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5th edition

# Headway

**Intermediate** Student's Book



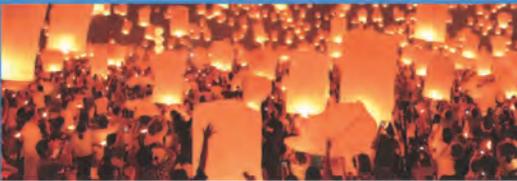
Liz & John Soars • Paul Hancock

With Online  
Practice

# Contents

Unit	Grammar	Vocabulary
<b>1 What's your story?</b> ↻ p9 	<b>Information questions</b> p10 <ul style="list-style-type: none"> <li>• Describing people, places, and things</li> </ul>	<b>All about adjectives</b> p12 <ul style="list-style-type: none"> <li>• Adjectives and nouns</li> <li>• Compound adjectives</li> <li>• <i>-ed</i> and <i>-ing</i> adjectives</li> <li>• Adjectives for describing personality</li> </ul>
<b>2 Language matters</b> ↻ p19 	<b>Tenses and auxiliary verbs</b> p20 <ul style="list-style-type: none"> <li>• Questions and negatives</li> <li>• Funny grammar</li> <li>• Short answers</li> </ul>	<b>What's in a word?</b> p26 <ul style="list-style-type: none"> <li>• Parts of speech</li> <li>• Word formation</li> <li>• Words that go together</li> <li>• Vocabulary records</li> </ul>
<b>3 Just a job!</b> ↻ p29 	<b>State and activity verbs</b> p30 <ul style="list-style-type: none"> <li>• Questions and answers</li> <li>• Simple and continuous</li> <li>• Active and passive</li> </ul>	<b>Balancing work and life</b> p36 <ul style="list-style-type: none"> <li>• Vocabulary for leisure activities</li> </ul>
<b>4 Tales of the unexpected</b> ↻ p39 	<b>Narrative tenses</b> p41 <ul style="list-style-type: none"> <li>• Past tenses, active and passive</li> </ul>	<b>Spelling and pronunciation</b> p43 <ul style="list-style-type: none"> <li>• Homophones</li> <li>• Reciting a poem</li> </ul>
<b>5 Rights and wrongs</b> ↻ p49 	<b>Modals and related verbs</b> p50 <ul style="list-style-type: none"> <li>• Modals for advice, permission, and obligation</li> </ul> <b>Rules and customs</b> p52 <ul style="list-style-type: none"> <li>• Modals in the past and present</li> </ul>	<b>Phrasal verbs (1)</b> p56 <ul style="list-style-type: none"> <li>• Literal or idiomatic?</li> <li>• Separable or inseparable?</li> </ul>
<b>6 Easier said than done</b> ↻ p59 	<b>Present Perfect</b> p60 <ul style="list-style-type: none"> <li>• Simple, continuous, passive</li> <li>• Time expressions</li> </ul>	<b>Adverbs</b> p63 <ul style="list-style-type: none"> <li>• Verbs and adverbs that go together</li> <li>• Adverbs without <i>-ly</i></li> </ul>

