

Basic

TACTICS for LISTENING

THIRD EDITION



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Now
Tactics for
Testing

AUDIO
DOWNLOAD

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OXFORD

TACTICS FOR LISTENING

THIRD EDITION

More listening. More testing. More effective.

Conversation Corner Meeting new people

Pronunciation

Linking vowel sounds

Task 1

Listen and repeat.

- 1 My name is Tim
- 2 My e-mail address is timr@gmail.com
- 3 I live in New York.
- 4 I have a reservation for tonight.

Task 2

Read the sentences to a partner. Be sure to link the correct words together.

Dictation

Task 1

Listen to the conversation. Write the missing words.

Pronunciation Help

How we spell it	How we say it
name is	nameiz
address is	addressiz
number is	numberiz
live in	livin
have a	hava
it's nice	itsnice

More listening

40% more listening activities than before!

ALL-NEW Conversation Corner pages provide **Pronunciation** and **Dictation** activities for oral production and listening comprehension practice.

Part 3

Listen to the following short conversations and answer the questions below. Use your answer sheet.

13. What is the woman having for her appetizer?
 - A. buffalo steak
 - B. salmon
 - C. chicken wings
14. What does the woman do?
 - A. She works in a shoe store.
 - B. She works in a CD store.
 - C. She works in a clothing store.
15. What was the worst thing about the man's vacation?
 - A. the scenery
 - B. the people
 - C. the food



KNOW YOUR TIME LIMITS
Most tests, like the TOEIC® test, the TOEFL® test, and IELTS™, give you a set amount of time for each section. Learn how much time you will have for each section and practice answering questions in this time limit.

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More testing

ALL-NEW Tactics for Testing section teaches test-taking skills and presents six practice tests in the style of the TOEIC® test and other exams.

ALL-NEW Testing Program and Resource CD-ROM provides midterm and final tests in the style of the TOEIC® test and other exams to help students prepare for success.



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TACTICS FOR LISTENING

Students > Tactics For Listening

Audio Download Center

The Tactics for Listening Audio Download Center allows you to access and download audio files for Listening 3, Pronunciation, and Dictation activities in the Student Book. It also features all audio files for each Tactics for Testing section.

Choose your level >

More listening. More testing. More effective.



Basic

Developing

Expanding

More effective

ALL-NEW Audio Download Center
At www.oup.com/elt/tacticsforlistening3e, students can download selected Student Book audio for any time, anywhere self-study.

Scope and Sequence

Unit	Topic	Listening Skills	Pronunciation & Dictation	Conversation
1 Introductions and Names page 2	Greetings	<ul style="list-style-type: none"> • Listening for names • Listening for details • Listening for names • Listening and making predictions 	Linking vowel sounds	Meeting new people
2 Describing People page 6	Physical appearance	<ul style="list-style-type: none"> • Listening for topic • Listening for gist • Listening for details 	Intonation of yes/no questions and answers	Describing someone
3 Clothes page 10	Describing clothes	<ul style="list-style-type: none"> • Listening for gist • Listening for details 	Plural -s endings	Deciding what to wear
4 Routines page 14	Time and numbers	<ul style="list-style-type: none"> • Listening for time • Listening for numbers • Listening for details 	Syllable stress in numbers	Talking about routines
5 Dates page 18	Calendar	<ul style="list-style-type: none"> • Listening for dates • Listening for dates and times • Listening for details • Listening for gist 	Ordinal numbers	Talking about dates
6 Jobs page 22	Job types	<ul style="list-style-type: none"> • Listening for gist • Listening for details • Listening for attitudes 	Syllable stress in words	A new job

Unit	Topic	Listening Skills	Pronunciation & Dictation	Conversation
7 Favorites page 26	Favorite things	<ul style="list-style-type: none"> • Listening for gist • Listening for details • Listening for topics 	Intonation of <i>Wh</i> -questions	Favorite TV shows
8 Sports and Exercise page 30	Types of sports	<ul style="list-style-type: none"> • Listening for gist • Listening and making predictions • Listening for frequency • Listening for details 	Sentence stress	Talking about sports
9 Locations page 34	Objects around the house	<ul style="list-style-type: none"> • Listening for location • Listening and making predictions • Listening for details 	Contracted <i>not</i>	Describing locations
10 The Family page 38	Family members	<ul style="list-style-type: none"> • Listening for gist • Listening for details • Listening for similarities 	Reduction of <i>do</i> , <i>does</i> , and <i>are</i>	Talking about families
11 Entertainment page 42	Invitations	<ul style="list-style-type: none"> • Listening for gist • Listening for details • Listening for acceptances and refusals 	Reduction of the vowel sound in <i>can</i>	Making invitations
12 Prices page 46	Money	<ul style="list-style-type: none"> • Listening for numbers • Listening for details • Listening for comparisons 	Saying large numbers	Talking about prices

