

LEAD-IN

Audio L.01

bar, heart
boat, show
fight, shy
heat, seen
mail, take
oil, toy
put, took
queue, through

UNIT 1

Audio 1.01

Tomasz: Studying is important to me. I'm a student at Manchester University. I'm studying design and I love it! I'm living with a few of the people on my course at the moment and we're really close friends. They're so funny, and great to be with, so we spend a lot of time together. We study during the day and then we usually cook together in the evening. We sometimes go out to eat. The other people that are important to me are my family. My parents live back home in Poland, so I hardly ever see them but I try to stay in touch with them and speak to them every day on the phone. They're getting older, so they need more help nowadays. Luckily, my sister gets on well with them and lives nearby, so she often visits them to make sure they're OK.

Michaela: Hockey is really important to me. I always train twice a week and play matches at weekends. We're training for a big competition at the moment, which is exciting. I'm not the best player in the team, but I do my best to be a reliable teammate. When it comes to the people in my life, my relationship with my grandmother is one of the most important to me. She's such a kind and generous person and she's always cheerful. I spent several years living with her when I was younger. I look up to her because she worked as a nurse for years while bringing up three children. She's amazing. And I also have a very close group of friends. We were all at school together. Now, many of them are living in different parts of the world, but we stay in touch, and when they come home, we always try to meet up.

Jo: I think as we get older, we seem to have a lot of different roles in life. I'm a mum, a partner and a friend. But I'm also a manager in a marketing company. My work is really important to me. It's really busy at the moment because we've got a big project to finish next month. But I'm lucky because I work with a big team of people. They are hard-working and very reliable. When I get home, I have a whole set of other roles. I'm the main chef in the house, as well as the dog walker and sometimes the taxi driver for my teenage son. My roles at home are more exhausting than my job, and I don't get paid!

Audio 1.02

Do you cook for your family?

Audio 1.03

- 1 What time do you usually start work?
- 2 Do you enjoy playing sport?
- 3 Do you get on well with your colleagues?
- 4 Do you usually get up before 7 a.m.?
- 5 How often do you see your close friends?

Audio 1.04

- 1 I help people to make decisions about their money. I give advice on what to do with the money they save.
- 2 I know all about water pipes, toilets and heating systems. I repair them when they go wrong. I think people are very happy to see me because they need help.
- 3 I write stories for newspapers and magazines. I try to inform people about the real world.

- 4 I work in the kitchen at a restaurant, preparing food. We hope to give people a great experience at the restaurant and help them relax.
- 5 I play in a band. We play in front of live audiences and also record songs.
- 6 I serve customers. When they ask to see a product I show it to them, and help them buy what they need.
- 7 I work in a garage and repair cars when they have a problem.
- 8 I grow and sell fruit and vegetables. We help people by providing healthy, natural food.

Audio 1.05

assistant
consultant
journalist
mechanic
musician

Audio 1.06

1

- A: Excuse me, is anyone sitting here?
B: No, go ahead.
A: Thanks.
B: No problem.
A: Are you going to the music festival?
B: Yes, I am!
A: Me, too. Have you been to the festival before?
B: Yes, I go every year. How about you?
A: Oh, it's my first time. I'm really excited.
B: Yeah, it should be good fun. Are you meeting some friends there?
A: No, I'm meeting my sister.
B: Ah, right. Well, have a good time.
A: Thanks. You, too.

2

- A: Excuse me, do you know where I can get a cup of coffee?
B: Yes, there's a machine over here, but the coffee is much better in the café downstairs.
A: Oh, thank you.
B: No problem. Are you new here?
A: Yeah, I just started yesterday.
B: Oh right. How's it going?
A: Not too bad, thank you. What about you? How long have you worked here?
B: Me? I've worked here for a couple of years. I'm Kate, by the way.
A: Hi, Kate. I'm Justine.
B: Great. Well, Justine, I've got to go. Nice to meet you.
A: Yes, nice to meet you, too.

3

- A: Excuse me, do you mind if I charge my phone here?
B: Not at all. Be my guest.
A: Thanks. That's very kind. It's a lovely morning, isn't it?
B: Yes, it is. It's beautiful. Are you here on holiday?
A: No, I live locally. And you?
B: I just came here for the weekend, visiting a friend.
A: Really? Was it your first time here?
B: Yes. It's such a beautiful city. I don't want to go home!
A: Oh, that's my train. Nice talking to you.
B: Safe journey home!

Audio 1.07

- Woman: Excuse me, is anyone sitting here?
Man: No, go ahead.
Woman: Thanks.
Man: No problem.



Woman: Have you been to the festival before?
 Man: Yes, I go every year. How about you?
 Woman: Oh, it's my first time.

Kate: I'm Kate, by the way.
 Justine: Hi, Kate. I'm Justine.
 Kate: Great. Well, Justine, I've got to go. Nice to meet you.
 Justine: Yes, nice to meet you, too.

Man: Excuse me, do you mind if I charge my phone here?
 Woman: Not at all. Be my guest.
 Man: Thanks. That's very kind.

Woman: Oh, that's my train. Nice talking to you.
 Man: Safe journey home!

Audio 1.08

Not at all.
 Go ahead.
 Help yourself.
 Be my guest.
 No problem.

Audio 1.09

See you later.
 Nice to meet you.
 I've got to go.
 Enjoy your weekend.

UNIT 1 VOCABULARY BANK

Audio VB1.01

- 1 My parents are pretty easy-going and relaxed. They don't mind if I stay out late.
- 2 It's very generous of him to donate so much money to helping homeless people.
- 3 Jack never says please or thank you. He's so rude!
- 4 My dad is a very serious and thoughtful man. He doesn't joke very much.
- 5 At first, my parents thought I was crazy when I told them my plans to quit my nice job and travel for six months.
- 6 I'm not very patient. I hate waiting for things.
- 7 I don't think it's very polite to leave without saying thank you.
- 8 My brother and I are complete opposites. He's really messy and I'm very tidy.
- 9 The teacher was very helpful and gave me some good advice.
- 10 My neighbours are too noisy. They play loud music all the time!
- 11 She is such a kind lady, always trying to do things for other people.
- 12 My sister is really bossy. She's always telling me what to do!
- 13 I laugh so much when I'm with Tom – he's really funny.
- 14 I know that if I ask Chloe to do the job, she will do it well. She's very reliable.

Audio VB1.02

I'm a student, but I have a part-time job in a supermarket. I work every Saturday and Sunday. I'm studying finance and I'd like a career as a banker one day. I think it's an interesting job and the wages are good. I can make a lot of money.

I run a small company that makes furniture. I'm responsible for the designs and for finding customers. It's a full-time job. Sometimes I work fourteen hours a day when we're busy.

I'm a singer. Unfortunately, I'm out of work at the moment. Singing is a very difficult profession because there are loads of singers and a lot of competition. I have no qualifications because I never did well in exams and I left school when I was fifteen. When I'm not singing, I volunteer at a shelter for homeless people. We aren't paid, but I love helping others.

