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Fourth edition

# Project

Student's Book



1

OXFORD

Tom Hutchinson

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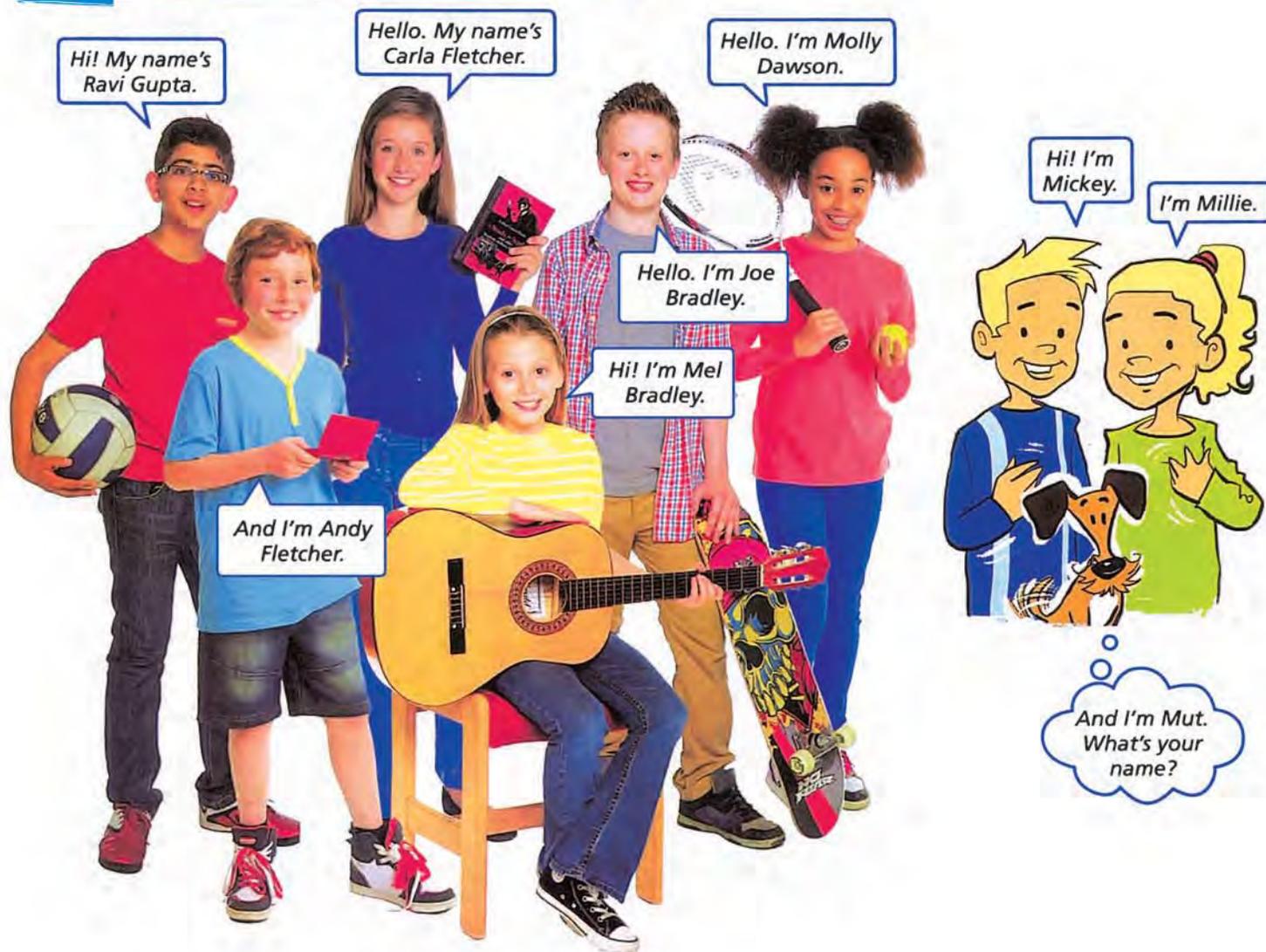
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# 1

# Introduction

## 1A Hello



**1 a** 1.2 Read and listen.

**b** 1.2 Listen again and repeat.

**2** Ask and answer.



**3** 1.3 Listen. Who do you hear? Write the names.

- 1 *Carla* and *Joe*.
- 2 Andy Fletcher, Mrs Williams and \_\_\_\_\_.
- 3 Carla, \_\_\_\_\_ and \_\_\_\_\_.
- 4 Molly and \_\_\_\_\_.
- 5 \_\_\_\_\_, \_\_\_\_\_ and \_\_\_\_\_.

