

## B2 Wordlist Unit 1

Here is a list of useful or new words from Unit 1 of Navigate B2 Coursebook. You can insert your own translation. Words marked with a key (O) all appear in the *Oxford 3000*.

*adj* = adjective  
*adv* = adverb

*conj* = conjunction  
*n* = noun

*phr v* = phrasal verb  
*pl* = plural

*phr* = phrase  
*prep* = preposition

*pron* = pronoun  
*v* = verb

adapt (to) <b>O</b> <i>v</i> /ə'dæpt tə/	_____	The locals adapted the whistling language to Spanish.
ages <i>n</i> /eɪdʒɪz/	_____	It seems like ages since we were in touch.
app <i>n</i> /æp/	_____	I've downloaded a Spanish vocabulary app for extra practice.
appreciate <b>O</b> <i>v</i> /ə'pri:ʃiət/	_____	There is so much to appreciate when you receive a handwritten letter.
arrest <b>O</b> <i>v</i> /ə'rest/	_____	In the Phillipines, what can you be arrested for?
attempt <b>O</b> <i>n</i> /ə'tempt/	_____	Several internet campaigns have sprung up in an attempt to save the art of letter-writing.
awkward <b>O</b> <i>adj</i> /'ɔ:kwəd/	_____	Stand too close and you might make someone feel awkward.
ban (from) <b>O</b> <i>v</i> /'bæn frɒm/	_____	Henry Ford banned his employees from whistling.
bear with <b>O</b> <i>phr v</i> /'beə(r) ,wɪð/	_____	Just bear with me a moment.
birdsong <i>n</i> /'bɜ:dsɒŋ/	_____	Lots of birdsong can be heard at dawn.
blogger <i>n</i> /'blɒgə(r)/	_____	Shaun Usher is a blogger who posts letters on his website.
catch up <i>phr v</i> /,kætʃ 'ʌp/	_____	It would be great if we could catch up properly soon.
cause <b>O</b> <i>v</i> /kɔ:z/	_____	Getting these things wrong can cause offence.
cc (somebody) into <i>v</i> /,si: 'si: 'sʌmbədi 'ɪntə/	_____	Can you cc somebody into a handwritten letter?
confidential <b>O</b> <i>adj</i> /,kɒnfɪ'denʃl/	_____	If an email is confidential, you shouldn't share it with anyone.
confuse <b>O</b> <i>v</i> /kən'fju:z/	_____	It's easy to confuse Silbo with birdsong.
consist (of) <b>O</b> <i>v</i> /kən'sɪst ɒv/	_____	Silbo consists of four vowels and four consonants.
contribute (to) <i>v</i> /kɒn'trɪbjʊt ,tə/	_____	The development of mobile phones contributed to the decline of Silbo.
copy (somebody) in <i>phr v</i> /'kɒpi ,sʌmbədi ɪn/	_____	I copied you in on my email to him.
correspondence <i>n</i> /,kɒrə'spɒndəns/	_____	What correspondence will we leave behind for future generations?
coverage <i>n</i> /'kʌvərɪdʒ/	_____	In much of the island, you cannot depend on telephone coverage.
cross out <i>phr v</i> /krɒs 'aʊt/	_____	If you make a mistake, just cross it out.
cup <i>v</i> /kʌp/	_____	One hand is cupped next to the mouth to control the whistle's direction.
curl <b>O</b> <i>v</i> /kɜ:l/	_____	The 'come here' sign is made by curling your finger towards you.
delete <i>v</i> /dɪ'li:t/	_____	Texts and emails are quickly deleted, while letters stay around for longer.
die out <i>phr v</i> /daɪ 'aʊt/	_____	If letters died out completely, that would be the greatest loss to our culture.
digital media <i>n</i> /,dɪdʒɪtl 'mɪdiə/	_____	With digital media, we write more than ever before.
disapprove (of) <b>O</b> <i>v</i> /,dɪsə'pru:v ɒv/	_____	Spectators whistle when they disapprove of a referee's decision.
dominate the conversation <b>O</b> <i>phr</i> /'dɒmɪneɪt ðə ,kɒnvə'seɪʃn/	_____	I don't like the way she always dominates the conversation.