UNIT 1 REVIEW

Audio R1.01

VSO

VSO (Voluntary Service Overseas) is an organisation that sends people to foreign countries to work as volunteers. They work on community projects and spend time learning about the culture and language of the host country. Quite a lot of them help to build houses or public buildings or work in education or healthcare. The wage they earn is small, but it's enough to live in the country. The people on the programme often end up becoming close friends. When they return to their country, their time abroad is like a qualification that they have gained. The skills they have learnt can help in many different careers. An employee who has been responsible for organising a project in another country often has an open mind and good problem-solving skills. One VSO volunteer said, 'A lot of what I know about the world comes from my time living in Mozambique. It was amazing.'

UNIT 2

Audio 2.01

I had a very memorable trip to India thirty years ago. I was travelling there with Jane, an Australian friend, for two months. We spent the first week staying by a lake in the mountains, which was very beautiful and relaxing. From there we planned to travel by train to Varanasi and visit Nepal before returning to India and spending a couple of weeks exploring Rajasthan. We knew the journey to Varanasi would be long and tiring, but we had no idea that it would change everything.

The train journey usually takes twenty-four hours. We had booked a standard ticket and the train was very busy. It was hot and crowded. People were everywhere – they were sleeping on the floor, crowded into all the seats and even sitting on the roof. We tried to sleep, but it was difficult. By early morning, the family who were sitting next to us got off the train and my friend and I moved into some seats next to an open window. We were exhausted, our clothes were dirty and we were thirsty and hungry. It was already very hot and there was no air conditioning. Anyway, Jane said she didn't feel well and needed to go to the toilet. I decided to stay with the backpacks so we didn't lose our seats by the window. I waited and waited, but Jane didn't come back. I was beginning to get really worried. Suddenly, the train stopped in the middle of nowhere. The next thing I knew, I was taken off the train to meet a group of officials who told me my friend had fallen off the train ten kilometres further back, and she was going to be taken by another train to Bareilly station, where I would meet her. I was terrified. I got on the train and travelled another hour to Bareilly station. I thought I would never see Jane again.

Jane remembers that she woke up on the railway track. She had fallen off the train. She was standing near the open door of the train to get some fresh air when she fell out. A railway worker found her and carried her to lie under a tree, out of the sun. She obviously needed to drink some water, so he set off on his bicycle and returned carrying a kettle of boiled water and gave her some to drink. Luckily, she still had her passport in her money belt as she was terrified she would be lost forever! When I met her a few hours later at Bareilly station, her knee was in a bandage, her clothes were torn and she had no shoes! We went straight to the hospital, where a doctor treated her. We changed all our travel plans and spent the next ten days resting as Jane couldn't walk properly. She had injured her knee.

In the end, we arrived in Rajasthan much later than our original plans because of Jane's accident. In Jaipur we stayed in a beautiful old hotel called the Bissau Palace. We met another traveller there who had just been looking at elephants. I married him two years later. And Jane came over from Melbourne for the wedding and was the guest of honour!

Audio 2.02

- 1 I was beginning to get really worried.
- 2 They were sitting on the roof.
- 3 She had fallen off the train.

Audio 2.03

- 1 They were travelling around Greece.
- 2 She was waiting at the airport.
- 3 She had forgotten her passport.

Audio 2.04

- 1: I think having an exciting plot is important. The story should surprise you. Also, you need a hero that you like. Maybe the hero's funny or strong. And I like a happy ending, too!
- 2: When I was a child, my grandmother told me fairytales and I loved them because I like the fight between good and bad. It's the same with TV shows and films. That battle or fight between the hero and the bad guys.
- 3: What makes a good story? Everything depends on the storyteller, and the way they tell the story. If someone tells a story well, it comes alive. That's why I prefer to watch plays and films to reading books. I love the actors' performances. They bring the characters to life.

Audio 2.05

- 1 I've never played a video game.
- 2 Have you ever performed on stage?
- 3 What have you learnt today?
- 4 I haven't seen the show.

Audio 2.06

- 1 A: Hi, everyone. Sorry to keep you waiting! There was a problem with the wifi.
B: That's OK. Are we ready to start?
- 2 A: Sorry – I have to leave the lesson early today. I got the time wrong. Sorry about that.
B: That's fine.
- 3 A: John, sorry, I'm going to be late. First, there was a delay at the airport, then the taxi driver got lost! I'll be there as soon as possible.
B: Don't worry. I've only just got here.
- 4 A: Yes, you were right. It was our fault. We sent the wrong one. There was a problem with the boxes – they look the same. I apologise. We'll deliver it this afternoon.
B: OK, no problem.
A: I'll call you back when we know the exact delivery time.
- 5 A: I'm really sorry I didn't return your call. My battery was dead.
B: Never mind. You're here now.
- 6 A: Sorry I missed you yesterday. My train got cancelled.
B: It's fine. Don't worry.

Audio 2.07

- 1 Sorry! I made a mistake.
- 2 I apologise. It was my fault.
- 3 Sorry I'm late. I got the time wrong.
- 4 I'm really sorry. There was a problem with my ticket.

Audio 2.08

- 1 A: Sorry to keep you waiting. My flight was delayed.
B: That's OK.
- 2 A: Sorry, this line's really bad. I'll call you back.
B: No problem.
- 3 A: I'm really sorry! There was a problem with my wifi.
B: It's fine. Are you ready to start now?
- 4 A: I apologise. I made a mistake with the address.
B: That's fine.
- 5 A: Sorry! I got the time wrong.
B: Don't worry. I've just arrived, too.

Audio 2.09

When I first visited Barcelona, it wasn't busy at all. You could walk around the old streets and a lot of the time it was quiet and empty. Then, during the 1990s, Barcelona held the Olympic Games and there was a lot of investment in the city. It became much more popular as a tourist destination. Barcelona is well known for its amazing architecture, fantastic food and relaxed way of living. It has a wonderful atmosphere and a fantastic history. You can explore the city's old Gothic quarter, and see the narrow streets where artists like Picasso and Joan Miró once lived, which haven't changed with time. You can visit the Boqueria – Barcelona's famous food market – and you will see that this is still a place where locals go to enjoy their lunch with friends. But the city is changing. Barcelona is much busier than before. It is now one of the most popular tourist destinations in Europe. People are buying property in the city centre and renting out rooms as accommodation for tourists. This means prices are increasing and many local people can't afford to live there. The shops and businesses are changing, too, with many now selling things for tourists. Barcelona is still a wonderful city to visit, though, and the people are very friendly. I really recommend it, especially for a weekend break.

UNIT 2 VOCABULARY BANK

Audio VB2.01

- 1 angry, B
- 2 calm, I
- 3 exhausted, D
- 4 in love, E
- 5 jealous, J
- 6 nervous, A
- 7 proud, G
- 8 silly, K
- 9 sleepy, H
- 10 terrified, C
- 11 upset, L
- 12 worried, F

Audio VB2.02

- 1 H, documentary
- 2 I, comedy
- 3 D, horror film
- 4 E, adventure film
- 5 B, drama
- 6 G, action film
- 7 F, romantic comedy
- 8 C, mystery
- 9 J, biopic
- 10 A, animation

UNIT 2 REVIEW

Audio R2.01

How to tell better stories

Have you ever told a story about something that happened to you and found that by the end of the story, nobody was listening to you? They were checking their phones instead. Me, too. Here are a few things that I have learnt to help me become a better storyteller.