Reading	Listening	Speaking	Writing
<p><b>What's their story?</b> p14</p> <ul style="list-style-type: none"> <li>• <i>The Angulo brothers</i></li> </ul>	<p><b>My closest relative</b> p16</p> <ul style="list-style-type: none"> <li>• Four people talk about who they feel closest to in their family</li> </ul>	<p><b>A personality quiz</b> p13</p> <p><b>Spoken English</b> p16</p> <ul style="list-style-type: none"> <li>• Adding emphasis</li> </ul> <p><b>Everyday English</b> p17</p> <ul style="list-style-type: none"> <li>• Making the right noises</li> </ul>	<p><b>Describing a person</b> p18</p> <ul style="list-style-type: none"> <li>• Facts and opinions</li> </ul>
<p><b>Language lovers</b> p24</p> <ul style="list-style-type: none"> <li>• <i>Why languages matter to me: Eddie Izzard and Chris Packham</i></li> </ul>	<p><b>A world in one family</b> p26</p> <ul style="list-style-type: none"> <li>• A family discuss their nationalities</li> </ul>	<p><b>Spoken English</b> p22</p> <ul style="list-style-type: none"> <li>• Sounding polite</li> </ul> <p><b>A class survey</b> p23</p> <p><b>Everyday English</b> p27</p> <ul style="list-style-type: none"> <li>• Everyday situations</li> </ul>	<p><b>An informal email</b> p28</p> <ul style="list-style-type: none"> <li>• Correcting mistakes</li> </ul>
<p><b>Dan Price - The best boss in America</b> p34</p> <ul style="list-style-type: none"> <li>• <i>Is this the best boss in America?</i></li> </ul>	<p><b>Balancing work and life</b> p36</p> <ul style="list-style-type: none"> <li>• A family discuss their work-life balance</li> </ul>	<p><b>Who earns how much?</b> p23</p> <ul style="list-style-type: none"> <li>• Discussing jobs and salaries</li> </ul> <p><b>Everyday English</b> p37</p> <ul style="list-style-type: none"> <li>• Making small talk</li> </ul> <p><b>Spoken English</b> p37</p> <ul style="list-style-type: none"> <li>• Making conversation</li> </ul>	<p><b>A formal letter or email</b> p38</p> <ul style="list-style-type: none"> <li>• Applying for a job</li> </ul>
<p><b>The Picture of Dorian Gray, by Oscar Wilde</b> p44</p> <ul style="list-style-type: none"> <li>• A picture story</li> </ul>	<p><b>Once upon a time ...</b> p46</p> <ul style="list-style-type: none"> <li>• People talk about their favourite fairy tales</li> </ul>	<p><b>Retelling a story around the class</b> p44</p> <p><b>Everyday English</b> p47</p> <ul style="list-style-type: none"> <li>• Giving opinions</li> </ul> <p><b>Spoken English</b> p47</p> <ul style="list-style-type: none"> <li>• Agreeing and disagreeing</li> </ul>	<p><b>A story (1)</b> p48</p> <ul style="list-style-type: none"> <li>• Linking ideas</li> </ul>
<p><b>The philosophy of pebbles</b> p54</p> <ul style="list-style-type: none"> <li>• <i>The jar of pebbles</i></li> </ul>	<p><b>Rules for life</b> p53</p> <ul style="list-style-type: none"> <li>• People discuss some memes about life</li> </ul>	<p><b>Spoken English</b> p53</p> <ul style="list-style-type: none"> <li>• <i>have got to</i></li> </ul> <p><b>Everyday English</b> p57</p> <ul style="list-style-type: none"> <li>• Polite requests and offers</li> </ul>	<p><b>Writing for talking</b> p58</p> <ul style="list-style-type: none"> <li>• Using sequencers in instructions</li> <li>• A <i>How to ...</i> talk</li> </ul>
<p><b>The man who made a forest</b> p64</p> <ul style="list-style-type: none"> <li>• <i>Forest man</i></li> </ul>	<p><b>Ann Daniels – polar explorer</b> p66</p> <ul style="list-style-type: none"> <li>• Authentic radio interview with an explorer</li> </ul>	<p><b>Have you ever ...?</b> p63</p> <p><b>Spoken English</b> p63</p> <ul style="list-style-type: none"> <li>• <i>How long ...?</i></li> </ul> <p><b>Everyday English</b> p67</p> <ul style="list-style-type: none"> <li>• Numbers</li> </ul>	<p><b>Life changes</b> p68</p> <ul style="list-style-type: none"> <li>• Using adverbs in descriptive writing</li> </ul>

Unit	Grammar	Vocabulary
<b>7 Best years of your life?</b> ➔ p69 	<b>Verb patterns</b> p70 <ul style="list-style-type: none"> <li>• Verb + <i>-ing</i></li> <li>• Verb + infinitive</li> <li>• Adjectives and prepositions</li> </ul>	<b>Body language</b> p76 <ul style="list-style-type: none"> <li>• Idioms using parts of the body</li> </ul>
<b>8 Future friendly?</b> ➔ p79 	<b>Future forms</b> p80 <ul style="list-style-type: none"> <li>• <i>will, going to</i> or Present Continuous</li> <li>• <i>may, might, could</i> for future possibility</li> </ul>	<b>Word building</b> p86 <ul style="list-style-type: none"> <li>• Prefixes</li> <li>• Suffixes</li> <li>• Changing word stress</li> </ul>
<b>9 Caring and sharing</b> ➔ p89 	<b>Conditionals</b> p90 <ul style="list-style-type: none"> <li>• Second and third conditionals</li> <li>• <i>might have / could have / should have</i></li> </ul>	<b>Words with similar meanings</b> p96 <ul style="list-style-type: none"> <li>• Words that are similar in meaning and words that are very different in meaning</li> </ul>
<b>10 Beyond belief!</b> ➔ p99 	<b>Modals of probability</b> p100 <ul style="list-style-type: none"> <li>• <i>must be / can't be / looks like</i></li> <li>• <i>must have been / can't have been</i></li> </ul>	<b>Phrasal verbs (2)</b> p106 <ul style="list-style-type: none"> <li>• Phrasal verbs with <i>out</i> and <i>up</i></li> </ul>
<b>11 Back in the real world</b> ➔ p109 	<b>Noun phrases</b> p110 <ul style="list-style-type: none"> <li>• Articles, possessives, <i>all / everything</i>, pronouns, reflexive pronouns</li> </ul>	<b>Compound nouns</b> p116 <ul style="list-style-type: none"> <li>• Word stress in compound nouns</li> </ul>
<b>12 Living the dream!</b> ➔ p119 	<b>Reported speech</b> p120 <ul style="list-style-type: none"> <li>• Reported statements, questions, commands, requests</li> <li>• Indirect questions</li> </ul>	<b>Ways of speaking</b> p126 <ul style="list-style-type: none"> <li>• Reporting verbs</li> <li>• Verbs + prepositions</li> </ul>

