

Empower Second Edition Upper-Intermediate

Digital Workbook Audio Script

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Unit 1 Lesson C

Listening: Don't touch the food!

- A** Hello! Welcome to Simply Fit. I'm Sonja. How can I help you?
- B** Oh, hi. I'm Ryan Jackson, the new employee. This is my first day.
- A** Hi, Ryan! My name's Sonja. It's so nice to meet you. I heard you'd be coming today. Have you worked in a gym before?
- B** No, but I decided to take a chance and apply, and here I am!
- A** Well, that's OK. When I started here, I'd never worked in a gym before, either.
- B** Oh, good.
- A** So, let me show you around. Here is the reception desk, where we check people in. The most important thing is to make sure people are gym members before they go into the exercise room.
- B** OK. How do I do that?
- A** Ask them for their phone number and enter it into the computer. Then hit 'search'. Finally, ask for the client's name, to make sure you have the right account. Is that clear?
- B** Yes, I think I've got it: Enter the phone number into the computer, hit 'search', and ask for their name. What do I do if they're not a member?
- A** Good question. Get them to fill in this form – name, phone number, address and credit-card details. We've got a special offer – people can try out the gym for £20 for the first month. If they decide to stick with it, the membership fee is £40 a month. Have you got that?
- B** I think so. New members need to fill in the form. The membership cost for the first month is £20, and then £40 after that.
- A** That's right! ... So here is the exercise room. When you're working in here, you need to remember to clean the exercise equipment after each person has finished using it. There are cleaning supplies at the reception desk. We also keep some near the machines for the members to use. Members are

supposed to clean the machines when they've finished, but they don't always do it. Have you got that?

B Got it.

A Also, if you see any used towels, put them away – used towels go in the laundry basket. It's over there, next to the toilets. Members are supposed to do it, but they don't always do that, either. Do you get the idea?

B Yes, I see.

A We ask members to make an effort to clean up after themselves, but we're not naive – we know that they won't always do it.

B Hmm ... and the customer is always right.

A You've got it! I think you're going to be a great employee!

Unit 2 Lesson C

Listening: What a great shot!

Part 1

- A** Thank you so much for coming round, Alex! I really appreciate it.
- B** Of course, Jenny! What are friends for? So, what do you need?
- A** Well, my boyfriend, Mike, wants me to meet his mum next week. And he really wants me to cook for her!
- B** Why does your boyfriend want you to cook?
- A** Well, I kind of told him I'm an excellent cook.
- B** But I've never seen you cook anything.
- A** Well, I've been watching videos, and some of the things I've made are OK! But I think I kind of exaggerated. And now he wants me to cook for his mum!
- B** Well, I'm sure she'll like whatever you make. It's not like she's a famous chef!
- A** Um, that's the problem... Mike's mum is a very respected chef. Do you know the Supper Club restaurant in the town centre?
- B** Yeah.
- A** That's her restaurant.
- B** Oh. Hmm, that is a problem, isn't it?
- A** Yes, it is. And the food has to be vegetarian because Mike's mum doesn't eat meat. So I tried to make something tonight. I'd like you to try it and tell me what you think.
- B** I'm happy to. So, what did you make?
- A** I made carrots, broccoli and rice.
- B** OK, let me try it. Oh, dear! That's ... You did cook the rice before adding it to the carrots and broccoli, didn't you?
- A** Are you supposed to cook it first?
- B** Um, yes. Did you use any spices?
- A** No. I was supposed to, wasn't I? This is a disaster!

- B** No, it'll be OK! We can fix this.
- A** Do you think so?
- B** Of course! The most important thing about vegetarian cooking is to use herbs and spices. Unless you use them, the food won't have much flavour.
- A** OK. When I go shopping tomorrow, I'll buy some.
- B** Great. And you have to cook the rice first. I can show you how. It's important to take it out of the pan and stir it as soon as it's done.
- A** OK, got it.
- B** If you want to make great vegetarian food, add lots of different kinds of vegetables. Just rice, carrots and broccoli is a little boring.
- A** You're right; it's not very interesting, is it?
- B** No, it isn't. But I love how you cooked the vegetables! They're perfect. How about you try again tomorrow?
- A** That sounds great.
- B** Now, let me show you how to make rice...