**4** Work in a group. Introduce yourself.

- Hello. I'm \_\_\_\_\_. What's your name?
- My name's \_\_\_\_\_.

**5 a** 1.4 Listen and repeat.

Hello.  
Hi!  
Good morning.  
Good afternoon.  
Good evening.



Goodbye.  
Bye.  
See you later.  
See you.



**b** 1.5 Listen and answer.

- Good morning.
- Good morning.

**c** Work with a partner. Make dialogues. Use different expressions.

- Good morning.
- Hello.

**6 a** 1.6 Read and listen. Complete dialogues.



Molly 1 \_\_\_\_\_, Andy.  
Andy Oh, 2 \_\_\_\_\_, Molly. How are you?  
Molly I'm fine, thanks. And you?  
Andy Fine.  
Molly OK. 3 \_\_\_\_\_  
Andy Yes. 4 \_\_\_\_\_



Carla Good 5 \_\_\_\_\_, Mr Walker. How are you?  
Mr Walker 6 \_\_\_\_\_, Carla. I'm fine, thanks.  
And 7 \_\_\_\_\_?  
Carla I'm 8 \_\_\_\_\_, thank you, sir.  
Mr Walker That's 9 \_\_\_\_\_.  
Carla 10 \_\_\_\_\_ you later, sir.  
Mr Walker Yes. 11 \_\_\_\_\_, Carla.

**b** Work with a partner. Read the dialogue.

**c** Go round the class. Make new dialogues. Use different expressions.

# 1B In the classroom

## Grammar

1 1.7 Read and listen.



a book



an apple



Why is it a book, but an apple?

3 1.9 Listen. Draw the thing that you hear.

- What's this?
- It's an umbrella.