Reading	Listening	Speaking	Writing
<b>Boarding school</b> p74 <ul style="list-style-type: none"> <li>▪ <i>Gordonstoun</i> – the school that Prince Charles loathed!</li> </ul>	<b>Best of friends?</b> p73 <ul style="list-style-type: none"> <li>▪ People talk about friendships</li> </ul>	<b>Spoken English</b> p73 <ul style="list-style-type: none"> <li>▪ The reduced infinitive</li> </ul> <b>Everyday English</b> p77 <ul style="list-style-type: none"> <li>▪ <i>You poor thing!</i> and other exclamations</li> </ul>	<b>Discursive writing – arguing for and against</b> p78 <ul style="list-style-type: none"> <li>▪ Pros and cons</li> </ul>
<b>Boy wonder – Taylor Wilson</b> p84 <ul style="list-style-type: none"> <li>▪ <i>The boy who built a fusion reactor</i></li> </ul>	<b>How will we keep the lights on?</b> p83 <ul style="list-style-type: none"> <li>▪ A radio interview about the future of energy</li> </ul>	<b>Spoken English</b> p83 <ul style="list-style-type: none"> <li>▪ <i>pretty</i></li> </ul> <b>Everyday English</b> p87 <ul style="list-style-type: none"> <li>▪ Making arrangements</li> <li>▪ Roleplay</li> </ul>	<b>Writing for talking (2)</b> p88 <ul style="list-style-type: none"> <li>▪ Analysing a talk</li> </ul>
<b>The sharing economy</b> p94 <ul style="list-style-type: none"> <li>▪ <i>What's yours is mine!</i></li> </ul>	<b>The kindness of strangers</b> p93 <ul style="list-style-type: none"> <li>▪ A radio programme where people call in to thank others</li> </ul>	<b>Spoken English</b> p93 <ul style="list-style-type: none"> <li>▪ <i>just</i></li> </ul> <b>Everyday English</b> p97 <ul style="list-style-type: none"> <li>▪ Money matters</li> </ul>	<b>Describing a place</b> p98 <ul style="list-style-type: none"> <li>▪ Relative pronouns and participles</li> </ul>
<b>Why on earth would anyone do that?</b> p104 <ul style="list-style-type: none"> <li>▪ <i>My solo wedding – everything but the groom</i></li> </ul>	<b>How on earth did he do that?</b> p106 <ul style="list-style-type: none"> <li>▪ Authentic radio interview with a man who made a surprising journey</li> </ul>	<b>Spoken English</b> p103 <ul style="list-style-type: none"> <li>▪ <i>What on earth ... ?</i></li> </ul> <b>Everyday English</b> p107 <ul style="list-style-type: none"> <li>▪ Expressing attitude</li> </ul>	<b>A story (2)</b> p108 <ul style="list-style-type: none"> <li>▪ Organizing a text</li> </ul>
<b>Digital animation</b> p114 <ul style="list-style-type: none"> <li>▪ <i>Capturing the imagination</i></li> </ul>	<b>How would you like your newspaper, sir?</b> p113 <ul style="list-style-type: none"> <li>▪ People talk about whether they prefer the physical or digital version of various things</li> </ul>	<b>Spoken English</b> p113 <ul style="list-style-type: none"> <li>▪ <i>also, as well, and too</i></li> </ul> <b>Everyday English</b> p117 <ul style="list-style-type: none"> <li>▪ <i>I need one of those things ...</i></li> </ul>	<b>A message on social media</b> p118 <ul style="list-style-type: none"> <li>▪ Informal language</li> </ul>
<b>Lives that make a difference</b> p124 <ul style="list-style-type: none"> <li>▪ <i>Eugene Cernan – astronaut, Christina Noble – charity worker</i></li> </ul>	<b>Having the time of his life!</b> p123 <ul style="list-style-type: none"> <li>▪ Authentic interview with a gondolier</li> </ul>	<b>Spoken English</b> p122 <ul style="list-style-type: none"> <li>▪ <i>Asking questions politely</i></li> </ul> <b>Everyday English</b> p127 <ul style="list-style-type: none"> <li>▪ Talking in clichés</li> </ul>	<b>A biography</b> p128 <ul style="list-style-type: none"> <li>▪ Combining sentences</li> </ul>