Before you start telling your story, you need to get the listener's interest. Use strong adjectives to introduce the story. Try things like, 'The most amazing thing just happened to me.'

Tell your story as if you were the hero in a film. Make it dramatic. Use eye contact and hand gestures. Say things like, 'I was terrified of what was happening to me.'

Ask the listener if they can guess the ending of the story. For example, 'I met Adam Sandler in the gym the other day. Guess what he said to me?'



UNIT 3

Audio 3.01

- A: So are you ready? This is a general knowledge quiz – seven questions. You just choose A or B. OK?
- B: OK. I'm ready. My general knowledge is terrible so this could be bad.
- A: Don't worry about it. And I have the answers here with a bit of extra information.
- B: OK.
- A: First question. Can fish live out of water?
- B: I'm going to guess A: yes.
- A: Correct. Most fish die quite quickly out of water but some types of fish can breathe air and move on land. And by the way, there are about fifty types of flying fish.
- B: Oh wow.
- A: Moving on to the next one, why do we have eyebrows?
- B: Because they look nice? Maybe option B, to protect our eyes?
- A: Correct. Eyebrows protect our eyes. They keep them clean. For example, when it rains, the water stops on the eyebrow.
- Number three. Why is red used in stop signs?
- B: I'm not sure. Is it A?
- A: No, B. Red has been the colour of danger for thousands of years as it's the colour of blood. It's also a colour that we can see from far away, so red is good for stop signs.
- B: Oh, that's interesting.
- A: Number four. Who wrote the Sherlock Holmes stories?
- B: Sir Arthur Conan Doyle.
- A: Correct! The first Sherlock Holmes story was published in 1887. That reminds me: I think there's going to be a new film version of one of the books soon.
- B: Oh really? I loved his books when I was younger. And I love the TV series, too.
- A: Ready for number five? How many different materials does a smartphone contain?
- B: I really don't know this one. Um ... I'll guess option B.
- A: It's A. Smartphones contain about seventy different materials, but mainly plastic, gold, silver and copper. OK, number six. Where was paper first invented?
- B: Hm, not sure. In France?
- A: No, in China. This is completely off-topic, but I read recently that people in China were the first to drink tea.
- B: Oh really?
- A: Yep. And the last one. What did Tim Berners-Lee invent?
- B: That's easy. The internet, or the World Wide Web, as people used to call it.
- A: Correct!
- B: I told you my general knowledge was terrible. What was my score?
- A: Your score was ... four out of seven. Not bad!
- B: Yes, not bad at all!

Audio 3.02

- By the way, there are about fifty types of ...
- Moving on to the next one, ...
- That reminds me: I think ...
- This is completely off-topic, but ...

Audio 3.03

- Do you have a good memory for names?
- Did you always revise for tests at school?
- Where do you study?
- What do you know about India?

Audio 3.04

- When did people first land on the Moon?
B: People first landed on the Moon in 1969.
- A: Who played the Black Panther in the 2018 film?
B: Chadwick Boseman stars as T'Challa, Black Panther.

- A: Where is the Pink Palace?
B: It's in Jaipur, in India.
- A: What object related to weather did Benjamin Franklin invent?
B: He invented the lightning rod, which protects buildings from damage caused by lightning.

Audio 3.05

- A: What are you planning to do next year?
B: I'm not really sure what to do at the moment. I'm planning to go to university to study politics, but I don't know whether to start this year, or next year. My friends are going travelling in a couple of months. They're going to travel around South America and I'd really like to go, but at the moment I don't have enough money for the flight. I might get a job in a local restaurant for the summer.
- A: What are you going to do this summer?
B: My husband and I are planning to move. We live in a small, noisy flat in the city centre. We're thinking of moving outside the city. Next week we're looking at a house in a village. It'll be bigger, and it'll be cheaper. Another advantage is that it might be better for the children. We'll see if we can find somewhere nice, then we'll make our decision.

Audio 3.06

- What are you planning to do next year?
- What are you going to do this summer?

Audio 3.07

- What are you doing later?
- What are you cooking for dinner tonight?
- Are you going to have a holiday soon?
- What are you going to do after this lesson?
- What are you planning to do next year?

Audio 3.08

- A: Hello. WorkAbroad applications office, can I help you?
B: Hi. Yes, thank you. I'm organising my work placement and I'd like to know if I need to apply for a work visa.
A: OK. Could you tell me which country you're planning to work in?
B: Yes, I'm going to Malta.
A: Right. Are you an EU citizen?
B: Yes, I am.
A: Great. As an EU citizen you don't need to apply for a work visa for Malta.
B: That's good. Thank you.
A: Can I ask if you're going to register for an English course while you're there?
B: Yes, I'm planning to do a language course in the evenings.
A: OK, so when you complete the application form ...
- A: Oh, hi. Is that the accommodation office?
B: Yes. How can I help?
A: I'd like to ask some questions about my accommodation.
B: Yes, go ahead.
A: OK, firstly can you tell me where the university halls of residence are? How far are they from the campus?
B: It's about a twenty-minute walk.
A: Twenty minutes? Oh. Do you know if there's a bus?
B: Yes, there's a regular bus service to and from the campus.
A: Also, I'd like to know if the accommodation is near a beach.
B: Yes, the accommodation is just a short walk from the beach.
A: OK, that's perfect. Thank you. And could you tell me if I can ...

- 3
A: Hi, I wonder if you could help me. I wanted to ask about the university sports centre.
B: Yes, what do you want to know?
A: I'd like to know if the facilities are free. Also, do I have to book?
B: Can I ask if you're a student at the university?
A: Yes, I am.
B: OK, that's fine. Most of the facilities are free to students, so you can use the swimming pool and the gym. But you have to book the tennis courts and exercise classes.
A: That's great. Thanks. Do you know what time the gym opens in the morning?
B: It opens at 6 a.m.
A: Great. Thank you.

Audio 3.09

- 1 Could you tell me which country you're planning to work in?
- 2 Can I ask if you're going to register for an English course?
- 3 Can you tell me where the university halls of residence are?
- 4 Do you know if there's a bus?
- 5 I'd like to know if the facilities are free.
- 6 Do you know what time the gym opens in the morning?

Audio 3.10

- 1 Can you tell me where the swimming pool is?
- 2 I'd like to know what time the accommodation office closes.

Audio 3.11

- 1 Can you tell me where the swimming pool is?
- 2 I'd like to know what time the accommodation office closes.
- 3 Can I ask you what time the bus leaves?
- 4 I'd like to know whether there is free wifi.
- 5 Could you tell me if I can use the gym?
- 6 Do you know if I need a visa?
- 7 Can you tell me where the university campus is?
- 8 I'd like to know how I can apply for a job.

