

## Unit 9 Film

Film studies: Horror films

Listening skills: Making detailed notes

Speaking skills: Expressing your point of view

### 1 SPEAKING

**a** Tell your partner about one film genre you don't like and why?



**b** Use a dictionary to check the meaning of any new words in the box.

being scared    suspense    thrilling  
fictional violence    lose yourself



Look at the photo and the words in the box. Which film genre do you think they are about?

**c** Discuss the questions. Use the words in the box to help you.

- If you like this genre, tell your partner why you like it.
- If you don't like it, why do you think some people do?

### 2 VOCABULARY Word families

**a** Are the words in bold in sentences 1–3 adjectives or nouns? Check their meaning in a dictionary.

- When I read books, I like crime stories – nothing too **intellectual** or difficult to understand.
- He shouted at the whole class – he wasn't just impolite he was angry and **aggressive**.
- She had an unhappy childhood and has a few **psychological** problems to deal with.

**b** Complete the table with the words in the box.

psychologist    intellect    psychology  
aggression    intellectual

adjective	noun	noun (the person)
intellectual		
psychological		
aggressive		

**c** Complete the sentences with one of the words from 2b.

- I'm very interested in the way people behave so I'd like to study \_\_\_\_\_ at university.
- Albert Einstein is thought to be one of the great \_\_\_\_\_ of the twentieth century.
- I like mathematics because it means I use my \_\_\_\_\_ in an interesting way.
- When he banged his hand on the table, it was a clear sign of \_\_\_\_\_.
- When he stopped going to school, his parents sent him to a child \_\_\_\_\_ to find out what the problem was.

### 3 LISTENING

**a** **9.1** Listen to Silvia's presentation on why she likes horror movies. Does she include any of the ideas you talked about in 1c?

**b** **9.1** Listen again and complete the notes.

**Key question:** what's the psychology behind <sup>1</sup> \_\_\_\_\_ ?

**Key ideas from psychologists – two things people like**

- they feel <sup>2</sup> \_\_\_\_\_
- the bad guy <sup>3</sup> \_\_\_\_\_

**Key ideas from research**

- people who like horror films don't <sup>4</sup> \_\_\_\_\_
- some people enjoy <sup>5</sup> \_\_\_\_\_
- other people <sup>6</sup> \_\_\_\_\_

**General psychological theory – catharsis**

- let go of <sup>7</sup> \_\_\_\_\_
- get rid of <sup>8</sup> \_\_\_\_\_

### c CRITICAL THINKING

#### EVALUATING AND APPLYING NEW INFORMATION

In the presentation, you learned about the following concepts connected with films:

- story resolution
- suspense
- identification with characters
- catharsis

Think of other movie genres. Which of these concepts are important in those genres?

## 4 PRONUNCIATION Connected speech

a  9.2 Listen to four short phrases from the end of Silvia's speech. Write down what you hear. Put one word in each gap.

- 1 that's \_\_\_\_\_
- 2 can \_\_\_\_\_
- 3 to \_\_\_\_\_
- 4 a \_\_\_\_\_

b  9.3 Listen to the four phrases in context to check.

c  9.3 Listen again to the phrases in isolation. Answer the questions.

- 1 Where are the sounds /j/ and /r/ added?
- 2 Where does the sound /n/ become /m/?
- 3 Between 'seen' and 'as' in phrase 2, there is linking between the two words. What other examples of linking can you hear?

d  9.4 Listen to the first sentence again. Listen for one example of an added sound and one more example of linking.

That's the idea of letting go of very strong feelings or emotions.

## 5 LANGUAGE FOCUS Point of view

a  9.5 In the presentation, Silvia makes the five points below. She says them in a different way. Listen and change them so they are exactly what she said.

- 1 Well, while this is no doubt true, it's a bit more complicated than that.
- 2 But it's not really the case because in a lot of horror films the victim escapes,
- 3 One piece of research I read that was really interesting is that people who like horror films don't actually like real horror. That's certainly true.
- 4 ... the fact the violence isn't real means that we – the viewers – have a kind of psychological distance from it. Most people agree with that.
- 5 But then other people actually just like horror films because they're thrilling – they love the suspense and that's true.

b Answer the questions.

- 1 What do the changes to the sentences show?
- 2 Is it acceptable to use this kind of language in a spoken presentation?
- 3 Is it acceptable to use this kind of language in a formal essay?
- 4 When Silvia uses 'that', does she refer to an idea she has just said or one she is going to say?
- 5 When she says 'That's the case' in example 2, does the expression mean ... ?
  - a it's a good example
  - b it's true

### STUDY SKILLS: RECOGNISING STANCE

Compare the language in the notes in 3b and the sentences in 5a.

- 1 Which gives you the main points on the topic?
- 2 Which is Silvia's point of view or stance on the topic?
- 3 You need to write an essay on this topic. Which information can you use?

c Add your point of view to these statements about science fiction films. Use an expression that includes the word in brackets and add a reason. Tell your partner about your point of view.

- 1 People say that science fiction films show us what the future will be like. (mind)
- 2 Film critics say they are often a way to look at our lives in the present. (agree)
- 3 Friends of mine say they love science fiction because it's such good entertainment. (true)
- 4 Psychologists say that people who like science fiction want to escape reality. (experience)
- 5 Others say it's all about man's need to have dreams. (case)

## 6 SPEAKING

a Choose one of the topics below. It should be a topic that you know something about and you know what people (e.g. friends, experts) say about it.

- a particular film genre
- video games and the people who play them
- people's use of social media
- reality TV shows

b Make notes about what people say about your topic and then add your point of view.

c  Tell your partner about your topic and give your point of view. Ask your partner to respond with their opinion.