# Course overview

## 5th edition **Headway**

Welcome to **Headway 5th edition**. Here's how the blended syllabus helps you link learning in the classroom with meaningful practice outside.



### Student's Book

All the language and skills you need to improve your English, with grammar, vocabulary and skills work in every unit. Also available as an ebook.

**Use your Student's Book in class with your teacher.**

### Workbook

Exclusive practice to match your Student's Book, unit by unit.

**Use your Workbook for homework or for self-study to give you new input and practice.**

Go to  
**headwayonline.com**  
and use your code on  
your Access Card to  
log into the Online  
Practice.

ACTIVITIES AUDIO VIDEO WORDLISTS



AT HOME



### LOOK AGAIN

- Review the language from every lesson
- Watch the videos and listen to all the class audio again

### PRACTICE

- Develop your skills with extra Reading, Writing, Listening and Speaking practice

### CHECK YOUR PROGRESS

- Test yourself on the main language from the unit and get instant feedback
  - Try an extra challenge

## Online Practice

**Look again** at Student's Book language you want to review or that you missed in class, do extra **Practice** activities, and **Check your Progress** on what you've learned so far.

**Use the Online Practice at home to extend your learning and get instant feedback on your progress.**

# Videos

Go to [headwayonline.com](http://headwayonline.com) to find a video to use with each unit.

<p><b>1 Nick Bruckman – my life, my story</b></p> <p>▶ Nick Bruckman, owner of People's Television, describes his life and living in New York.</p>	<p><b>7 Redroofs School for Performing Arts</b></p> <p>▶ Students at a stage school describe their experiences of balancing academic and vocational studies in a creative environment.</p>
<p><b>2 The art of subtitling</b></p> <p>▶ Hilde Jørgensen from BTI Studios describes how subtitles are made for film and TV and the challenges of creating them.</p>	<p><b>8 Space</b></p> <p>▶ A discussion of past, present and future aspects of space science, space technology and human space exploration.</p>
<p><b>3 Saving lives at sea</b></p> <p>▶ A profile of the RNLI and the work they do to keep people safe on Britain's beaches.</p>	<p><b>9 What is hygge?</b></p> <p>▶ Kayleigh Tanner, a blogger, describes the Scandinavian concept of <i>hygge</i>, and we hear about one town's unique approach to it.</p>
<p><b>4 How to tell a good story</b></p> <p>▶ Two professional storytellers explain why we tell stories, what we can learn from them and how technology affects them.</p>	<p><b>10 Amazing world records</b></p> <p>▶ Martin Rees, a magician, tells us about his work and his two world records – one in a wind tunnel and one on a skydive!</p>
<p><b>5 Growing up</b></p> <p>▶ Three people describe their experiences of growing up and reflect on how strict their parents were.</p>	<p><b>11 Performance capture</b></p> <p>▶ A look at how performance capture is used to bring digital characters to life in films and computer games.</p>
<p><b>6 The Lost Gardens of Heligan</b></p> <p>▶ The story of the 25-year restoration process of the Lost Gardens of Heligan in Cornwall, England.</p>	<p><b>12 Making a difference</b></p> <p>▶ The story of Pam Llewellyn, a nurse who works in Uganda to fight disease and poverty.</p>

# What's your story?

# 1

- **Grammar** Information questions
- **Vocabulary** All about adjectives
- **Everyday English** Making the right noises
- **Reading** The Angulo Brothers
- **Listening** My closest relative
- **Writing** Describing a person



‘The story of your past doesn’t have to become the story of your life.’  
Luminita Saviuc



- 1 Look at the photos. What stages in life do they represent?
- 2 Read the quote. Why is the story of someone’s past often the story of their lives? How can people stop this happening?