Scope and Sequence

Unit	Topic	Listening Skills	Pronunciation & Dictation	Conversation
13 Restaurants page 50	Food	<ul style="list-style-type: none"> • Listening for details • Listening for gist • Listening for attitudes 	<i>wasn't and weren't</i>	Talking about a meal
14 Small Talk page 54	Greetings and socializing	<ul style="list-style-type: none"> • Listening for greetings and conversation endings • Listening for topics • Listening for details • Listening for reactions 	Reduction of <i>Wh</i> -questions	Meeting with a friend
15 Vacations page 58	Travel	<ul style="list-style-type: none"> • Listening for gist • Listening for attitudes • Listening for details 	Past tense <i>-ed</i> endings	Talking about vacations
16 Apartment Living page 62	Rooms and furniture	<ul style="list-style-type: none"> • Listening for gist • Listening for details 	Contractions of <i>there is</i> and <i>there are</i>	Describing apartments
17 Hopes and Plans page 66	The future	<ul style="list-style-type: none"> • Listening for plans • Listening for gist • Listening for certainty 	Reduction of <i>want to, going to, hope to</i>	Talking about plans and hopes
18 The Weather page 70	Climate	<ul style="list-style-type: none"> • Listening for gist • Listening for details • Listening and making predictions 	Intonation of words in a series	Talking about the weather

Unit	Topic	Listening Skills	Pronunciation & Dictation	Conversation
19 Shopping page 74	Stores and salespeople	<ul style="list-style-type: none"> • Listening for gist • Listening and making predictions • Listening for details 	Contrastive stress	Talking to a salesperson
20 Describing Things page 78	Objects and possessions	<ul style="list-style-type: none"> • Listening for gist • Listening for details 	Syllable stress in adjectives	Describing lost items
21 Directions page 82	Streets and places	<ul style="list-style-type: none"> • Listening for gist • Listening for details • Listening for sequence 	Intonation for confirming information	Asking for directions
22 People We Know page 86	People and friends	<ul style="list-style-type: none"> • Listening for gist • Listening for similarities and differences • Listening for details • Listening for opinions • Listening for attitudes 	Third person –s	Describing people
23 Places page 90	Cities and countries	<ul style="list-style-type: none"> • Listening for attitudes • Listening for gist • Listening for details • Listening for preferences 	Sentence stress	City living
24 Health page 94	Illnesses	<ul style="list-style-type: none"> • Listening for gist • Listening for details • Listening for advice 	Reduction of <i>did you</i>	Health issues

TACTICS FOR TESTING

Scope and Sequence

Units	Testing Focus	Test-taking Skill	Tasks
1 – 4 page 98	Picture-based questions	Focusing on the action	<ul style="list-style-type: none"> • Answering picture-based questions • Matching questions with the appropriate response • Comprehension questions based on short conversations
5 – 8 page 100	Question/response items	Reading directions carefully	<ul style="list-style-type: none"> • Matching statements with a photograph • Matching questions with the appropriate response • Comprehension questions based on a conversation
9 – 12 page 102	Eliminating answer choices	Crossing out incorrect answers	<ul style="list-style-type: none"> • Answering picture-based questions • Matching statements with the appropriate response • Comprehension questions based on short conversations
13 – 16 page 104	Time management	Knowing your time limits	<ul style="list-style-type: none"> • Answering picture-based questions • Matching questions with the appropriate response • Comprehension questions based on short conversations
17 – 20 page 106	Listening for details	Taking note of key words	<ul style="list-style-type: none"> • Matching statements with a photograph • Matching questions with the appropriate response • Comprehension questions based on an advertisement
21 – 24 page 106	Marking your answer sheet	Marking the test carefully	<ul style="list-style-type: none"> • Answering picture-based questions • Matching statements with the appropriate response • Comprehension questions based on short conversations

Series Overview

Tactics for Listening Third Edition is a three-level series of listening textbooks for English learners, comprehensively revised and expanded to provide more listening input and a new focus on developing test-taking skills. The three *Tactics for Listening* levels—Basic, Developing, and Expanding—comprise a comprehensive course in listening skills.