Part 2

- A** Hey, Alex! Thanks for helping me yesterday and coming back today to try the food. I followed your advice. Here, try my improved Asian vegetables and rice!
- B** Wow, Jenny! This looks excellent! I love the way that you added so many vegetables. Let me try it. This is really good! You've managed to get the rice just right. That's not easy! And I can really taste the spices!
- A** It's OK, I suppose.
- B** This is very good.
- A** I'm really pleased you like it. It is much better, isn't it?
- B** Much. Mike's mother will be very impressed!

Unit 3 Lesson C

Listening: Who should we invite?

- A** Hi, Lucy! Thank you so much for helping me plan my party! I'm so excited that Mark and I have got engaged.
- B** Of course! What are big sisters for? So, Marilyn, have you thought at all about the type of party you'd like to have?
- A** Well, I follow a lot of famous people on social media, and I've been looking at posts about their parties at cool clubs and restaurants, so I'd like something like that.
- B** Hmm... The Grand is a very nice restaurant. You remember it, don't you? It's where Mum and Dad had their anniversary party. How does it sound if we have it there?
- A** That sounds OK. But can we hire the whole restaurant?
- B** Hiring the whole restaurant would be very expensive, Marilyn...
- A** All the celebrities hire the whole place when they have parties.
- B** Well, just getting back to your party, what about food? I'm sure The Grand will be happy to provide it.
- A** That sounds good, but for the cake, let's get a professional baker to make an enormous cake. Oh! And I'll need a professional photographer!
- B** OK. So you want a professional baker to make the cake and a professional photographer. How many people do you want to invite?
- A** Hmm... maybe 200?
- B** The restaurant is quite small. Do you think it's a good idea to have that many people?
- A** Oh! We also need to plan how I'm going to enter the restaurant when I get there. I want it to be very dramatic, and for everyone to see us.
- B** Hmm... can't you just use the front door?
- A** Oh, Lucy, you're so funny. I thought maybe Mark and I could ride up to the restaurant on horses, and everyone would be outside cheering for us.

- B** Um, you're having the party in winter, when it's usually very cold. Don't you agree that it would be better for the guests to wait inside, where it's warm?
- A** Oh, yeah, maybe.
- B** So, one last question, Marilyn.
- A** Yes?
- B** What's your budget?
- A** Oh... the budget. I hadn't thought about that. We don't have that much. Do you think I'm being too ambitious?
- B** Well, how does it sound if we ask Aunt Muriel to make the cake? She's a great baker.
- A** Oh, I love that, Lucy! And Mark's cousin has a good camera, and he's pretty good at taking pictures. Maybe he'd take pictures for us!
- B** How about if we have the party at the community centre? I think you can hire it for £10 an hour, and we could definitely fit 200 people in there.
- A** Actually, I thought maybe we could just have it at your house. That's where Mark and I met, anyway. At your birthday party. He was your friend first, remember?
- B** Yes! And I think that's really sweet. But I don't think 200 people will fit in my house...
- A** Why don't we just invite our family and close friends? That would be about 20 people. We could hire students from the local catering college to cook, so we could still serve everyone a nice meal.
- B** I love it. But, just going back to the horses...
- A** Eh, I'm actually a bit scared of horses. I think maybe I can just use the car.

Unit 4 Lesson C

Listening: Thank you, you've saved my life

- A** Pete and Riley, thank you for coming to the meeting. Overall, it looks like our social media did pretty well this week! We got 35 people to sign up for our beach cleanup this weekend, and we raised £400 for the new litter bins in the park!
- B** Wow! That's excellent news, Francesca!
- A** Yes, it is. So, let's look at the photos in the successful posts.
- B** People really liked the ones showing volunteers having fun cleaning the beach. Though people gave more money after looking at the posts that made it look like backbreaking work.
- C** The close-ups of animals with the rubbish also had a positive effect on donations.
- A** So, which one got the most people to sign up, Pete?
- C** The post that caused the most people to sign up for the next beach cleanup event was this one. It's a wide shot of a group of volunteers playing volleyball after the cleanup is over, with the bags of litter we'd picked up in the foreground.
- A** Look at all the litter you cleaned up!
- B** In the comments, people said that this photo made them feel motivated because they saw that they could help the environment and have fun at the same time.
- A** Well, it's a great shot, Riley. Look at this woman jumping up to hit the ball! And the colours are amazing. This looks much better than the ones from last week. A lot of those were a bit out of focus.
- C** Thank you, Francesca. I used a filter so the light isn't too bright.
- A** It's a very nice photo, Pete. So, which posts weren't as successful?
- B** Interestingly, they're all shots of the volunteers playing volleyball, but from a different angle.