**Watch** the video introduction online

Use your **Workbook** for self study

**Go online** for more practice and to *Check your Progress*

## Grammar

### Information questions

STARTER

1  1.1 Read about and listen to Erika.

Hi! I'm **Erika Nordstrom**. I'm Swedish. I live in Malmö in the south of Sweden. I'm a product quality manager for IKEA. My boyfriend, Lars, works as a security officer on the Öresund Bridge. We're both keen ice hockey players. We play for a local team – but last month I fell and twisted my ankle, so there's no hockey for me for a while.

2 Give some similar information about yourself to a partner.

## All about you

1 Match a question with an answer.

### Describing people

#### Questions

- 1 What does she do?
- 2 How old is she?
- 3 What's she like?
- 4 What does she look like?
- 5 Who does she look like?
- 6 What colour eyes has she got?
- 7 How tall is she?
- 8 What kind of clothes does she wear?
- 9 What does she like doing?
- 10 How is she?

#### Answers

- a She's really nice. Very easy-going.
- b She's quite tall with long, blonde, wavy hair.
- c She plays ice hockey and also goes jogging.
- d One metre, seventy three.
- e She's in her early twenties.
- f She's fine. Her ankle's healing well.
- g She's a product quality manager for IKEA.
- h Greenish-brown.
- i Smart-casual and stylish.
- j She's the image of her dad.

1.2 Listen and check. Work with a partner. Practise the questions and answers. Cover one column, then the other.

2 Ask and answer the same questions about a relative.

What's your brother like?

He's a great guy. He's always joking. You'd like him.

You can use the ideas in the box to help.

good fun	a bit shy
very sociable	quite good-looking
quite dark	of medium height
moody	about 1 metre 70
short	in his mid-thirties
straight/curly	

Öresund Bridge

3 Read the questions about Erika's home. Underline the correct answer.

### Describing places

- 1 What's your apartment like?  
*I like it a lot. / It's modern and very comfortable.*
- 2 How big is it?  
*Yes, it's pretty big. / About 90 square metres.*
- 3 How many bedrooms are there?  
*Two doubles and a single. / One has an ensuite shower.*
- 4 What size is the kitchen?  
*It's a kitchen-diner. / Four metres by two.*
- 5 Which floor is it on?  
*Wooden. / The fourth floor.*
- 6 Which part of town is it in?  
*It's north of the river. / It's near a bus stop.*
- 7 How far is it to your work?  
*Just a five-minute cycle ride. / I always go by bus.*



1.3 Listen and check. Practise the questions and answers with a partner.

4 Ask and answer questions about where you live. You can use the ideas in the box to help.

What's your flat/house like?

It's quite small, but it's got ...

in a modern block	noisy	in a quiet, tree-lined road
a great view of ...	a balcony	a tiny garden
enormous	ground floor	needs decorating

5 Complete the questions about Erika's new MacBook with a word from below.

long ~~make~~ for much How weigh Whose size

### Describing things

- 1 What make is it? *It's a MacBook.*
- 2 What's this button \_\_\_\_\_? *It turns it on.*
- 3 How \_\_\_\_\_ is the battery life? *About nine hours.*
- 4 How much does it \_\_\_\_\_? *It's really light, 0.9 kg.*
- 5 What \_\_\_\_\_ is it? *It's got a 12-inch screen and it's very slim.*
- 6 How \_\_\_\_\_ memory has it got? *16 gigabytes.*
- 7 \_\_\_\_\_ fast is it? *It's much faster than my PC.*
- 8 \_\_\_\_\_ is it? *It's mine.*

1.4 Listen and check. Practise the questions and answers.

6 Ask and answer similar questions about your laptop/phone/tablet.

What make is it?

It's a Samsung.



### GRAMMAR SPOT

- 1 *What, which, and whose* can be followed by a **noun**.  
*What colour/Which floor ... ?*  
*Whose bag is this?*  
Find more examples on these pages.
- 2 *How* can be followed by an **adjective** or an **adverb**.  
*How tall/far ... ?*  
Find examples on these pages.
- 3 Match a question and an answer.  
*What's he like? Very well, thanks.*  
*How is he? Very nice. He's good to talk to.*

Grammar reference 1.1–1.2 p141

### Practice

#### Question words

Write *one* question for these situations.