UNIT 3 VOCABULARY BANK

Audio VB3.01

know, knowledge
guess, guess
revise, revision
inform, information
prepare, preparation
solve, solution
understand, understanding
memorise, memory

Audio VB3.02

- 1 j, You go to a tourist information centre to find information about the city.
- 2 a, You can go to a taxi rank to find a taxi.
- 3 n, You go to a museum or art gallery to learn about the past, or about art.
- 4 b, You go to a stadium to watch a sports event.
- 5 c, You can go to a shopping mall to visit lots of shops.
- 6 i, You go to the bus station or railway station to catch a bus or train.
- 7 h, You go to the car rental office to hire a car.
- 8 g, You go to the doctor's surgery to see a doctor.
- 9 m, You go to the police station to report a crime.
- 10 d, You can go to the theatre to watch a play.
- 11 k, You go to a garage or petrol station to buy fuel for your car.

- 12 e, You can go to a guesthouse to stay for a night.
- 13 f, You go to a pharmacy or chemist to buy medicines.
- 14 o, You can go to the town square to meet friends in an open public space.
- 15 l, You can use a cycle lane to ride your bike safely.

UNIT 3 REVIEW

Audio R3.01

- 1 A: What are you doing later today?
B: After this lesson, I'm going to the library.
- 2 A: What time are you going to get up tomorrow?
B: At about 6 a.m.
- 3 A: Are you doing anything interesting this weekend?
B: Yes! I'm going to see a film with my partner.
- 4 A: Where are you going on your next holiday?
B: Maybe to a small town by the sea.
- 5 A: How are you planning to celebrate your next birthday?
B: This year I'm going to invite my friends to a party!

UNIT 4

Audio 4.01

- A: Hello and welcome. Why do some people reach the top of their profession and others don't? What do a top tennis player, a famous actor and a millionaire film producer all share?
- B: Yes, in this episode we're talking about what you need to do to be successful. Is there a recipe for success that we can all follow? Let's look at advice from some of the world's most successful people. What are their rules for success?
- A: Great. OK, so first of all, advice from Novak Djokovic, the world-famous tennis player. He said that one of the first things you need to do is set goals. You have to know what you want to achieve. Djokovic decided that he wanted to be a number-one tennis player when he was just seven years old. He knew he wanted to win Wimbledon – he had a clear vision in his mind. He even made himself a Wimbledon trophy out of plastic and newspaper, to motivate himself. Seventeen years later, he won Wimbledon.
- B: That's amazing. I think that having goals is important. Another rule is: 'Act now!'. You mustn't delay and think that the perfect moment will come one day. You can't sit around waiting for the right moment to do something. That moment might never come. You need to start right now.
- A: I'm not sure about that. I think sometimes you need to wait. Sometimes you have to do some preparation first, do some research. You mustn't rush into things.
- B: Yes, I see what you mean, but it's important that you don't spend all your time doing the research and never actually start to do the job.
- A: That's true. I agree. Also, you must work really hard. You don't have to be more talented than everyone else, but you have to make more effort. The actor Will Smith said when other people were sleeping, he was working. He worked harder than everyone else, and that's how he got to be successful.
- B: Good point. Also, you mustn't give up when things get difficult. Walt Disney was fired from his job at a newspaper because his boss said he had no imagination. But he didn't give up – he carried on doing what he loved.
- A: So, set goals, then work hard, and don't give up.
- B: Exactly! You needn't work all the time though. You should know when to stop work, take a day off and enjoy your free time.
- A: Right. And there's another really important thing to remember.
- B: What's that?



A: You should be nice to people. There's a saying, 'Be nice to people on the way up because you might meet them on the way down.'

B: Oh that's really true! ... So, now we know ...

Audio 4.02

- 1 Mustn't. You mustn't give up.
- 2 Should. You should be nice to people.
- 3 Shouldn't. You shouldn't wait for the perfect moment.

Audio 4.03

- 1 the flight
- 2 the Brazilian
- 3 the plane
- 4 the aeroplane
- 5 the earliest
- 6 the inventor

Audio 4.04

A: Today we're looking at a sport that's becoming very popular, especially in Europe: floorball. It's fast, it's fun and anyone can play. Margaret Kleist tells us more.

B: Floorball is a version of indoor hockey which is mostly played in Europe and Asia. The aim of the game is to score more goals than the other team. As you can guess by the name, floorball is a ball sport. It uses a small plastic ball, and each player uses a stick.

There are six players in a team, including the goalkeeper. The goalkeeper is the only player who doesn't have a stick. The other players pass to a teammate or control the ball while running. Like hockey, you score by shooting the ball into the goal. Except for the goalkeeper, the players can't touch the ball with their hands.

The rules are quite easy. To start the game, there's something called a 'face-off', where two players compete for the ball. Then the game continues until someone scores a goal. After that, the game restarts with another face-off. Floorball is played on a court that's about 40 metres long and 20 metres wide, and a match lasts an hour, three periods of twenty minutes. Fans of floorball come from all over the world, but especially from Sweden, Switzerland and Finland, who have all been world champions.

A: Thank you, Margaret. It sounds really good and the type of sport ...

Audio 4.05

- 1 You can score points.
- 2 You can't catch the ball.
- 3 You can play inside or outside.
- 4 You can't use a stick.
- 5 You can hit the ball with any part of your body.
- 6 Your team can't hit the ball more than three times in one point.
- 7 You can hit the ball after it touches the net.

Audio 4.06

The most memorable journey I've ever been on was when I drove around southern Africa with three friends a few years ago. We went in this old car on all these bumpy roads. It was my first time driving across a desert and in such wild places, and it was one of the most amazing experiences I've had.

We took tents and stayed in campsites every night, and we went to these tiny towns and farming communities in Namibia, Botswana, South Africa and Eswatini. We also saw a lot of wildlife like horses and deer.

It was memorable because that part of the world is so beautiful and also because one day our car broke down. We had to stay in a small town in Botswana for a few days while we waited for a car part to arrive. Everyone was so friendly.

Southern Africa is definitely the most interesting place I've been to. It has the nicest people you'll ever meet. I'd recommend it.

UNIT 4 VOCABULARY BANK

Audio VB4.01

invent, invention, inventor
create, creation, creator
educate, education, educator
introduce, introduction
develop, development, developer
discover, discovery
lead, leadership, leader
succeed, success

Audio VB4.02

Equipment: ball, bat, racquet, stick
People: goalkeeper, player, referee
Places to play: court, field, pitch
Verbs: draw, hit, pass, score, shoot, win

UNIT 4 REVIEW

Audio R4.01

A police officer stops a man driving a car. He notices two penguins sitting on the back seat of the car. He asks the driver, 'Hey, why have you got two penguins on the back seat of your car?'

The man says, 'I found them. I like animals, so I put them in my car. What should I do with them?'

The police officer says, 'Well, why don't you take them to the zoo?' 'Great idea!' says the man, and he drives away.

The next day, the man drives past the same place. The same police officer stops him again. He sees that the penguins are still there.