## B2 Wordlist Unit 1

emoticon <i>n</i> /ɪ'məʊtɪkɒn/	_____	We often use emoticons instead of expressing our feelings.
entertaining <b>O</b> <i>adj</i> /,entə'teɪnɪŋ/	_____	We had an entertaining evening with our friends this weekend.
establish <b>O</b> <i>v</i> /ɪ'stæblɪʃ/	_____	In conversations, we often try to establish shared interests.
exchange news <i>phr</i> /ɪks'tʃeɪndʒ nju:z/	_____	We can exchange news by email, text or letter.
extraordinary <b>O</b> <i>adj</i> /ɪk'strɔ:dnri/	_____	Silbo is an extraordinary language which is whistled rather than spoken.
gesture <i>n</i> /'dʒestʃə(r)/	_____	I'd like to talk about gestures – the signs we make with our hands.
handwriting <i>n</i> /'hændraɪtɪŋ/	_____	I've always had terrible handwriting.
handwritten <i>adj</i> /,hænd'rtɪn/	_____	The handwritten letter is in serious decline.
have a misunderstanding <i>phr</i> /hæv ə ,mɪsʌndə'stændɪŋ/	_____	People from different cultures can have a misunderstanding if they don't know each other's rules of communication.
have a row <b>O</b> <i>phr</i> /hæv ə 'rəʊ/	_____	I don't want to have a row about the weather.
have some awkward silences <i>phr</i> /hæv səm ,ɔ:kwəd 'saɪlənsɪz/	_____	When he started asking us how much we earned, we had some awkward silences in the conversation. No one wanted to talk about it.
hear (of) <b>O</b> <i>v</i> /hɪə(r) ɒv/	_____	Have you heard of Silbo Gomero?
hit it off (with someone) <i>phr</i> /,hɪt ɪt 'ɒf wɪð sʌmwʌn/	_____	Can you tell me about a person you hit it off with as soon as you met them?
impression <b>O</b> <i>n</i> /ɪm'preʃn/	_____	When is it very important to make a good impression?
in tray <i>n</i> /'ɪn treɪ/	_____	Please put the letter in my in tray.
inbox <i>n</i> /'ɪnbɒks/	_____	My inbox is too full – I need to delete some emails.
instant <i>adj</i> /'ɪnstənt/	_____	Texts and emails allow for instant communication but are quickly deleted.
interrupt <b>O</b> <i>v</i> /,ɪntə'rʌpt/	_____	For communication to be successful, we need to know if it's OK to interrupt a person.
islander <i>n</i> /'aɪləndə(r)/	_____	The islanders of La Gomera have been communicating with whistles for centuries.
landline <i>n</i> /'lændlaɪn/	_____	Could you call me back on my landline?
lead (to) <b>O</b> <i>v</i> /'li:d tə/	_____	Getting these things wrong can lead to misunderstandings.
line <i>n</i> /laɪn/	_____	Hold on, the line is breaking up.
listen enthusiastically <b>O</b> <i>phr</i> /'lɪsn ɪn,θju:zi'æstɪkli/	_____	It would be good if you tried to listen more enthusiastically in conversations.
lucky <b>O</b> <i>adj</i> /'lʌki/	_____	If you're lucky, you'll hear the islanders whistle on La Gomera.
make a good impression <i>phr</i> /meɪk ə gʊd ɪm'preʃn/	_____	You want to make a good impression in an interview.
make small talk <i>phr</i> /meɪk 'smɔ:l tɔ:k/	_____	Could you tell me how easy you find it to make small talk?
misunderstanding <i>n</i> /,mɪsʌndə'stændɪŋ/	_____	Getting these things wrong can lead to misunderstandings.
offend (someone) <b>O</b> <i>v</i> /ə'fend 'sʌmwʌn/	_____	The weather is seen as a topic which is unlikely to offend anybody.
over the moon <i>phr</i> /,əʊvə(r) ðə 'mu:n/	_____	My sister and her husband are over the moon because they are having twins!
peasant <i>adj</i> /'peznt/	_____	Some locals think that Silbo is a peasant language that should be left to die out.
postage stamp <i>n</i> /'pəʊstɪdʒ stæmp/	_____	Do you know the cost of a postage stamp?
punctuation <i>n</i> /,pʌŋktʃu'eɪʃn/	_____	Punctuation is important in written communication.

## B2 Wordlist Unit 1

put (someone) at ease <i>phr</i> /pʊt ˌsʌmwʌn æt 'i:z/	_____	My friend Marc is very good at putting people at ease in new situations.
put your foot in it <i>phr</i> /pʊt ʃɔ:(r) 'fʊt ɪn ɪt/	_____	Can you remember a conversation when you put your foot in it?
ravine <i>n</i> /rə'vi:n/	_____	La Gomera's steep hills and deep ravines make it difficult to cross.
result (in) <b>O<sub>m</sub></b> <i>v</i> /rɪ'zʌlt ɪn/	_____	In Russia it is believed that whistling indoors can result in bad luck.
stationery <i>n</i> /'steɪʃənri/	_____	Newspapers have reported a rise in stationery sales.
steep <b>O<sub>m</sub></b> <i>adj</i> /sti:p/	_____	La Gomera has numerous steep hills.
take up <i>phr v</i> /'teɪk ʌp/	_____	I won't take up any more of your time.
tell an entertaining story <b>O<sub>m</sub></b> <i>phr</i> /ˌtel æn ˌentə'teɪnɪŋ 'stɔ:ri/	_____	Can you tell me an entertaining story?
ukulele <i>n</i> /ˌju:kə'leɪli/	_____	Is the ukulele as popular in Spain as it is here?
volcano <i>n</i> /vɒl'keɪnəʊ/	_____	La Gomera is a tiny Spanish island, just the tip of a volcano ...
whistle <b>O<sub>m</sub></b> <i>v</i> /'wɪsl/	_____	We whistle when we want to get someone's attention.
whom <b>O<sub>m</sub></b> <i>pron</i> /hu:m/	_____	About 1.8 billion people in the world speak English, 359 million of whom speak it as a native language.