- 1 Do you go to the gym every day?  
Every week? Once a fortnight?  
**How often do you go to the gym?**
- 2 Do you take size 40 shoes? Size 42?  
Size 44?
- 3 Is your house ten metres from the beach?  
A hundred metres? One kilometre?
- 4 Is your car an Audi? A BMW? A Toyota?
- 5 Do you like pasta? Hamburgers? Spicy food?
- 6 For your sandwich, would you like white?  
Brown? Wholemeal? A roll?
- 7 Do two of you want coffee? Four of you?  
All of you?
- 8 Would you prefer a vanilla ice cream?  
Strawberry? Chocolate?
- 9 Is that Sam's bag? Suzie's? Your own?
- 10 Do you go left or right for the city centre?  
Or straight on?

1.5 Listen and check. Practise the questions with a partner and give an answer.

Go online for more grammar practice

## Vocabulary and speaking

### All about adjectives

1 Read the advertisements. What are they for? Underline all the adjectives.

**A**



**Good-looking**, hard-working marketing executive, early 30s, tired of life alone, seeks interesting, well-dressed lady to share delicious meals and thrilling evenings!

**B**

**FOR SALE**  
A much-loved, second-hand Robin Reliant 3-wheeler. **Only £1150.** Low mileage. Good condition. Perfect for eccentric car lovers.  
**Tel. 07405498142** for more details



**C**



**FOR SALE** Cosy, old-fashioned 2-bedroom cottage on edge of charming village, with mature garden. Stunning views of Malvern Hills. Within walking distance of shops and pub.

### Adjectives and nouns that go together

2 Some adjectives and nouns often go together.  
**wavy hair   stylish clothes   delicious meals**

Work with a partner. Match an adjective and a noun. Sometimes more than one is possible.

Adjective			Noun		
cosy	fresh	latest	job	relative	room
cloudy	crowded	mature	fashions	city	food
thrilling	cosmopolitan	spicy	garden	views	sky
stunning	challenging	close	match	cottage	vegetables

### Compound adjectives

3 *Good-looking* and *hard-working* are compound adjectives. Find four more in the adverts in 1. With your partner, match words from A and B to make more compounds.

A		B			
well- (x2)	full-	aged	behaved	tempered	new
brand-	bad-	made	sick	time	
middle-	home- (x2)				

4 Think of nouns to go with the adjectives. Can you think of an opposite?  
**well-behaved children → badly-behaved children**

### -ed and -ing adjectives

5 How do these words end in the adverts?

interest-   tire-   thrill-   charm-

Complete the sentences with one of these adjectives in the correct form.

bor-	disappoint-	-ed -ing
astonish-	exhaust-	
relax-	shock-	
excit-	thrill-	

- I find having a massage is really \_\_\_\_\_.
- Our holiday was \_\_\_\_\_. It rained a lot.
- The journey was so tiring. I was \_\_\_\_\_ when we finally arrived.
- The interview went really badly so I was \_\_\_\_\_ to hear that I'd got the job.
- The lesson was so \_\_\_\_\_ that some students fell asleep.
- I was really \_\_\_\_\_ at the price of a ticket for the match. It was so expensive.
- The game was absolutely \_\_\_\_\_ from start to finish – my team scored the winning goal in the final seconds.

### My favourite things

6 **1.6** Listen to Tom talking to Sally about his favourite things. What do you learn about them?

*Tom's favourite things*

- Griff
- New York
- Michael Jordan's
- Ship in a bottle



7 Work with a partner. Write down the **names** of the following.

- a relative, friend, or colleague who is important to you
- a city, town, or village that you love
- a restaurant where you had a memorable meal
- a treasured possession – something you would save if your house was on fire.

Show the names to your partner. Ask and answer questions to find out more.

**Who is Ricardo?**

**Why is he important to you?**

**Where is the restaurant?**

Tell the class what you learned about your partner.

## A personality quiz

8 Look quickly at the word puzzle. Find four adjectives. Do they really describe you? Tell the class.

### WHAT ARE YOU LIKE?

The first four words you see describe you!

**OPKSHYG**

**NHSYRDFRIENDLYNDIU**

**BNSHHARDWORKINGHJRFLLAZY**

**GOODLOOKINGLKMECCENTRICJMFUNNY**

**POSUYDAMBITIOUSSHRTRESERVEDYFWR**

**VBWEASLKKPESSIMISTICGHPNDYHONESTM**

**VHURWUNTIDYMMRYCHEERFULUXCHARMING**

**KJVFTIAUDEMEANCEFPIMSQUNPATIENTFULT**

**XCEASYGOINGVBNGDTOTUIGENEROUSZUGJ**

**HAPPYLOLKJUNBPASSIONATEMNCHYDL**

**BBWASCREATIVEFPOKTHOUGHTFUL**

**DEWRERELIABLEVQWNAIVEGKL**

**DYTHVSOLSENSITIVE**

**BREFT**

9 Do the quiz and find out what kind of person you really are. Write **Y** for *Yes*, **N** for *No*, and **S** for *Sometimes*. Go through your answers with a partner. Are you similar or different?