'Hey', he says to the driver. 'You've still got the penguins. I told you to take them to the zoo.'

'Yes, I took them to the zoo yesterday and we had a great time,' says the driver. 'Today I'm taking them to the beach.'

Audio R4.02

Fascinating Nobel Prize Winners

Cambridge University has produced ninety-six Nobel Prize winners over the years. We take a look at two of them.

Ernest Rutherford was born in New Zealand in 1871 and is one of the best-known scientists who has ever studied at Cambridge. He's known as the 'father of nuclear physics' for his discoveries around radioactivity. Under his leadership the neutron was discovered by James Chadwick in 1932.

Dorothy Hodgkin won a Nobel Prize in chemistry. She was very strict about her studies and during her career she had a lot of success; she invented advanced techniques of X-ray crystallography, and she worked on the structure of penicillin and Vitamin B.

UNIT 5

Audio 5.01

- 1 Christopher Blair is a journalist who writes fake news.
- 2 Schenk checks news stories when they are shared on social media.

Audio 5.02

- 1 Christopher Blair is a journalist who writes fake news.
- 2 Schenk checks news stories when they are shared on social media.
- 3 He writes news stories which are completely fake.
- 4 This is the room where Maarten Schenk works.
- 5 This is the politician whose story went viral.

Audio 5.03

campaign
character
colleague
environment
friend
mechanic
plumber
scientist

Audio 5.04

David: Hello, I'm David Salter and I'm with Marina Smith reporting for the *Young people in the news* podcast. Marina, you have some amazing young people to tell us about.

Marina: I certainly do. Our first is Yash Gupta from California. Yash started wearing glasses at the age of five. One day in High School he broke them and had to go to school without glasses for a week.

David: And how was it?

Marina: Terrible! He realised he couldn't study without them. So he did some research and learnt that thirteen million children around the world needed glasses and didn't have them.

David: Wow.

Marina: So he started a campaign to collect used glasses.

David: What a great idea. Glasses for children?

Marina: Glasses for children. After he collected them, he donated these glasses to children all over the world.

David: It's a simple idea, isn't it, but probably makes a really big difference to people's lives.

Marina: That's right. And he started a charity called Sight Learning.

David: Sight Learning?

Marina: Yes. So far this charity has collected more than one million dollars' worth of glasses. They've sent them to students in Mexico, Honduras, India, the USA and many other countries. I spoke to one child in Mexico, and he said that it had completely changed his life.

David: Incredible.

Marina: Next up is a pair of sisters, Melati and Isabel Wijsen, from Bali.

David: Tell us more.

Marina: These amazing girls were only ten and twelve when they became activists for the environment. First, they wanted to do something about the high levels of plastic pollution in the sea and on the beaches. So they started a campaign to clean up all the rubbish.

David: That's fantastic. And they were young, too.

Marina: Ten and twelve. Then they spoke to the government and worked with like-minded organisations to stop the use of single-use plastic bags. And in 2019 the governor announced that Bali would ban single-use plastic bags.

David: So, because of their work, Bali is now free of single-use plastic bags? That's amazing. And do they recycle ...

Marina: They recycle shopping bags which use different materials, not plastic. And yes, that's right – no single-use plastic bags since 2019.

David: Now that's really doing something for the environment. And we have one more ...

Marina: Our final young person in the news is Kelvin Doe.

David: What's Kelvin done?

Marina: He's from Sierra Leone and he's an amazing inventor. He started working with technology when he was just eleven years old, playing around and experimenting. His childhood friends all claimed that he was a genius! Then he found a way to provide power and lighting for his local community. And he also built a radio station.

David: He sounds incredible. Again, through recycling?

Marina: Yes, he's done it all by recycling waste products. He collects things like batteries and plugs, things he finds in rubbish bins, and recycles them and makes these wonderful machines.

David: Wow.

Marina: And, basically, he taught himself.

David: What amazing young people.

Marina: Yeah. Inspiring, aren't they?

David: Very inspiring. I think they ...

Audio 5.05

1 A: Guess what! I've got some amazing news.
B: What is it?
A: You won't believe this, but Greg and I got engaged.
B: Wow, that's amazing! Congratulations! I can't believe it!
A: I know. I can't believe it either ... it's just so exciting ...

2 A: I've got some good news to tell you.
B: What is it?
A: You know I applied for the manager's job?
B: Yes.
A: Well, I got it!
B: That's wonderful news! I'm so pleased for you.
A: Thank you.

3 A: You won't believe this!
B: What?
A: I just broke my phone.
B: Oh no! That's awful. What happened?
A: I was holding a cup of coffee and I dropped it.
B: Oh. I'm really sorry. Let's see if we can fix it.

4 A: Hi, Mum. I've got something to tell you.
B: What is it?
A: I passed my exams ...
B: Well done! That is good news. I bet you got top grades, too!
A: Well, yes I did actually.
B: I'm so happy for you.

5 A: Guess what! I've just won a competition!
B: Really? What did you win?
A: I got two tickets to the music festival next weekend, for Saturday and Sunday! There are some great bands playing.
B: I can't believe it! That's great.
A: Do you want to come with me?
B: I'd love to. Are you sure? That would be fantastic.

6 A: Bad news, I'm afraid.
B: What? What's happened?
A: You won't believe this, but I failed.
B: Failed?
A: I failed my driving test again.
B: Oh no! What a shame. I'm sorry to hear that. What happened this time?
A: Well I was doing really well but then there was this bus in front of me and ...

Audio 5.06

Wow, that's amazing!
That's awesome.
Congratulations!
I'm so pleased for you.
Oh no! That's awful.
I'm really sorry.

Audio 5.07

1 A: I managed to get tickets for the festival!
B: Wow, that's amazing!

2 A: I left my phone on the train last night.
B: Oh no! That's awful.



- 3 A: We've just had a baby!
B: Congratulations! I'm so pleased for you.
- 4 A: I failed my exams.
B: I'm really sorry.
- 5 A: I got a new job.
B: That's awesome.
- 6 A: I missed my flight.
B: Oh no! That's terrible.

UNIT 5 VOCABULARY BANK

Audio VB5.01

- By 2070, there will probably be no oil, but there will be other natural resources.
- The terrible forest fires in California are an example of a natural disaster.
- Many natural disasters are happening because of climate change.
- One example of air pollution is factory smoke.
- The environment is cleaner when people pick up their rubbish.
- I was late to work because I spent half an hour in a traffic jam.

UNIT 5 REVIEW

Audio R5.01

WORLDCHANGE is a new monthly magazine that looks at issues related to the environment. The idea is to cover all the breaking news in this field. Our journalists will find out what's really going on and write detailed articles to educate the public. The focus of the magazine will be on issues like the recycling of waste and climate change. In addition to the print magazine, our website will include daily blog posts. These will probably be about new campaigns to save the environment, and the work of activists like Greta Thunberg. Our managing editor, Laura Grundwig, said that the magazine would be a torch that shone a light on the biggest issue of our times.