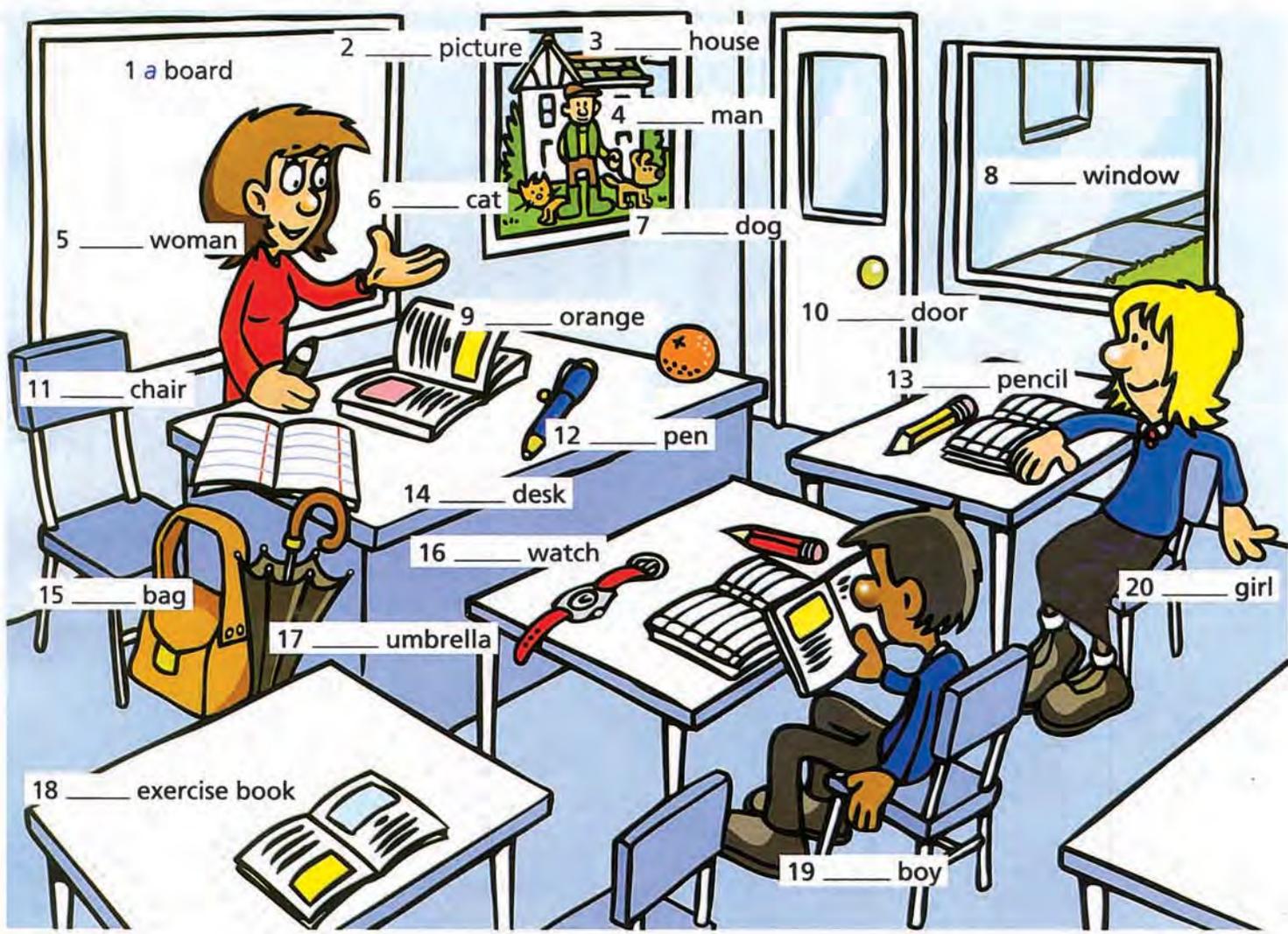
## Speaking

4 Work with a partner. Ask and answer about things in your classroom.



## Vocabulary

2 a Complete the labels with a or an.



b 1.8 Listen and repeat.

**Vocabulary**

**5 a** 1.10 Read the instructions.  
Listen and repeat.



4 Listen.



1 Read.



2 Say 'Good morning'.



3 Open your exercise book.



5 Draw.



6 Put down your pencil.



7 Close your exercise book.



8 Pick up your pencil.



9 Sit down.



10 Look at the picture.



11 Go to the board.



12 Stand up.



13 Write on the board.



14 Come here.



15 Give me your book, please.

**b** 1.10 Listen again and do the actions.

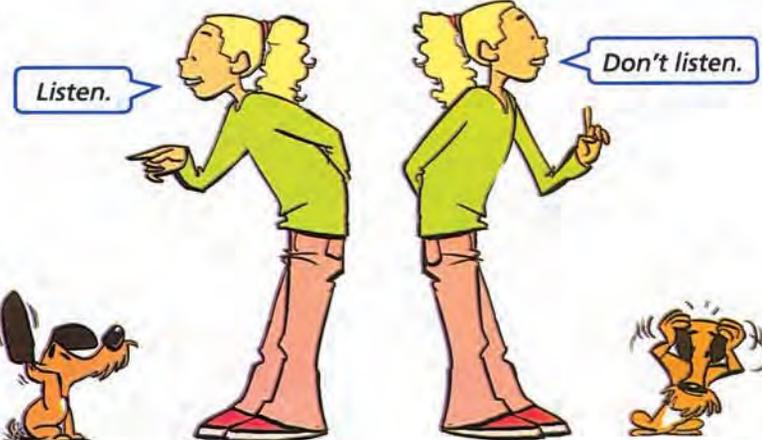
**Grammar**

**6** 1.11 Look at Millie and Mut.  
Then listen and say the negative.

**Listening and speaking**

**7** 1.12 Listen and follow the new instructions.

**8** Give a partner some instructions.



# 1C Numbers

## Vocabulary

**1 a** Write the words in the correct order.

two seven oh (zero) nine one  
six ten three five four eight

Numbers 0–10

0 oh (zero)	6 _____
1 one	7 _____
2 _____	8 _____
3 _____	9 _____
4 _____	10 _____
5 _____	

**b** 1.13 Listen, check and repeat.

## Comprehension

**2 a** 1.14 Read and listen. Complete the phone numbers.

Andy \_ 4 \_ \_ 0 \_

Mel 0 \_ \_ 0 0 9 \_ 1 \_ 7 \_

What's your phone number, Andy?



It's six four double eight oh two.

What's your mobile number, Mel?



It's oh double seven double oh, nine three one, four seven five.



Work with a partner. Read the dialogues.

**3 a** 1.15 Listen. Write the phone numbers.

Name	phone number
John	511698
Katie	
Sanjit	
Laura	

**b** Ask and answer with a partner. Use the phone numbers. Ask and answer.

- What's your telephone number, John?
- It's five double one six nine eight.