10 Match the adjectives below with the questions in the quiz. Which describe you and your partner? Describe your partner to the class.

- |                   |                |
|-------------------|----------------|
| <u>8</u> reliable | ___ untidy     |
| ___ lazy          | ___ optimistic |
| ___ moody         | ___ shy        |
| ___ generous      | ___ reserved   |
| ___ cheerful      | ___ impatient  |
| ___ easy-going    | ___ sociable   |
| ___ talkative     | ___ ambitious  |
| ___ hard-working  | ___ sensitive  |

What are the opposites of the adjectives?

**reliable/unreliable**  
**moody/easy-going**

11 1.7 Listen to five people. After each, say which adjectives or opposites from 10 describe the people.



## What kind of person are you?

### QUIZ

- 1 Are you usually smiling and happy?
- 2 Do you enjoy the company of other people?
- 3 Do you find it difficult to meet new people?
- 4 Do you have definite plans for your future career?
- 5 Does your mood change often and suddenly for no reason?
- 6 Do you notice other people's feelings?
- 7 Do you think the future will be good?
- 8 Can your friends depend on you?
- 9 Is your room often messy?
- 10 Do you get annoyed when you have to wait for anyone or anything?
- 11 Do you find reasons to do tomorrow things you should do today?
- 12 Do you always work hard?
- 13 Do you keep your feelings and ideas to yourself?
- 14 Do you often give presents?
- 15 Do you talk a lot?
- 16 Are you usually calm and not worried by things?

## Reading and speaking

### What's their story?

- 1 Look at the photographs of the Angulo brothers and read the title and subheading.
- Why are they weird?
  - Describe what they look like. What age and nationality do you think they are?
  - What kind of films do you think influenced the way they look?
  - Why do you think they are called 'The Wolfpack'?

- 2  1.8 Read and listen to the first part of the article. Answer the questions.

- 1 Who are the other members of the family? What do you learn about them?
- 2 Explain this sentence.  
*'Watching films wasn't just an escape from the outside world, it was their world.'*
- 3 Which film tells the story of their lives?
- 4 What or who do these adjectives refer to?

**astonishing cool dark eccentric messy  
overcrowded reclusive thrilling tyrannical**

- 3 Read the rest of the article. Are these statements about the family's story true (✓) or false (X)? Correct the false ones.
- 1 The parents, Oscar and Susanne, are American.
  - 2 They met in New York, where Oscar worked as a musician.
  - 3 Oscar didn't have a job. He just looked after his family.
  - 4 The boys learned only negative things about life from the films.
  - 5 From a very young age, they worried about being different from other people.
  - 6 Mukunda escaped from the apartment in a frightening disguise.
  - 7 Crystal Moselle heard about the boys so she wanted to make a film about them.
  - 8 Their lives are much more normal now.

### What do you think?

- Why do you think Oscar raised his sons the way he did?
- Do you think the boys suffered as a result of their upbringing? Can you think of any advantages?
- Why do you think the youngest boys have changed their names? How does this connect with the quote on p9?
- How do you think their upbringing will influence the way they bring up their children if they have them?

 **Go online to watch** a video about Nick Bruckman's story.



# THE ANGULO BROTHERS

The weirdest brothers in the world: Imprisoned for years by their father in a tiny Manhattan apartment in New York, their only contact with the world was watching films. Now they're in one!

Dressed in dark glasses, white shirts, black suits, and black ties – just like the robbers in Quentin Tarantino's thrilling movie *Reservoir Dogs* – they seem like any group of teenagers trying to look cool. But there is an astonishing reason why the six Angulo brothers try so hard to imitate their favourite film stars. For the Angulos, for 14 years, watching films wasn't just an escape from the outside world, it was their world. The six boys and their elder sister were imprisoned in an overcrowded, messy flat by an eccentric and tyrannical father who wanted to keep them from the horrors of modern life in New York. Home-schooled by their mother Susanne, the family was so reclusive that many neighbours didn't even know they were there. 'Once, we didn't leave the apartment for a whole year,' says Govinda.