UNIT 6

Audio 6.01

- I used to collect toy cars when I was a child.
- We used to live in the countryside.
- I didn't use to like vegetables.
- I didn't use to like playing sports at school.

Audio 6.02

talent – talented
imagine – imagination – imaginative
create – creativity – creative
art – artist – artistic
photograph – photo – photography – photographic
skill – skilful

Audio 6.03

Roza

Interviewer: How important is creativity to you?

Roza: For me, creativity is the most important part of my job. But I don't think that's true just for writers and film-makers, like me. I think it's a vital human need, like we need water and food, and the company of other people. I think being creative is just as important as these other things. Being creative makes us feel happier, more satisfied and less stressed.

Interviewer: OK, and what do you do to bring creativity into your daily life?

Roza: One thing I often do is I try to put myself in new situations, go to new places or talk to strangers. You know, I might just start a conversation with someone on the bus, or in a café. When you talk to someone who has different ideas to you, it opens your mind and you start to see things differently. It forces you to think more carefully about your ideas, and see things from a different point of view. I use that a lot in my work. I think it makes my films more interesting.

Joshua

Interviewer: How important is creativity to you?

Joshua: It's very important to me. I'm a designer, and when I'm looking for a new design, I usually start by going for a walk in nature. I find it helps my imagination, and it's easier for me to get ideas when I'm outside, especially in woodland. I notice the trees and the leaves and the shapes that they make. I also notice butterflies and smaller insects, even though I don't know their names. These things give me ideas for patterns and colours. I think all of my best ideas come from nature. For me, an important part of creativity is just taking time to notice what's around you, and think about what you can do with that.

Fabio

Interviewer: How important is creativity to you?

Fabio: Well, I'm a chef, so obviously, creativity is important because I'm always trying to come up with new ideas for recipes. That's the hardest thing about cooking. I experiment with mixing different ingredients together to see what happens. I take a recipe and think, 'Can I find a better way to do this, maybe cook it more slowly, or try to make it healthier?' But also, in my business, I'm always learning from other people's ideas. Maybe my website is not as good as I want it to be, so I look at how other people use photographs and this gives me ideas. Or I try filming myself making some of my recipes, or offering cooking courses online. I'm always looking for ways to grow the business and reach a bigger audience.

Meera

Interviewer: How important is creativity to you?

Meera: I don't think I use creativity very much in my work. I'm an accountant, so I work with numbers and I have to be very accurate. I'm also not very interested in the arts, or painting. But I guess now that I'm a parent, I have to be a lot more creative than before. I need to entertain my daughter, and help her to learn about the world. I find she quickly gets bored with traditional toys, so we spend a lot of time making things together, like we made a robot out of a cardboard box last week, and we invent games together. I think sometimes I have to work harder when I'm at home than when I'm in the office!

Audio 6.04

- Creativity is the most important part of my job.
- I think being creative is just as important as these other things.
- It forces you to think more carefully about your ideas.
- I think it makes my films more interesting.
- It's easier for me to get ideas when I'm outside.
- All of my best ideas come from nature.
- That's the hardest thing about cooking.
- I have to work harder when I'm at home than when I'm in the office!

Audio 6.05

1
 Marc: Why do you have this app on your phone?
 Serge: I love it! I think it's a fantastic app.
 Marc: Why do you think that? All it shows is pictures of oranges falling from a tree.
 Serge: The reason I like it is that it makes me feel calm. The oranges fall so slowly and ...
 Marc: But for me, it has no meaning. It has no purpose.
 Serge: I don't agree. I really enjoy using it.
 Marc: Well, I guess we all like different things!
 Serge: Yeah.

2
 Alice: What did you think of her new book?
 Nick: I thought it was terrible!
 Alice: Really? What makes you say that?
 Nick: It's because the story was so boring. I mean, nothing happened! How about you? Did you like it?
 Alice: Yes, I think it's a fascinating story!
 Nick: Why do you think that?
 Alice: Because it develops so slowly, and none of the characters are simple. It's impossible to know what's going to happen next.
 Nick: Well, I can't quite understand why you like it, but I suppose we're all different.

Alice: That's true.
 3
 Louise: What do you think of the new library building?
 Steve: Oh, I hate it! I think it's horrible!
 Louise: What makes you say that?
 Steve: Because it's a really strange shape, and I think the huge round roof looks awful! How about you? Don't tell me you like it.
 Louise: Like it?! I love it! In my view, it's a really new and exciting design. I would say the roof is beautiful!
 Steve: Well, I prefer more traditional buildings, but I guess it's good we're not all the same.
 Louise: You're right about that.

Audio 6.06

1 For me, it has no meaning.
 2 In my view, it's a really new and exciting design.
 3 I think it's a fantastic app!

Audio 6.07

I'm going to nominate my friend Jake Martin for the creative genius award. Jake is the most amazing graffiti artist and he creates these fantastic, brightly coloured designs on walls or on the sides of buildings. His work is brilliant. Just looking at it makes you happy because of all the bright colours and shapes. Jake has always been creative. He has enjoyed art since he was a kid, when he used to spend all his time drawing. He's also creative in his life. He's always looking for something different to work on, for example he's done a lot of sports like roller-skating, skateboarding and surfing. So now he creates his artwork in skate parks. For the last few years he has worked in fashion, helping brands with their new designs. He hasn't worked on a big building yet, but I know he plans to. I think Jake deserves the award as he is definitely the most creative person I know.

UNIT 6 VOCABULARY BANK

Audio VB6.01

People

- 1 A person who dances is a dancer.
- 2 A person who designs buildings is an architect.
- 3 A person who take professional photos is a photographer.
- 4 A person who watches an event is part of the audience.

Places

- 5 A place where an artist or musician works is a studio.
- 6 A place where art is shown to the public is an art gallery.
- 7 A place where people perform plays or live music is a venue.

Things

- 8 A performance or event for the public is a show.
- 9 A picture you make with a pen or pencil is a drawing.
- 10 A picture that shows how something will be made or how it will look is a design.

UNIT 6 REVIEW

Audio R6.01

David Hockney – a life of colour

David Hockney is considered by many to be one of the most creative artists. His work is very colourful and imaginative. When Hockney was a young boy, he used to watch his father painting old bicycles. He knew immediately that he wanted to spend his life doing art. However, at school art was not considered a serious subject, and it was only taught to students who weren't very talented in other areas. But Hockney was determined to study art. He spent a lot of time doing drawings with pencils and pens, in order to develop his skills. At the age of sixteen, he decided to go to art school. He worked hard all his life, often spending days and nights in his studio painting. He wrote a sign at the end of his bed which said, 'Get up and work immediately.' He worked in different styles and using different media. Later in his career, he used technology, like iPads, to produce his images. His works have been enjoyed by art lovers for many years now, and they are shown in art galleries around the world.

UNIT 7

Audio 7.01

- 1 If you learn the language, you'll be able to communicate with people.
- 2 If you leave rubbish everywhere, somebody'll have to clear it up.
- 3 If the city charged a tourist tax, they'd reduce the numbers of tourists.
- 4 If we stayed in a small hotel, we'd help the local economy.
- 5 If the hotel gets a good review, it'll encourage more tourists to visit.
- 6 If tourists had more respect for local customs, it'd be better.

