 Past Events page 66	Telling about what happened	<ul style="list-style-type: none"> • Listening for gist • Listening for sequence • Listening for attitudes • Listening for making predictions • Listening for details 	Emphasis on time phrases	Talking about time
18 Vacations page 70	Vacation plans	<ul style="list-style-type: none"> • Listening for preferences • Listening for details • Listening for gist 	Linking vowel sounds	Talking about vacations

Unit	Topic	Listening Skills	Pronunciation & Dictation	Conversation
19 The News page 74	News reports	<ul style="list-style-type: none"> • Listening for topics • Listening for details • Listening for gist 	Saying large numbers	Talking about current events
20 Opinions page 78	Expressing your views	<ul style="list-style-type: none"> • Listening for topics • Listening for gist • Listening for opinions • Listening for details • Listening for reasons 	Intonation of words or phrases in a series	A place in your town
21 Famous People page 82	Famous lives	<ul style="list-style-type: none"> • Listening for gist • Listening for details • Listening for sequence 	Reduction of <i>could you, would you, and did you</i>	Celebrity sightings
22 Food and Nutrition page 86	Eating habits	<ul style="list-style-type: none"> • Listening for gist • Listening for suggestions • Listening for details • Listening for sequence 	Plural -s endings	Ordering at a restaurant
23 Predicaments page 90	Difficult decisions	<ul style="list-style-type: none"> • Listening for gist • Listening for details • Listening for attitudes 	Word stress in compound nouns	Talking about difficult situations
24 Global Issues page 94	Problems	<ul style="list-style-type: none"> • Listening for gist • Listening for topics • Listening for details 	Syllable stress in two-syllable nouns and verbs	Talking about problems

Units	Testing Focus	Test-taking Skill	Tasks
1 – 4 page 98	Picture-based questions	Predicting	<ul style="list-style-type: none"> • Matching statements with a photograph • Matching questions with the appropriate response • Comprehension questions based on a conversation
5 – 8 page 100	Making inferences	Making inferences	<ul style="list-style-type: none"> • Comprehension questions based on a lecture • Comprehension questions based on a conversation
9 – 12 page 102	Question-focused listening	Previewing questions	<ul style="list-style-type: none"> • Comprehension questions based on a conversation • Completing notes based on a conversation • Completing a map based on a talk
13 – 16 page 104	Conversation-based questions	Taking notes	<ul style="list-style-type: none"> • Matching statements with a photograph • Matching questions with the appropriate response • Comprehension questions based on a conversation
17 – 20 page 106	Negatives in questions and answer choices	Reading questions carefully	<ul style="list-style-type: none"> • Comprehension questions based on a lecture • Comprehension questions based on a conversation
21 – 24 page 108	Listening for organization	Listening for transitions	<ul style="list-style-type: none"> • Comprehension questions based on a conversation • Completing notes based on a conversation • Completing a diagram based on a talk

Series Overview

Tactics for Listening Third Edition is a three-level series of listening textbooks for English learners, comprehensively revised and expanded to provide more listening input and a new focus on developing test-taking skills. The three *Tactics for Listening* levels—Basic, Developing, and Expanding—comprise a comprehensive course in listening skills.

Expanding Tactics for Listening

Expanding Tactics for Listening is the third level of the *Tactics for Listening* series. It is intended for intermediate students who have studied English previously but need further practice in understanding everyday conversational language. There are 24 units, four of which contain completely new content for the Third Edition. *Expanding Tactics for Listening* can be used as the main text for a listening course, as a complementary text in a conversation course, or as the basis for structured student self-study.

Each unit features a topic that relates to everyday life such as friendship, making plans, or phone messages. The topics have been chosen for their frequency in conversation and their interest to learners. A wide variety of stimulating and useful activities is included to give students graded practice in listening.

Student Book

In the *Expanding Tactics for Listening* Student Book, students practice listening for a variety of purposes and hear examples of different types of spoken English including casual conversations, instructions, directions, requests, descriptions, apologies, and suggestions. Essential listening skills are practiced throughout the text. These skills include listening for key words, details, and gist; listening and making inferences; listening for attitudes; listening to questions and responding; and recognizing and identifying information.