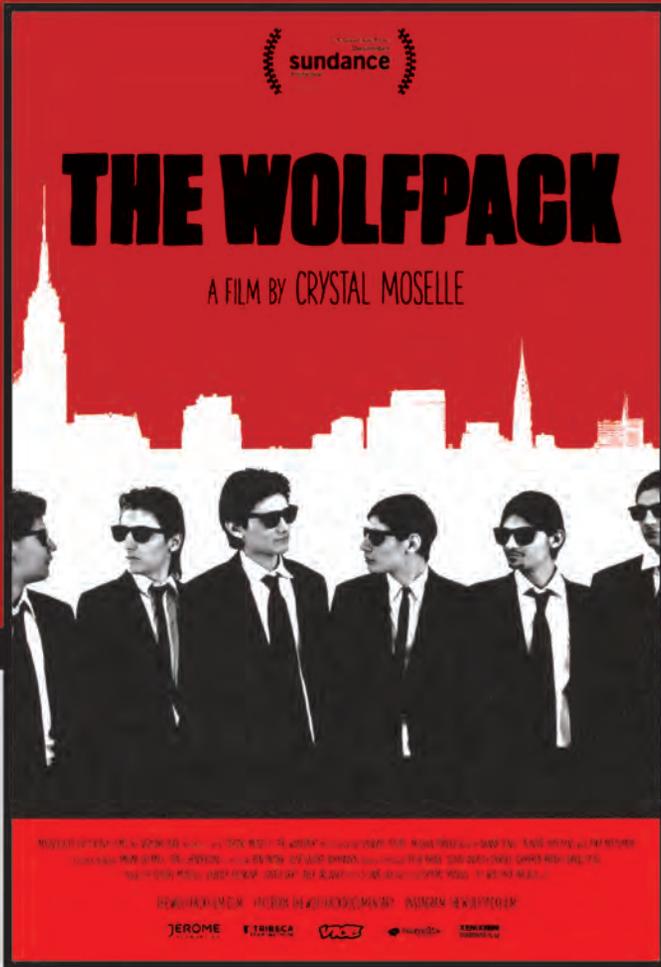
'Once, we didn't leave the apartment for a whole year.'

However, the children were not completely cut off from the outside world. Their father had a collection of 5,000 DVDs and videos and the children watched these films time and time again. Now their story, which is stranger than any film, is told in a documentary film called *The Wolfpack*.



### The Wolfpack in London:

Eddie, Mukunda, Govinda, Narayana.



**The six Angulo brothers:** Bhagavan, Govinda, Narayana, Mukunda, Krisna, and Jagadesh.

## THEIR STORY

The family's extraordinary story began in the late eighties, when Susanne Reisenbichler, a young American hippy, met Oscar Angulo, a Peruvian tour guide and musician, on a trail to the majestic Machu Picchu ruins. They fell in love and moved to the US, finally to New York, where they started a family.

Oscar, terrified that his children would fall into a life of drugs and crime, locked the front door and kept the key. The family lived on welfare money and only Oscar went out, usually for food or to collect new films for his children. The boys say they learned a lot about life from these films.

'We learned about the importance of family from films such as *The Godfather*,' says Govinda.

'The films taught us that people are complex and ... flawed,' says Narayana. 'But there is so much beauty in the world.'

'It was only when we got to our teens that we started to realize we were living a very different life to other people,' Mukunda says. 'We began to get more curious. One morning, I simply woke up and decided to go out while my dad was getting groceries.'

Wearing a scary home-made mask, modelled on the one worn by the killer in the horror film *Halloween*, the 15-year-old escaped onto the city streets. Shocked by his appearance, a shopkeeper called the police, but Mukunda refused to answer their questions. The police took him to a hospital, where he stayed for a week before being returned home.

'I told Dad things were going to be different,' says Mukunda. 'He was angry, but he accepted it.'

Dressed in their *Reservoir-Dogs* look, all six began to go out on their own. It was on such a trip that they met documentary film maker Crystal Moselle.

'We're not supposed to talk to strangers,' they told her, shyly, when she tried to talk to them. However, they grew to trust her because of their shared love of films.

Eventually Crystal uncovered their incredible story and the boys, seeing it as a way to get jobs in the film industry, agreed to work with her to make a documentary.

'I felt I had discovered a lost tribe,' she says. A producer friend named them 'the Wolfpack'.

Nowadays, the boys are living much more in the real world: they have friends and one has a girlfriend; most have jobs, three of them in the film industry. The two youngest have changed their names to Eddie and Glenn and want to be rock musicians.

'We learned about the importance of family from films such as *The Godfather*.'





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