Audio 7.02

- 1 A: Were there lots of people?
B: There were hardly any.
- 2 A: Did you see any wild animals?
B: We saw a few.
- 3 A: Are there any free seats?
B: There are plenty.
- 4 A: Did you eat enough?
B: I ate too much!

Audio 7.03

When the plane landed in Rio, it felt as if we were landing on the edge of the world. I showed my passport, re-checked my bags, and sat and waited. One more plane journey, then a taxi ride, and I reached my new home: a town in the south of Brazil. In those first weeks, everything was surprising to me. I felt a bit like a newborn baby. It was strange to see a mango tree in my garden, strange to go into a shop that sold lots of fruits I'd never heard of, strange to realise this heat was normal for a Brazilian summer. And then there was the noise: samba music on the buses, the shouting every time someone scored a goal on TV, families sitting outside laughing late into the night. The sounds of a country in love with life.



I walked along the coast every morning and explored the town and came across a few cafés that served the strongest coffee you've ever tasted. They served it in a tiny cup and called it a *cafezinho*. They didn't seem to notice the stranger with the funny accent. Or maybe they noticed but didn't care. They accepted me and I accepted my new life. The town had hardly anything, no cinema, no theatre, not even a library. But it had soul and it had the sea.

Some say the people of the world are the same everywhere you go. Maybe it's true, but it wasn't for me. I'd expected to be lonely, but I made plenty of friends, enough for a lifetime: the lady who brought bananas to my door, the teenager who fixed my fridge, the fisherman who sold me crabs straight from his boat. And the dogs! Those dogs on the beach were my friends, too, walking the same routes as me, hunting for crabs under the sand. Maybe that's what living by the sea does: makes everyone closer. I don't know, but as I lie in my hammock every day, all I hear is the sound of the waves saying 'live your life, live your life'.

Audio 7.04

Mark: Hi Sam, it's Mark here.

Sam: Hi Mark. How are you?

Mark: I'm fine, thanks. I'm calling because I'm going to Shanghai next month. I wondered if you could give me some recommendations for things to see and do while I'm there.

Sam: Sure. I know the city really well.

Mark: Great, thanks.

Sam: So, you've never been to Shanghai?

Mark: No, I haven't.

Sam: Oh, you're going to have a great time. It's an amazing city! There's so much to see and do!

Mark: Oh, wow! How exciting! I'm taking my dad with me. Is there anything in particular you think we should do?

Sam: Yes, of course. There are a few things you absolutely have to see.

Mark: Right.

Sam: First of all, when you arrive at the airport, make sure you take the Shanghai Maglev Train from the airport to the centre of Shanghai. It's the world's fastest train. It's exciting because it's so fast. It only takes you seven minutes to get into the centre, and taking the train is a really fantastic experience.

Mark: OK, that's a good idea. Thank you.

Sam: Yeah, it's great. You must visit the Shanghai Tower. It's a great place to see views of the city and going up in the lift is really exciting.

Mark: Er ... I'm not sure about that one. Dad's afraid of heights!

Sam: Oh, that's a shame. Going up the towers is one of the best things to do in Shanghai.

Mark: Ahh ... yeah ... well.

Sam: It doesn't matter. Maybe you can just go to the area. You can enjoy it even if you don't go inside – it's beautiful from the outside, too.

Mark: That's a good idea.

Sam: You can also enjoy the views of the city from the Bund, along the river. It's a lovely place to walk in the evening and see the skyline, and you can eat at one of the fantastic restaurants while you're there.

Mark: OK. That sounds good. Anything else? What about different areas of the city?

Sam: Oh yes, you should definitely visit Tianzifang.

Mark: Sorry?

Sam: Tianzifang – it's the tourist shopping and café area in the old French district. It's full of narrow streets with little shops. It's a great place to buy souvenirs and to drink tea, of course. And it's beautiful to walk around and enjoy the historical European architecture.

Mark: Right ... that sounds interesting.

Sam: Oh, and one other thing you have to do.

Mark: What's that?

Sam: Don't leave Shanghai without visiting the Yu Gardens.

Mark: Yes, I've heard about the gardens.

Sam: It's a beautiful green space and it's very relaxing to walk around and take photos. You can see the amazing Jade Rock ...

Audio 7.05

1 There are a few things you absolutely have to see.

2 You must visit the Shanghai Tower.

3 You should definitely visit Tianzifang.

4 Make sure you take the train from the airport.

5 It's one of the best things to do.

6 It's a great place to buy souvenirs.

7 You can eat in one of the fantastic restaurants.

8 Don't leave without seeing the Yu Gardens.

Audio 7.06

1 Great, thanks.

2 OK, that's a good idea.

3 Oh, wow! How exciting!

4 That sounds good.

5 That sounds interesting.

Audio 7.07

1 There are a few things you absolutely have to see.

2 You must visit the Shanghai Tower.

3 You should definitely visit Tianzifang.

UNIT 7 VOCABULARY BANK

Audio VB7.01

1 accommodation – H

2 luggage – D

3 check-in – C

4 backpacker – I

5 exchange rate – K

6 city break – A

7 souvenir – L

8 monument – B

9 resort – E

10 night-life – F

11 book a tour – G

12 rent bicycles – J

Audio VB7.02

A coast

B jungle

C countryside

D seaside

E mountain range

F national park

G rainforest

H stream

I valley

J waterfall

UNIT 7 REVIEW

Audio R7.01

The best job in the world?

Travel writer. It sounds perfect. A magazine pays you to go to beautiful destinations. You learn local customs. You visit tourist attractions and come across amazing things you'd never expected to see. You write about your experiences, and you become rich and famous.

That's the dream. Unfortunately, there isn't much chance of it coming true. Firstly, hardly any travel writers make enough money to live on. Secondly, editors have plenty of writers sending them stories. What makes your story different? If you don't have anything special to say, you'll be just another tourist with a laptop.

Finally, you have to know your market. Make sure you read the magazines you want to write for. What's the style? If you do your research, you'll have a better chance of getting published.

UNIT 8

Audio 8.01

Ahmed: As a child, I could draw quite well. I remember going to the zoo when I was about four years old, and my mother was amazed because when we got home, I was able to draw the elephant. I could remember everything about it: its huge ears, its trunk and its rough grey skin. Years later, I was able to use my skills to design clothes and shoes, and that's what I do now. I work for a big fashion company, and I love it! And it all started with an elephant.

Candace: I learnt to be very practical a few years ago when I went to live in a tiny village. There weren't many services and you had to do everything yourself. Right now I can fix a roof, I'm able to install a washing machine, replace broken pipes, that kind of thing. I couldn't do any of that a few years ago. Anyway, I started doing odd jobs for people, got some qualifications and turned it into my business. I work with lots of different clients: people in their homes, restaurants, even public buildings. The best thing is being independent. The worst thing is when it's cold and wet and I'm on someone's roof and I have to finish the job.