- C** In the comments, people said that they couldn't really see what was happening in the pictures, and they didn't see how they were related to the beach cleanup.
- B** You can sort of see the rubbish bags in the background, but not very well.
- A** OK, Riley and Pete, so this week, you must make sure that the litter that's been cleaned up is in the picture. You should get a lot of volunteer shots, both having fun and working hard.
- B** Oh, I won't be here for this weekend's cleanup. I'm visiting my sister. But Pete doesn't need me to take photos!
- A** So, Pete, are you ready to take the photos on your own this weekend?
- C** To be honest, I'm a bit nervous. I've never done this on my own before.
- B** You'll be fine, Pete! You did really well at the last one.
- C** Really, do you think so, Riley? I thought half the photos I took looked terrible!
- B** Oh, I don't know. They were a bit out of focus, but we were still able to use most of them. And the ones this week were much better.
- C** Maybe you're right, but I just don't want to mess it up.
- A** Pete, the pictures this week are so good. I know you'll be fine. Just remember, all volunteers must sign a media release form that says we're allowed to post pictures of them on our social media.
- C** OK, Francesca, I'll make sure I take the forms and get everyone to sign them.
- A** Great! Well, good luck, Pete! And Riley, enjoy your weekend with your sister!

Unit 5 Lesson C

Listening: We're not making enough money

- A** Hey, Rob. How's it going? Long time no see.
- B** Oh, hi, Clare. Sorry, I've been really busy.
- A** Are you OK? You seem like something's got you down.
- B** Yeah, well, I got into a great university...
- A** That's fantastic!
- B** It is! But I don't think I'll have enough money to go.
- A** Why did you apply to university if you didn't have enough money?
- B** That's the thing! I thought I did, but I didn't remember to include the cost of accommodation and coursebooks when I was making sure I had enough money! I've got enough to pay for the course and for food. But I've just got the list of books and supplies I'll need, and the cost for my room. The trouble is, I haven't got enough money to pay for them!
- A** Hmm, yeah, that is a problem. Hey! I know. How about getting a job?
- B** But I've already got a job.
- A** Not now, when you get to university in the autumn! You've got to leave your job at the end of the summer to go to university, haven't you?
- B** That's right.
- A** So why not get a job in that town? You could work and go to university.
- B** It's an idea, I suppose. I am planning on getting a job while I'm at university eventually, but I'm not sure about doing it during my first year. I've heard university is really difficult, so I want to make sure I've got enough time to study and get all my coursework done first.
- A** Well, what about tutoring other students – you know, students who are having trouble with their studies? You're clever, you could do that.
- B** Yeah, that's a possibility. The only drawback is, I think most students want a tutor who's been at university for a few years.
- A** Yes, that makes sense. Hey, I know! What about getting a second job for the summer?

B Hmm, I don't know about that. The job I've already got is pretty demanding – I do need to sleep sometimes!

A Well, maybe you could just do jobs people need someone to do, instead of doing a full-time job. Look, there's a website where people list jobs that they need help with. You can answer them, do the job and get paid!

B Hey, that might be worth a try. How much do the jobs pay?

A Well, it depends on the job. Simple things like walking someone's dog pay about £15. But bigger jobs, like helping people move, pay more.

B Can we see what jobs are on the website?

A Sure!... So, here's one for building a bed. It pays £150!

B That sounds great! But... the only drawback is I've never built anything before in my life.

A Hmm... Ooh, this one looks good: helping someone move this Saturday. It pays £300!

B Wow! I can do that. I moved into this flat all by myself!

A Oh...

B What is it?

A You need a van to do the job.

B Well, then I can't do it. I haven't got one!

A Wait! My dad's got one. He hardly ever drives it. Let me call him to see if you can borrow it.

B What a brilliant idea! Thank you so much.

A Hi, Dad? Hi! Listen, you remember my friend Rob, don't you? Do you mind if he borrows your van on Saturday? Great! Thank you so much! Well, I've got to go. I'm at Rob's right now, but I'll call you tonight. I love you! OK, Rob, he says you can use the van!

B That's great! Wow! Thank you so much. How can I repay you?

A Well, I'm moving into a new flat next month. Could you help me?

B Of course!

