



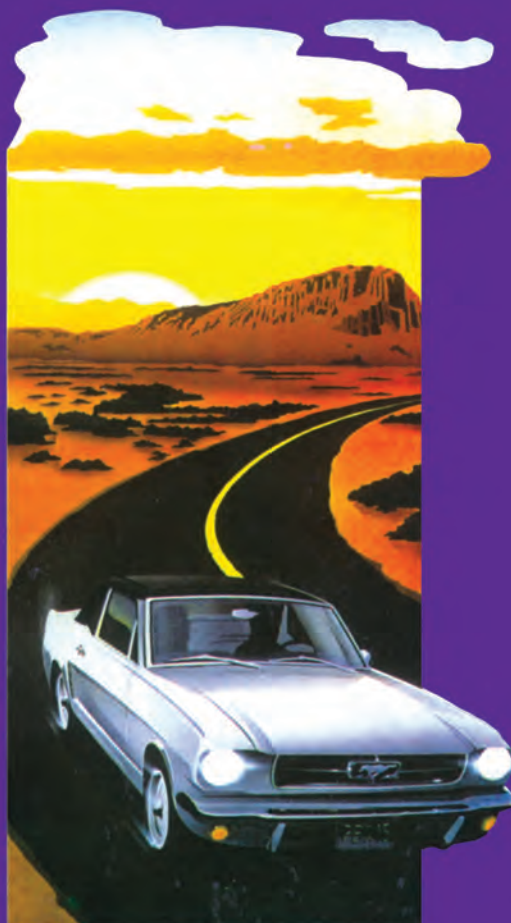
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New American **STREAMLINE**

BERNARD HARTLEY & PETER VINEY

DEPARTURES



REVISED BY PETER VINEY



1 Hello	greetings; <i>to be</i> : singu
2 Excuse me! / Where are you from?	<i>to be</i> : plural; nationality; nu
3 What is it? / What are they?	plural nouns; <i>a/an</i> ; dem
4 What's your name? / What's your job?	possessive adjectives; numbers 11–20
5 I'm cold / It's late	<i>to be</i> + adjectives
6 There's a nice apartment	<i>there is/are...a/some/no/any</i> ; prepositions
7 Requests	requests; <i>could</i> (request); prices
8 Uniforms	colors; jobs; <i>Who</i> ?
9 Whose is it?	<i>Whose?</i> ; genitive [<i>'s</i>]
10 There's some oil in the bottle	countable/uncountable nouns; <i>much/many/some/any</i>
11 An American restaurant	<i>Which?</i> ; <i>I'd like...</i> ; <i>Would you like...?</i>
12 Computer game	imperatives; object pronouns
13 Who's happy?	review; <i>What make?</i>
14 My dad can do everything!	<i>can/can't</i> (ability)
15 Choices	Choosing size, color, flavor; <i>or</i>
16 What do they have?	<i>to have</i> + auxiliary (<i>do/does</i>)
17 At customs	<i>to have</i> ; quantity
18 Which one?	<i>one, ones</i> ; possessive pronouns
19 Travel	Requests (<i>May I?/Can I?</i>) time (1) - 6:40, etc.
20 Our town	Describing places; review
21 What are they doing?	present continuous (verbs without objects)
22 Can you help me?	present continuous (with objects)
23 Shopping	make; price; requests
24 The fashion show	describing clothes; <i>made of</i> ; materials; <i>too/either</i>
25 Going to the movies	prepositions of place; <i>Why?</i> ; <i>because</i>
26 What's on TV tonight?	time (2); ordinal numbers
27 In prison	<i>going to future</i>
28 A wedding	<i>going to future</i>
29 Computer dating	<i>like present simple</i>
30 A scene from a movie	<i>want, need, love</i>
31 Asking for assistance	review; asking for directions
32 An interview	present simple (habits)
33 Every day	present simple (habits)
34 What's My Job?	present simple; questions
35 Karaoke	present simple with adverbs of frequency
36 A questionnaire	present simple with adverbs of frequency
37 What do they do every day?	present simple vs. present continuous
38 Well or badly?	adverbs of manner
39 Leisure time	invitations; present continuous for future
40 Lost in Niagara Falls	asking for directions; prepositions
41 Personal information	personal details
42 Where were you?	past simple: <i>was, were</i>