**4** Collect five phone numbers from people in your class.

## Vocabulary

**5** 1.16 Listen and repeat.

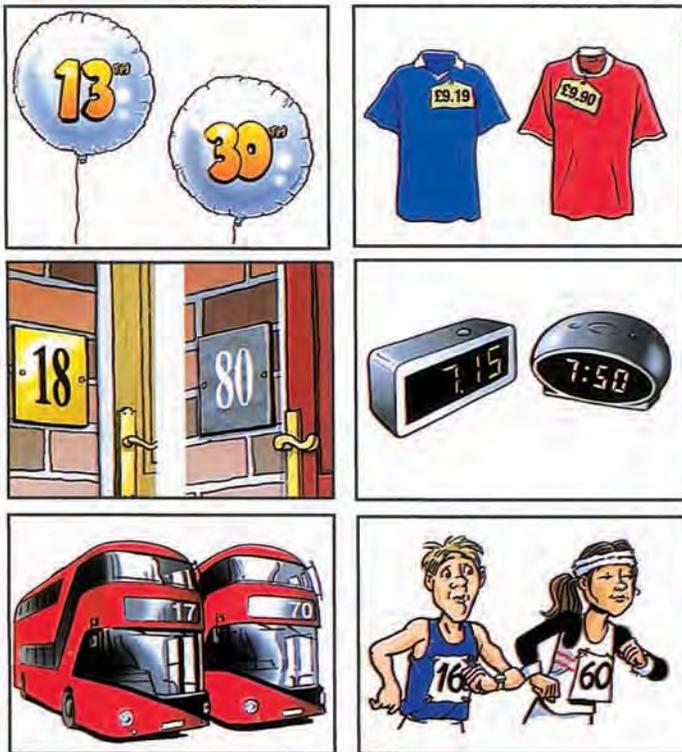
- |              |               |
|--------------|---------------|
| 11 eleven    | 30 thirty     |
| 12 twelve    | 40 forty      |
| 13 thirteen  | 50 fifty      |
| 14 fourteen  | 60 sixty      |
| 15 fifteen   | 70 seventy    |
| 16 sixteen   | 80 eighty     |
| 17 seventeen | 90 ninety     |
| 18 eighteen  | 100 a hundred |
| 19 nineteen  |               |
| 20 twenty    |               |



Look. Be careful! fourteen forty

**6 a** Read the numbers.

**b** 1.17 Listen. Which number do you hear?



**7** Continue the numbers. Count round the class.

- 20 twenty
- 21 twenty-one
- 22 twenty-two
- 23 twenty-three
- 24 .....

**8** Say the numbers.

22 39 41 53 67 76 85 94

**Listening and speaking**

**9** 1.18 Listen. Write the numbers you hear.

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**10** Play Fizz Buzz. Work in a group and count. For all 'five' numbers (5, 10, 15, 20 ...) say 'fizz'. For all 'seven' numbers (7, 14, 21, 28 ...) say 'buzz'.

one, two, three, four, fizz, six, buzz, eight, nine, fizz, eleven, twelve, thirteen, buzz, fizz, sixteen ...

**11 a** 1.19 Listen to the first part of t

**This old man**

1 This old man he played *one*.  
He played knick knock *on my drum*.

*Chorus*

With a knick knock paddy whack,  
Give a dog a bone.  
This old man came rolling home.



**b** 1.20 Listen to the song. Put the pictures in the order you hear them.

2 This old man he played *two*.  
He played knick knock *on my shoe*.



down a mine



at my gate



on my hive



up a tree



up in heaven



with my pen



on my shoe



on my door



with some sticks

**c** 1.21 Listen to the whole song and sing.

# Project

Fourth edition

## Inspiring the next generation

*Project fourth edition* uses the proven methodology of *Project* in a new engaging format.

This new refreshed edition of the best-selling *Project* course will inspire your students, with redesigned cartoons, new compelling exercises and a flexible innovative digital package.

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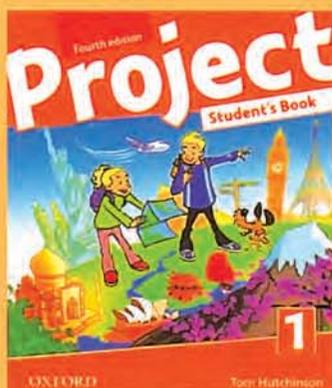
- The proven *Project* methodology that is trusted by teachers and students around the world including an analytical approach to grammar with varied practice and a clear vocabulary syllabus.
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## NEW

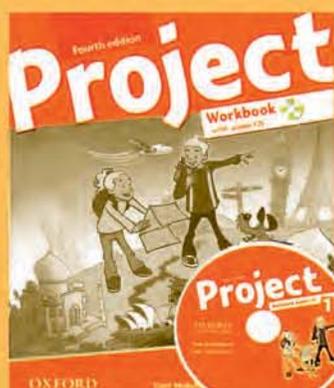


ANIMATED versions of the cartoons on the DVD and iTools  
ANIMATED grammar explanations from Mut on iTools

- DRAMATISED photo stories on the DVD and iTools
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