Each unit has five sections. The first section, *Getting Ready*, introduces the topic of the unit and presents key vocabulary for the unit listening tasks. The next three sections, *Listening 1*, *Listening 2*, and *Listening 3* are linked to conversations or monologues on the audio program. The *Listening* sections provide task-based, graded listening practice. The final section, *Conversation Corner*, allows students to move from receptive to productive use of language through structured *Pronunciation*, *Dictation*, and *Conversation* practice. All of the *Conversation Corner* content is completely new for the Third Edition.

Tactics for Testing, an all-new review and extension section at the end of each Student Book, provides additional listening comprehension practice through two-page lessons. These *Tactics for Testing* materials help students develop better test-taking skills while exposing them to formats from the listening sections of the TOEIC® test, the TOEFL® test, IELTS™, and other exams. A Testing Focus and Test-taking Skill for each lesson help students and teachers get the greatest benefit from *Tactics for Testing*.

A complete Vocabulary Index is also provided in the back of each Student Book.

Audio Program

The complete audio program for the *Expanding Tactics for Listening* Student Book is available as a set of four Class Audio CDs.

New for the Third Edition, the audio tracks for the *Listening 3*, *Pronunciation*, and *Dictation* activities in each unit as well as audio for the *Tactics for Testing* section at the back of the book are also available to students and teachers for download at www.oup.com/elt/tacticsforlistening3e.com, providing any time, anywhere listening practice and opportunities for self-study.



Teacher's Book

The *Expanding Tactics for Listening* Teacher's Book provides teaching notes, answer keys, optional activities, audio scripts, and photocopiable Vocabulary Worksheets for each unit. An icon at the bottom of the first page of each Student Book unit reminds teachers that there is a Vocabulary Worksheet available for that unit.

Testing Program and Resource CD-ROM

Packaged with the Teacher's Book, the *Expanding Tactics for Listening* Testing Program and Resource CD-ROM contains reproducible unit quizzes and midterm and final tests. New for the Third Edition, midterm and final tests are also available in the TOEIC® test, the TOEFL® test, and IELTS™ formats as well as in the formats of other major English exams. The Testing Program and Resource CD-ROM also contains reproducible Conversation Worksheets to facilitate additional unit-closing activities.

Getting Ready



Introducing yourself



Greeting someone

Do you use these expressions to greet someone you know or to introduce yourself to someone you don't know? Check (✓) the correct answer.

	Greet	Introduce
1. I don't think we've met.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2. Hi! I haven't seen you for a long time!	<input type="checkbox"/>	<input type="checkbox"/>
3. Hello. My name's Kate.	<input type="checkbox"/>	<input type="checkbox"/>
4. Hi, nice to see you again.	<input type="checkbox"/>	<input type="checkbox"/>
5. Hi. I'm Don. I just started working here.	<input type="checkbox"/>	<input type="checkbox"/>
6. Betsy! How are you doing?	<input type="checkbox"/>	<input type="checkbox"/>
7. Hey, aren't you in my class? I'm Tom Crane.	<input type="checkbox"/>	<input type="checkbox"/>

CD 1-2 Listening 1

People are talking at a party. Have they met before? Listen and check (✓) the correct answer.

	Have met	Haven't met
1.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>
4.	<input type="checkbox"/>	<input type="checkbox"/>
5.	<input type="checkbox"/>	<input type="checkbox"/>
6.	<input type="checkbox"/>	<input type="checkbox"/>



Listening 2

CD 1-3 ▶ Task 1

People are making small talk. What are they talking about?
Listen and circle the correct answer.

1. a. clothes
b. school
c. work
2. a. work
b. school
c. friends
3. a. the weather
b. a vacation
c. health problems
4. a. school
b. work
c. a new friend
5. a. school
b. work
c. apartments
6. a. work
b. family
c. school



CD 1-3 ▶ Task 2

Listen again. Does the last speaker want to continue or end the conversation?
Check (✓) the correct answer.

	Continue	End
1.	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>
4.	<input type="checkbox"/>	<input type="checkbox"/>
5.	<input type="checkbox"/>	<input type="checkbox"/>
6.	<input type="checkbox"/>	<input type="checkbox"/>

Listening 3

CD 1-4 ► Task 1

People are making small talk.
What question are they answering?
Circle the correct answer.

1. a. Are you here on vacation?
b. Do you like living here?
2. a. Do you think English is difficult?
b. Why are you studying English?
3. a. How old are your children?
b. How many children do you have?
4. a. What kind of work do you do?
b. What kind of work would you like?
5. a. When did you arrive?
b. Have you been having fun here?
6. a. Where did you go on vacation?
b. Where are you from?