Unit 6 Lesson C

Listening: It's time you two had a break together

Part 1

- A** So, Victor, if you pick up the cake at 4 pm, we should be ready by the time Sabrina arrives at 5 pm. She's going to be so surprised!
- B** Ah, Martin, I forgot to tell you. I sold my car last week. Do you think you could pick up the cake?
- A** No, my car broke down, so I can't pick up the cake. Hmm... let's ask Zoe.
- B** But isn't Zoe already picking up Sabrina and bringing her to the party?
- A** Yes. Do you think it'll be a problem?
- B** Well, it's asking a lot, Martin.
- A** True, but I can't think of another solution. I think we've got to try asking her. I'll call her right now... Hey, Zoe?
- C** Oh, hi, Martin. What's up?
- A** Do you mind if I ask you a favour?
- C** Sure.
- A** Well, I know this is asking a lot, but I was wondering if you wouldn't mind picking up the cake for the party?
- C** Well, I've got to pick Sabrina up at 5 pm. What time would you need me to get the cake?
- A** Around 4 pm.
- C** Hmm... So I'd need to get the cake, take it to the party venue, and then drive over to Sabrina's? I'm sorry, I don't think I'll have enough time to do all that.
- A** Oh, OK.
- C** Hey, wait! Would it be OK for me to pick up the cake around 3:30 pm?
- A** Sure, that would work! We're going to start setting up the party at 3 pm, so we'll be at the venue already!
- C** Great! I can do it, then.
- A** Zoe, thank you so much! I'm really grateful.

C Oh, don't worry about it. I'm happy to help.

Part 2

A Oh, no! Zoe just texted. She's at the bakery and the cake isn't done! She says she can't wait much longer. What should we do?

B Don't worry. Let me call my sister. She works across the road from the bakery. She gets off work in half an hour. Maybe she can pick it up and bring it.

A Great idea! Why didn't we think of that before?

D Hi, Victor. What's up?

B Hi, Margot. I'm really sorry to ask you this, but could you pick up Sabrina's cake after work? And bring it to the party venue?

D Sure. It's no trouble at all. I was actually going to go over there to get a coffee before heading over to the party.

B Wow! Thank you! I don't know how to thank you.

D Well, I do need someone to take me to the train station tomorrow...

B Great! I'd love to take you.

D Thank you! I really appreciate it. Well, I'll see you soon!

Unit 7 Lesson C

Listening: We could have a table here or something

Part 1

- A** Would you mind giving me your opinion on something, Debbie?
- B** Sure, Aiden. What's up?
- A** Well, I'm looking at all these houses on this website...
- B** Are you moving?
- A** Oh, no. This is for work. You know that film I'm working on?
- B** Yes, it's really exciting!
- A** Well, the director needs to film all the interior shots in a house. With this website, I can rent one for a few days, but the director wants some really specific things.
- B** Like what?
- A** Well, one scene takes place in the living room of a really old terraced house – it's set in the 19th century.
- B** Well, that shouldn't be too difficult to find. There are lots of terraced houses near the centre of town.
- A** I know. But he also wants it to have an attic with stairs going up to it, because part of the film takes place in an old cottage. I don't think there are many terraced houses with attics like that.
- B** Can't you just rent a house and a cottage, Aiden? Would it cost too much?
- A** No, the producer gave us a good budget for this. But if we get two places, the crew is going to have to get all the equipment set up, and then after filming, take it down, take it to the other location and set it up again. It would take too long.
- B** True. And the traffic congestion in the town centre is terrible. They'd probably spend more time sitting in traffic than working!
- A** Yes. And the cast would also hate having to go to two locations.
- B** Hmm. Well, this one looks good. It's in a terrace and it looks quite old.
- A** And look! It's got an attic!

- B** Yes, but there aren't any stairs up to the attic, just a ladder.
- A** Yeah, I don't think that's going to work.
- B** What about this one? It's right in the middle of a terrace. And this room on the top floor could be an attic!
- A** Yes! And the stairs going up to it look really old and dusty! It's perfect. I'm going to book it.