Basic Tactics for Listening

Basic Tactics for Listening is the first level of the *Tactics for Listening* series. It is intended for students who have studied English previously but need further practice in understanding simple conversational language. There are 24 units, four of which contain completely new content for the Third Edition. *Basic Tactics for Listening* can be used as the main text for a listening course, as a complementary text in a conversation course, or as the basis for structured student self-study.

Each unit features a topic that relates to everyday life such as family, shopping, or directions. The topics have been chosen for their frequency in conversation and their interest to learners. A wide variety of stimulating and useful activities is included to give students graded practice in listening.

Student Book

In the *Basic Tactics for Listening* Student Book, students practice listening for a variety of purposes and hear examples of different types of spoken English including casual conversations, instructions, directions, requests, descriptions, apologies, and suggestions. Essential listening skills are practiced throughout the text. These skills include listening for key words, details, and gist; listening and making inferences; listening for attitudes; listening to questions and responding; and recognizing and identifying information.

Each unit has five sections. The first section, *Getting Ready*, introduces the topic of the unit and presents key vocabulary for the unit listening tasks. The next three sections, *Listening 1*, *Listening 2*, and *Listening 3* are linked to conversations or monologues on the audio program. The *Listening* sections provide task-based, graded listening practice. The final section, *Conversation Corner*, allows students to move from receptive to productive use of language through structured *Pronunciation*, *Dictation*, and *Conversation* practice. All of the *Conversation Corner* content is completely new for the Third Edition.

Tactics for Testing, an all-new review and extension section at the end of each Student Book, provides additional listening comprehension practice through two-page lessons. These *Tactics for Testing* materials help students develop better test-taking skills while exposing them to formats from the listening sections of the TOEIC® test, the TOEFL® test, IELTS™, and other exams. A Testing Focus and Test-taking Skill for each lesson help students and teachers get the greatest benefit from *Tactics for Testing*.

A complete Vocabulary Index is also provided in the back of each Student Book.

Audio Program

The complete audio program for the *Basic Tactics for Listening* Student Book is available as a set of four Class Audio CDs.

New for the Third Edition, the audio tracks for the *Listening 3*, *Pronunciation*, and *Dictation* activities in each unit as well as audio for the *Tactics for Testing* section at the back of the book are also available to students and teachers for download at www.oup.com/elt/tacticsforlistening3e.com, providing any time, anywhere listening practice and opportunities for self-study.



Teacher's Book

The *Basic Tactics for Listening* Teacher's Book provides teaching notes, answer keys, optional activities, audio scripts, and photocopiable Vocabulary Worksheets for each unit. An icon at the bottom of the first page of each Student Book unit reminds teachers that there is a Vocabulary Worksheet available for that unit.

Testing Program and Resource CD-ROM

Packaged with the Teacher's Book, the *Basic Tactics for Listening* Testing Program and Resource CD-ROM contains reproducible unit quizzes and midterm and final tests. New for the Third Edition, midterm and final tests are also available in the TOEIC® test, the TOEFL® test, and IELTS™ formats as well as in the formats of other major English exams. The Testing Program and Resource CD-ROM also contains reproducible Conversation Worksheets to facilitate additional unit-closing activities.

Introductions and Names

Getting Ready

Match each statement or question with the correct response. Compare answers with a partner.



- | | |
|-------------------------------------|------------------------------|
| 1. What's your name? <u>c</u> | a. It's kylejones@tmail.com. |
| 2. How are you? ____ | b. Good morning. |
| 3. What's your e-mail address? ____ | c. It's Kyle Jones. |
| 4. Hello, Kyle. ____ | d. It's 555-2398. |
| 5. Nice to meet you. ____ | e. I'm fine, thanks. |
| 6. How do you spell your name? ____ | f. Hi, Sara. |
| 7. What's your phone number? ____ | g. K-Y-L-E. |
| 8. Good morning, Kate. ____ | h. Nice to meet you, too. |

CD 1-2 Listening 1

Listen. Circle the correct answer.

- | | |
|--------------------------------|--------------------------------|
| 1. Her name is ____. | 4. Her e-mail address is ____. |
| a. Alina Smith | a. coolgal@rol.com |
| b. Elena Smith | b. coolpal@rol.com |
| 2. His name is ____. | 5. His phone number is ____. |
| a. Matt Rosenblum | a. 555-2358 |
| b. Matt Rosenbloom | b. 555-2398 |
| 3. His e-mail address is ____. | 6. Her phone number is ____. |
| a. mattnelson@tmail.com | a. 555-7126 |
| b. natwilson@tmail.com | b. 555-7216 |

Listening 2

CD 1-3 ► Task 1

People are greeting each other and asking for information. Listen and number the pictures.