43 Vacations	past simple: <i>there was/were; What was it</i>
44 Return from space	past simple: <i>had; have bath, lunch</i>
45 Did you get everything?	past simple: common irregular v
46 In the office	past simple: regular verbs with <i>-ed</i>
47 The Legend of Willy the Kid	past simple: regular verbs
48 Foreign vacations	past simple: more irregular verbs
49 Survivors	quantity: <i>not much, many; a little, a few</i>
50 Fifth Avenue	past simple + adverbs of manner
51 Talking about the past	past simple extension
52 The Six O'Clock News	past simple extension
53 Twins	past simple: question generation; <i>was born</i>
54 Dinner with a star	present continuous vs. present simple
55 An accident	past continuous vs. past simple
56 An investigation	past continuous
57 Pictures from the past	<i>could</i> : past ability; <i>when</i> as connector
58 Miami Police Squad	obligation: <i>have to; don't have to; can't</i>
59 Telephoning	using the telephone; instructions
60 Personal history	review; names; relationships; occupation
61 On the moon	present perfect: <i>going to do/doing/done</i>
62 Where's it gone?	present perfect: <i>been, gone</i>
63 What have you done?	present perfect: <i>just, already</i>
64 City and country	quantity: <i>too much, many; not enough</i>
65 Europa Tours	present perfect: <i>yet, before</i>
66 Elmer calls home	present perfect with quantity
67 Have you ever...?	present perfect extension
68 Dr. Finkel's invention	comparatives
69 A hard life	past obligation: <i>had to</i>
70 The trivia game	superlatives
71 CN Tower	comparatives and superlatives; facts
72 I'll do it!	offers; requests; suggestions
73 Comparing things	<i>same, different; as ... as; How long?</i>
74 Something, nothing, anything, everything	indefinite pronouns
75 Four lives	present perfect + <i>for</i> and <i>since</i>
76 An electronic world?	apologies; regulations; <i>during; belong to</i>
77 Battle of the Bands	<i>one, all, none, some, both, neither</i>
78 The Weekly Gazette	review; describing people; narrative
79 Special occasions	thanks; farewells; offers; reasons
80 ...The End	review; guided writing

Vocabulary

Irregular verbs

Grammar summaries



Exercise 1



David Clark
Linda Rivera
He's David Clark.
She's Linda Rivera.



Alan Lee
Susan Lee
. . . .
. . . .



John Green
Carol Green
. . . .
. . . .



Is she a teacher?
No, she isn't.
Is she a student?
Yes, she is.

Exercise 2



. . . a student?
No,
. . . a teacher?
Yes,

Hello



Are you from the United States?

No, I'm not.

Hello, Kenji.

Hi, John. How are you?

Where are you from?

I'm from Canada.

Fine thanks. And you?

Fine thanks.

(E)

(F)

(G)

(H)

Exercise 3



Is he from the United States?
No, he isn't.
Where's he from?
He's from Canada.

. . . France?
No, . . .
. . . ?
. . . Mexico.



. . . Brazil?
. . .
. . . ?
. . . Japan.

Exercise 4

Are you a teacher?
. . .
Are you a student?
. . .
Are you from the United States?
. . .
Where are you from?
. . .

- I: Excuse me!
 J: Yes?
 I: Are you American?
 J: Pardon me?
 I: Are you from the United States?
 J: Yes, we are.
 I: Oh. I'm American too. Are you here on vacation?
 J: No, we aren't. We're here on business.



- J: Please sit down.
 I: Thank you.



- J: Coffee?
 I: Yes, please.



- J: Cream?
 I: No, thanks.
 J: Sugar?
 I: Yes, please.



- K: Where are you from?
 I: I'm from Los Angeles.
 K: Are you here on business?
 I: No, I'm not. I'm on vacation.



New American Streamline is an intensive, three-level series geared to the interests and needs of adult and young adult students of English as a second or foreign language. Its use of American language, culture, and humor makes it ideal for students of American English everywhere.

Connections is suitable for intermediate students. It is designed either to follow *Departures*, consolidating and building upon the oral/aural skills introduced there, or as an independent series. This second edition features new communicative and listening activities as well as updated art and design. It combines lively, natural language with everyday situations to give students a practical command of simple, spoken American English.

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