Part 2

- C** Wow, Aiden. This place is fantastic!
- A** Thanks, Tom! I'm really glad I found something that works for your film.
- C** I think the actors are going to love it. So, the living room looks pretty good – I love the old chimney. I don't think we'll have to do much to it – maybe we could put some old pictures on the walls.
- A** OK. That makes sense.
- C** And we can get some curtains made, so that it looks more old-fashioned – and maybe we could have some antique furniture and things like that.
- A** That works. What about for the attic?
- C** That's going to take a bit more work. The stairs are perfect, but the paint on the walls is a bit too light. Maybe we could have them painted a darker colour and then get them repainted afterwards.
- A** And we could get some big cardboard boxes and maybe a few old suitcases – even some old-fashioned toys and things like that.
- C** Yes. Some old teddy bears or dolls – and a rocking horse would be perfect. We could put them over there.
- A** Sure. It could be a really scary place.
- C** Great. Where can we get the toys and things like that?
- A** There's a place in town that hires out stuff for films and photo shoots. I can call them.
- C** Do you have a van? How are we going to get it here?
- A** I can get it delivered.
- C** Wow! Thank you, Aiden. You're the best!

Unit 8 Lesson C

Listening: You'll find somewhere

Part 1

- A** Hi, Isaac. How's it going?
- B** Oh, hi, Monica. It's going OK, I suppose.
- A** You seem a bit down.
- B** Yeah, well, it's just that I keep applying for jobs, and I haven't had one request for an interview. I must have sent out 20 CVs! I'm so annoyed.
- A** I know the feeling. It was just like that when I was trying to get a job a couple of years ago.
- B** What did you do?
- A** I went to the careers centre at the university and got some advice about how to improve my CV. If you're a student or a recent graduate, they'll help you get a job.
- B** Isn't that where you work now?
- A** Yes, that's actually how I got the job! They had an opening and saw that my work experience suited what they needed, so they asked me to apply.
- B** Wow. You're so lucky. Ugh. I should never have left my last job! If I'd known how hard it would be to get a new job, I would've stayed.
- A** No. If you'd stayed there, you would've been miserable. You did the right thing by leaving. Listen, why don't I help you with your CV?
- B** Wow, that would be great! Thank you!
- A** I'd be happy to help. Just email it to me and I'll take a look. We can talk about it this weekend. How does that sound?
- B** Yes! That's perfect.

Part 2

- B** Hi, Monica.
- A** Hi, Isaac. Are you ready to get started on your CV?
- B** Absolutely! Thank you again for doing this.

- A** It's my pleasure. Anyway, I've taken a look, and you've got some really impressive experience! You've had a lot of responsibilities, and you've developed skills that are useful in a lot of jobs.
- B** Thank you. But then, why am I not getting any interviews?
- A** Well, there could be a few reasons. First, you need to order your work experience from most recent to oldest. Sometimes employers only read the first line or two to see if you've got the experience for the position; if the first few jobs listed don't show this, they'll stop reading and won't call you in for an interview. The first job you've listed under 'experience' is 'waiter', but that was five years ago! You need to put your most recent job first on the list.
- B** OK, so I'll put 'volunteer manager' first and 'waiter' last.
- A** Honestly, I don't think you should even include being a waiter. That was a long time ago, and it hasn't got anything to do with the jobs you're applying for.
- B** OK, I'll delete that one because it happened too long ago. Is there anything specific I can do to help my CV get noticed?
- A** Well, your CV lists a lot of the jobs you've done. If you want employers to notice you, you need to talk more about what you've achieved, your successes.
- B** What do you mean?
- A** Look, here you say that you managed volunteers at a Homework Helpers Club.
- B** What's wrong with that?
- A** Well, it's great that you have management experience, but were you particularly successful in the role?
- B** In fact, I got about twice the number of people to volunteer with us than when I started.
- A** Wow! A one hundred percent increase in volunteers! That's amazing! So instead of just 'managed volunteers', maybe add something like 'increased

the number of volunteers by one hundred percent'. What else? What about 'asked for donations'?

B Well, I actually raised more money for the club than anyone else. And I got us awarded several big grants.

A You need to add that, too!

B I see. What else?

A The last thing you should do before sending out your CV is reread it, to make sure there aren't any grammar or spelling mistakes.

B I will – thank you so much! I'm going to start on these changes straight away. I've found a few more jobs I want to apply for.

A Well, you should also practise your interview skills – once you send out this improved CV, I think you're going to need them!

Unit 9 Lesson C

Listening: What's the big secret?