Dan: I was always good at organising parties. When a friend had a birthday or a graduation, they always called me. I could make cakes and arrange live music and I always had fun ideas. A few years ago, I was able to arrange a party on the roof of an old factory. It was amazing, and I started thinking, 'I love doing this.' So that's how I became a party organiser. I don't do it for the money. It's a great job because it's creative and practical and you see people at their happiest.

Maxine: I started young with technology. When I was fourteen, I used to build and repair computers just for fun. Luckily, it was a hobby that I was able to turn into my job. Now I can build websites, design apps, do almost anything related to computers. I've never designed a video game but I love playing them!

Audio 8.02

- 1 A: Can you put up a shelf?
B: Yes, I can.
- 2 A: Could you swim when you were six?
B: Yes, I could.
- 3 A: Were you able to speak English as a child?
B: Yes, I was.
- 4 A: Could you play an instrument when you were a child?
B: No, I couldn't.
- 5 A: Were you able to relax last weekend?
B: No, I wasn't.

Audio 8.03

- 1 A: I watch a lot of short video clips on social media. I love anything that makes me laugh, especially anything with cats or dogs. Some of those are so funny! If I like a video, then I'll share it with friends.
B: How about video games?
A: Oh yeah, I play those, too.

- 2 A: I enjoy making short videos. I'm in a band so we record our own videos, and then I edit them and upload them to our website or social media, so hopefully our fans will like them, comment on them and share them with their friends. We also have a vlog where we talk about our latest songs.

- 3 A: I watch lots of different types of video – I like keeping fit, so I watch a lot of fitness videos online. I also like cooking videos, and video podcasts in which people just chat about things. I use video a lot in my work, so I watch a lot of educational videos. And if I need to do something in the house, like repair something, I watch one of those instructional videos to show me how to do it. Then, in the evening when I want to relax, I watch films!

B: Do you ever watch promotional videos for new products?

A: No, I hate those! I always skip them.

Audio 8.04

- 1 These kinds of videos are watched every day.
- 2 A lot of teenagers watch these kinds of videos.

Audio 8.05

- 1 A: The camera was sold for 200 euros.
B: Alfie sold his camera for 200 euros.
- 2 A: The video was shared more than 6 million times.
B: People shared the video more than 6 million times.
- 3 A: The students are given homework every day.
B: The teachers give the students homework every day.
- 4 A: The clip was uploaded to YouTube.
B: Jenna uploaded the clip to YouTube.

Audio 8.06

- 1
A: Hi, Bill. Are you all ready for the meeting this afternoon? You look a bit stressed. Is there a problem with your presentation?
B: No. My presentation's fine, but there's a problem with the internet connection. I need the internet to show some of my slides.
A: Have you checked that everything's switched on?
B: Yes. It's all switched on – all the lights are on, but every time I try to go online, it tells me I don't have a connection.
A: Oh, it's so annoying, isn't it? It sounds silly, but it sometimes works if you switch it off, then switch it on again.
B: Yeah. I'll try that. ... Yes, it's working now! Thanks, Nicola.
- 2
A: Hi. Do you want a cup of coffee?
B: Er ... Yeah, that would be nice.
A: Is everything OK?
B: Not really. Oh, why is it doing that?
A: Problem with your phone?
B: Yeah. I downloaded a new fitness app, but it keeps crashing.
A: Have you tried closing other apps before you open it?
B: Yep, I tried that but it still isn't working. It lets me add my personal details, but it won't save them.
A: Maybe you need to delete it and then install it again. That sometimes works.
B: Yeah, I'll try that, thanks.
A: Here's your coffee.
B: Oh, thanks. Install.
A: So, you're going to get fit?
B: That's the idea. ... Yes, that works now. Great. My fitness journey starts here!
- 3
A: Hi, Dave. Problem with your laptop?
B: No, it isn't my laptop, it's the printer. It isn't working. When I try to print documents, it makes a noise, but nothing happens.



- A: OK. Let me have a look. Have you checked the paper?
 B: Yeah, there's plenty of paper.
 A: What about the ink cartridges?
 B: Well, that's part of the problem. I can't get the lid open to check the cartridges. I think it's broken.
 A: OK, I think we'll need to call IT and report it as out of order. You can print your document in the front office in the meantime. There's a printer there.
 B: That's true. Thanks!
 A: No problem.

Audio 8.07

- 1 There's a problem with the internet.
- 2 I downloaded a new fitness app, but it keeps crashing.
- 3 Every time I try to go online, it tells me I don't have a connection.
- 4 I think it's broken.
- 5 Have you tried closing other apps before you open it?
- 6 Maybe you need to delete it and then install it again.
- 7 It sometimes works if you switch it off, then switch it on again.
- 8 Yes, it's working now.

Audio 8.08

- 1 A: Is there a problem with your presentation?
 B: No. My presentation's fine, but there's a problem with the internet connection.
- 2 A: Problem with your laptop?
 B: No, it isn't my laptop, it's the printer.

Audio 8.09

I started learning Arabic two years ago. I've been to Egypt three times, and I absolutely love it! At some point, I intend to go back, so it seemed like a good idea to learn the language. I have lessons once a week with a teacher – she's really good – and I spend an hour a day studying the language from a book. I practise listening a lot. There are some excellent podcasts in Arabic, especially BBC ones, and I also like watching videos on YouTube of Arabic speakers.

Obviously, the Arabic alphabet is different from English and the pronunciation is tricky. It takes a long time to learn the language, but I think the most important thing is not to give up and not to worry if you make mistakes.

UNIT 8 VOCABULARY BANK

Audio VB8.01

- 1 I can't come out. I have to look after my little cousin because his parents are away.
- 2 She wanted to learn an instrument, so she decided to take up the guitar.
- 3 We need someone who can come up with great ideas quickly.
- 4 That's not true! You shouldn't make up stories like that!
- 5 She already spoke Spanish, so it was easy for her to pick up Portuguese.
- 6 I don't get on with my boss. He doesn't like me and I don't like him.
- 7 With the money I've saved, I'm going to set up my own business building websites.
- 8 This text is too complicated. I can't work out what it means.

Audio VB8.02

- 1 The first thing you need to do when you get a new computer is plug it in at the wall, and switch it on.
- 2 To make a coffee, you just put the cup in here and then press the button to start it.
- 3 If you think a machine is broken, you should always unplug it before you do anything else.
- 4 Please remember to switch off the lights at the end of the day.
- 5 If I have problems with my computer, I sometimes need to shut it down and then restart it.
- 6 The battery on my laptop is low. Is there somewhere I can charge it?
- 7 I wanted to call you, but my phone ran out of charge.
- 8 I can't get the software to work. It says I need to install an update.

Audio VB8.03

- 1 Do you usually pay by cash or credit card?
- 2 Do you ever forget your PIN when trying to take out money?
- 3 Do you need to charge your phone right now?
- 4 Do you keep your important files on a USB storage device?
- 5 Where's the nearest socket in the room? Is there a plug in it now?
- 6 How much time do you spend in front of a screen every day (computer, phone or TV)?