A.



B.



C.



D.

1



E.



F.

CD 1-3 ► Task 2

Listen again. What do you think each person says next? Circle the correct answer.

- | | |
|------------------------------------------------------------|------------------------------------------------|
| 1. a. I'm fine, thanks. | 4. a. How do you spell your name? |
| b. Good morning. | b. What's your phone number? |
| <input checked="" type="radio"/> c. Nice to meet you, too. | c. How are you? |
| 2. a. It's 555-7591. | 5. a. How do you spell your last name, please? |
| b. It's sgomez@tmail.com | b. It's nice to meet you. |
| c. G-O-M-E-Z. | c. I'm fine, thanks. |
| 3. a. What's your name? | 6. a. What's your name? |
| b. Nice to meet you. | b. How do you spell your name? |
| c. What's your address? | c. What's your e-mail address? |

Listening 3

CD 1-4 ► Task 1

People are greeting each other. Listen and write each person's name.



1. Elise



2. _____



3. _____



4. _____



5. _____



6. _____

CD 1-4 ► Task 2

Listen again. How do the people know each other? Write the correct letter.

- | | |
|-------------|--------------------------|
| 1. <u>c</u> | a. from work |
| 2. _____ | b. from the gym |
| 3. _____ | c. from school |
| 4. _____ | d. from a friend's party |
| 5. _____ | e. from the boy's mother |
| 6. _____ | f. from the bus stop |

Conversation Corner

Meeting new people

Pronunciation

Linking vowel sounds

CD 1-5 ▶ Task 1

Listen and repeat.

1. My *name* is Tim.
2. My e-mail *address* is timr@mail.com
3. I *live in* New York.
4. I *have a* reservation for tonight.

Pronunciation Help

How we spell it	How we say it
name is	nameiz
address is	addressiz
number is	numberiz
live in	livin
have a	hava
It's nice	Itsnice

▶ Task 2

Read the sentences to a partner. Be sure to link the correct words together.

Dictation

CD 1-6 ▶ Task 1

Listen to the conversation. Write the missing words.

A: Fun party, isn't it?

B: Sure is. My _____ is Emma, by the way.

A: It's nice to meet you, Emma. I'm Justin.

B: _____ to meet you, Justin. Do you _____ in L.A.?

A: No, I'm from San Francisco. I'm visiting my sister here.

B: Oh, I love San Francisco. I go there sometimes for work.

A: Really? Call me next time you're there. Let me give you my _____ number.

B: Okay, hope to see you again! _____ a _____ time here in L.A.!

▶ Task 2

Practice the conversation with a partner. Be sure to link the correct words together.

Conversation

Walk around the classroom. Introduce yourself to three or four of your classmates.

Getting Ready

Are these words about age, height, or hair? Write them under the correct headings. Compare answers with a partner.

short	about 22	about 170 cm	in her teens	dark	almost 25
long	19 years old	blond	tall	curly	straight
in his twenties	light brown	in her thirties	not very tall	shoulder-length	

Age	Height	Hair
		curly



He is 19 years old.



He's tall.



She has curly hair.

CD 1-7 Listening 1

People are describing other people. Are they describing age, height, or hair? Listen and check (✓) the correct column.

	Age	Height	Hair
1.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Basic

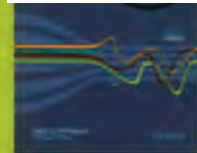
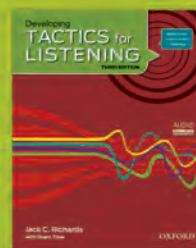
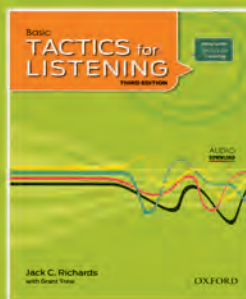
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THIRD EDITION



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More listening. More testing. More effective.

NEW FOR THE THIRD EDITION

- **Four all-new, high-interest units**
- **Tactics for Testing** section presents test-taking skills and practice tests for success on the TOEIC® test and other exams
- **Downloadable audio files** help students learn on the go
- **Conversation Corner** in each unit provides Pronunciation and Dictation practice

COMPONENTS

- **Student Book**
- **Teacher's Book with Testing Program & Resource CD-ROM** featuring:
 - Unit quizzes
 - Midterm and final tests in the style of the TOEIC® test and other exams
 - Vocabulary and Conversation Worksheets providing unit-preview and expansion activities
- **Class Audio CDs**
- **Audio Download Center**

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