- A** Where are we going, Jonathan?
- B** You'll see, Annetta! It's a surprise.
- A** Oh, I love surprises! Let's see... hmm... I can smell the sea. Are we going to have a picnic on the beach?
- B** No, even better.
- A** Hmm... it can't be swimming because it's a bit too cold for that...
- B** The surprise is much better than swimming.
- A** Ah! Here we are! The beach! I was right!... Wait, why aren't we parking?
- B** Because we're going where the boats are!
- A** Ah ... I don't really like boats.
- B** Well... you're going to love this one, because it's taking us whale watching!
- A** Whale watching?
- B** Yes!
- A** So we're going to go on a boat in the sea.
- B** Yes!
- A** And try to find whales.
- B** Yes!... Wait. Did I get this wrong? I thought you loved whales!
- A** I like pictures of them, but... up close, I think they're a bit scary. They're just so big!
- B** But you have pictures of them all over your office. And you wear clothes with whales on them all the time! You're wearing a T-shirt with whales on it right now! I guess I just assumed that you'd love to see whales in person.
- A** No. I like whales, but I don't want to get close to one.
- B** OK. I understand. There are other boat tours we can go on.
- A** I don't really like boats. They make me feel dizzy and they make my stomach hurt. And I don't really like deep water. I have bathophobia.
- B** What in the world is that?
- A** Bathophobia is the fear of deep water.

- B** Well, this is a disaster. I thought you'd really enjoy this.
- A** I really appreciate it! But can we do something else?
- B** Of course. Hey! Didn't you mention a picnic on the beach?
- A** Yes! That sounds lovely. There's a great seafood place near here. We could order some food and eat it on the beach.
- B** You know, sometimes you can see whales from the beach. Would you be OK with that kind of whale watching?
- A** Absolutely! I'd love that kind of whale watching – the kind where I stay on land!

Unit 10 Lesson C

Listening: Two things to celebrate today

Part 1

- A** Jeff? You wanted to see me?
- B** Yes, Andrew. Please come in. I wanted to talk to you about your presentation today.
- A** Yes, I'm sorry about that. I tested all the technology before the meeting. I've got no idea why it didn't work at first.
- B** Andrew, you're not in any trouble – quite the opposite! I was very impressed with your presentation today.
- A** You were? But it took me so long to get the technology working.
- B** True, but your presentation was well-researched and clear. You stated everything in a way people could understand.
- A** But the slides took forever to load.
- B** Yes, and you calmly worked on it until you were successful. You didn't give up. It's impossible for everything to go well all the time. Being a good manager isn't about doing things perfectly – it's about quickly and effectively dealing with problems when they come up.
- A** Thank you.
- B** And you did that today. Andrew, I'd like to promote you to manager.
- A** Wow, thank you! I really appreciate it.
- B** You're welcome!

Part 2

- C** Hi, Andrew. How did your presentation go?
- A** Oh, it was pretty awful, Yasmin! I had a lot of problems with the technology.
- C** I'm sorry to hear that. Why do you sound so happy about it?
- A** Well, my boss was impressed with how I dealt with the problems in the meeting and with the information in the presentation, so he promoted me to manager.

- C** Wow, that's great! Congratulations.
- A** Thanks! We should celebrate. Hey! Let's call Leila and Marcus and see if they want to go out for dinner tonight. It's on me!
- C** Well, hold on. There's something else we have to celebrate.
- A** Oh, yeah? What is it?
- C** I've got into catering college in Paris – I leave next week!
- A** Wow, that's been your dream since... for ages! I'm so happy for you. Hey, why don't we go to a French restaurant tonight?
- C** That sounds great!

Part 3

- D** So tonight we've got a lot to celebrate: Andrew's promotion...
- A** Thank you very much, Marcus!
- D** ... and Yasmin achieving her dream of going to catering college in Paris!
- C** Thanks, Marcus.
- D** So, Andrew, what was the secret of your success?
- A** Well, I guess just remaining calm no matter what problems you have to overcome.
- D** Yes, wise words. And Yasmin?
- C** I guess just sticking with my goals and having the confidence to pursue my dream, even if it seemed impossible sometimes.
- D** Excellent advice! Well, let's celebrate big changes in all of our lives!
- A** Just a minute. What's changing for you and Leila?
- E** Well... Marcus and I are engaged!
- A** Wow! That's great! Congratulations, guys! We need to have a party.
- C** I've got too much to do to plan a party. How about we have a quiet dinner at my place, just the four of us? I can cook dinner for all of you.
- A** Are you sure it won't be too much trouble? You're leaving for Paris soon. You must have a lot to do...
- E** Andrew, be quiet! Let her cook – I'm going to miss her cooking once she goes to Paris!