CD 1-4 ► Task 2

Listen again. Circle the best response.

1. a. I'm glad you like it here.
b. That's too bad.
c. Me, neither.
2. a. I like those DVDs, too.
b. Why don't you like them?
c. I agree. They're terrible.
3. a. Thanks anyway.
b. I agree. Two is enough.
c. I'm glad you and your husband agree.
4. a. Thanks. I'd love to.
b. Sorry. I'm busy that day.
c. I'd love to see your house.
5. a. You'll love the beach.
b. What kind of car will you buy?
c. Good idea. The scenery is great there.
6. a. Yeah, I think I will.
b. Really? Why not?
c. You're right. I shouldn't go there.

Pronunciation

Reduction of *h* in *he, him, his, her*

CD 1-5 ▶ Task 1

Listen and repeat.

1. Where does *he* go to school?
2. I have to call *his* teacher.
3. What's *her* job?
4. Have you known *him* for a long time?

Pronunciation Help

How we spell it	How we say it
What's he like?	<i>What'se</i> like?
It's his birthday.	<i>It'sis</i> birthday.
Give him a call.	<i>Givim</i> a call.
Tell her I called.	<i>Teller</i> I called.

▶ Task 2

Read the sentences to a partner. Be sure to reduce the *h* sound.

Dictation

CD 1-6 ▶ Task 1

Listen to the conversation. Write the missing words.

A: Hi, haven't we met before?

B: Yeah, I think we met at Kate's wedding.

A: That's right! Have _____ lately?

B: No, I haven't seen her in months. But I _____ husband last week.

A: Oh, really? _____?

B: He's doing really well. He told me that _____ a great new job.

A: I'm _____ hear that. Well, I've got to go, but it was great to see you.

B: Yeah, you, too! If you see John again, _____ said hello.

▶ Task 2

Practice the conversation with a partner. Be sure to reduce the *h* sound.

Conversation

Work in pairs. Imagine you see someone you've met only once before. Ask each other questions about what you've been doing.

Getting Ready

What kinds of things do you like to do with your friends? Check (✓) your answers and compare them with a partner.



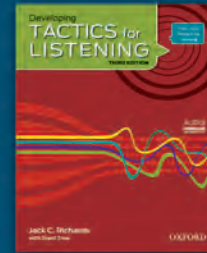
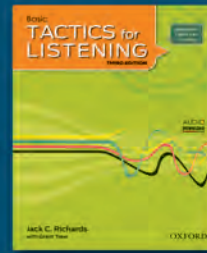
	Like it a lot	Like it a little	Don't like it
go to a movie	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
go out to dinner	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
play video games	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
take a trip out of town	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
go to the beach	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
go to the mall	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
hang out at home	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
play sports	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
go to a party	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
go to a cafe	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
go to a concert	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
other: _____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

CD 1-7 Listening 1

Friends are making plans for the future. What are they going to do? Listen and circle the correct answer.

- a. go to the beach
b. go to England
c. go on a cruise
- a. go to Maine
b. learn to sail
c. play golf
- a. drive to California
b. drive to Mexico
c. drive across Canada
- a. play golf
b. go to the beach
c. go on a cruise
- a. learn to fly
b. work in a camp
c. stay home and relax
- a. learn to ski
b. learn to swim
c. learn to water ski

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TACTICS for LISTENING
THIRD EDITION



More listening. More testing. More effective.

NEW FOR THE THIRD EDITION

- **Four all-new, high-interest units**
- **Tactics for Testing** section presents test-taking skills and practice tests for success on the TOEIC® test and other exams
- **Downloadable audio files** help students learn on the go
- **Conversation Corner** in each unit provides Pronunciation and Dictation practice

COMPONENTS

- **Student Book**
- **Teacher's Book with Testing Program & Resource CD-ROM** featuring:
 - Unit quizzes
 - Midterm and final tests in the style of the TOEIC® test and other exams
 - Vocabulary and Conversation Worksheets providing unit-preview and expansion activities
- **Class Audio CDs**
- **Audio Download Center**

ANY TIME, ANYWHERE LISTENING

Audio Download Center: Go to www.oup.com/elt/tacticsforlistening3e to download audio files for the *Listening 3*, *Pronunciation* and *Dictation* activities in each unit and for the *Tactics for Testing* section.



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