

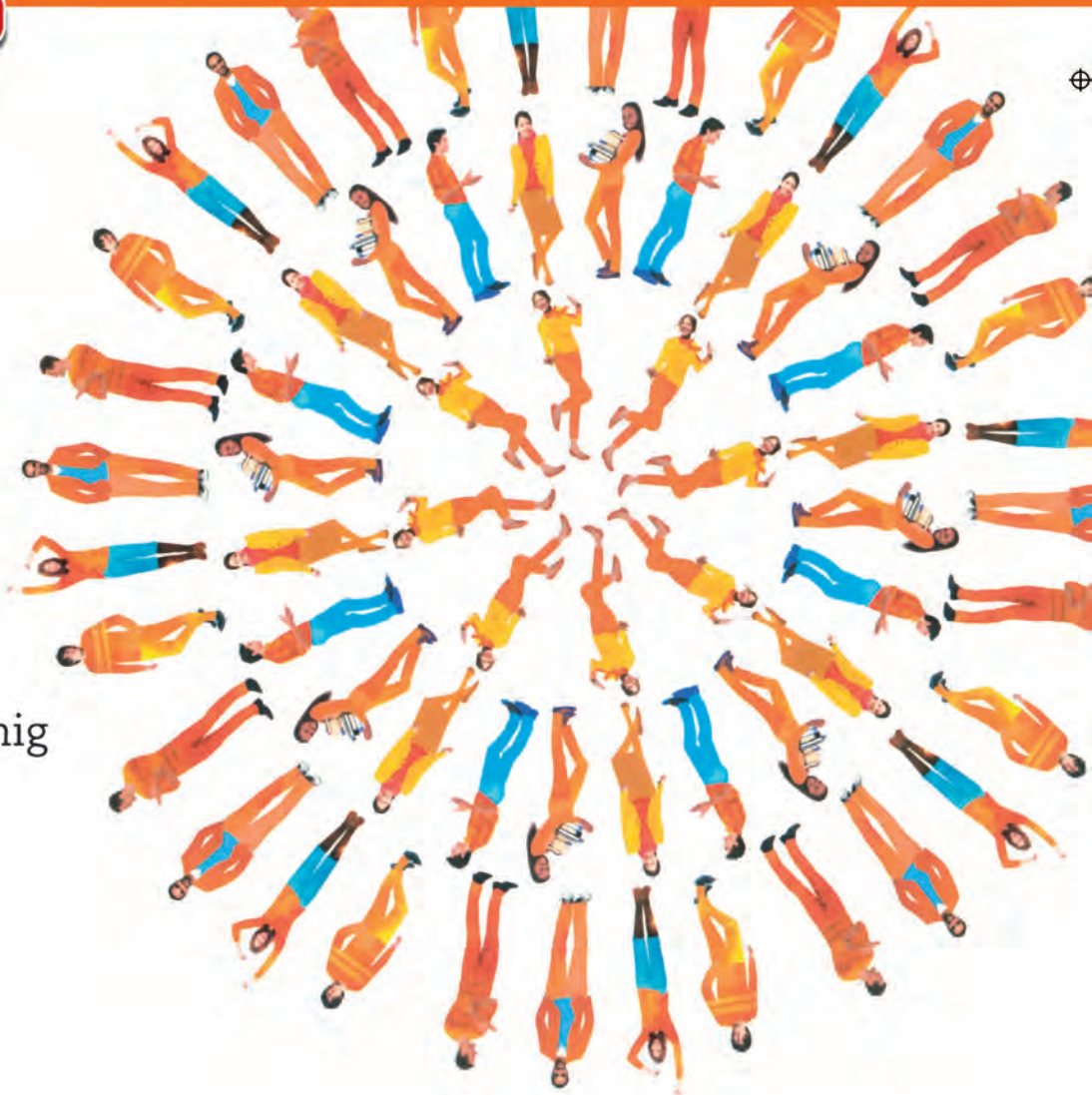
SECOND EDITION

# American ENGLISH FILE

Online Practice

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OXFORD



	Grammar	Vocabulary	Pronunciation
<b>1</b>			
4	<b>A</b> Questions and answers question formation	figuring out meaning from context	friendly intonation, showing interest
8	<b>B</b> Do you believe in it? auxiliary verbs; <i>the...the...</i> + comparatives	compound adjectives, modifiers	intonation and sentence rhythm
12	▶ COLLOQUIAL ENGLISH 1 <i>Talking about interviews, On the street</i>		
<b>2</b>			
14	<b>A</b> Call the doctor? present perfect simple and continuous	illnesses and injuries	/f/, /dʒ/, /tʃ/, and /k/; word stress
18	<b>B</b> Older and wiser? using adjectives as nouns, adjective order	clothes and fashion	vowel sounds
22	REVIEW & CHECK 1&2 ▶ Short movie <i>The history of surgery</i>		
<b>3</b>			
24	<b>A</b> The truth about air travel narrative tenses, past perfect continuous; <i>so / such...that</i>	air travel	regular and irregular past forms, sentence rhythm
28	<b>B</b> Incredibly short stories the position of adverbs and adverbial phrases	adverbs and adverbial phrases	word stress and intonation
32	▶ COLLOQUIAL ENGLISH 2&3 <i>Talking about books, On the street</i>		
<b>4</b>			
34	<b>A</b> Eco-guilt future perfect and future continuous	the environment, the weather	vowel sounds
38	<b>B</b> Are you a risk taker? zero and first conditionals, future time clauses	expressions with <i>take</i>	sentence stress and rhythm
42	REVIEW & CHECK 3&4 ▶ Short movie <i>The Weatherman</i>		
<b>5</b>			
44	<b>A</b> The survivors' club unreal conditionals	feelings	word stress in 3- or 4-syllable adjectives
48	<b>B</b> It drives me crazy! structures after <i>wish</i>	expressing feelings with verbs or <i>-ed / -ing</i> adjectives	sentence rhythm and intonation
52	▶ COLLOQUIAL ENGLISH 4&5 <i>Talking about waste, On the street</i>		



## Grammar

## Vocabulary

## Pronunciation

### 6

54	<b>A</b> Music and emotion	gerunds and infinitives	music	words that come from other languages
58	<b>B</b> Sleeping Beauty	used to, be used to, get used to	sleep	sentence stress and linking
62	REVIEW & CHECK 5&6 🎬 Short movie <i>The Sleep Unit</i>			

### 7

64	<b>A</b> Don't argue!	past modals: <i>must, might/may, should, can't, couldn't + have, etc.; would rather</i>	verbs often confused	weak form of <i>have</i>
68	<b>B</b> Actors acting	verbs of the senses	the body	silent letters
72	🎬 COLLOQUIAL ENGLISH 6&7 <i>Talking about acting, On the street</i>			

### 8

74	<b>A</b> Beat the robbers... and the burglars	the passive (all forms); <i>it is said that..., he is thought to..., etc.; have something done</i>	crime and punishment	the letter <i>u</i>
78	<b>B</b> Breaking news	reporting verbs	the media	word stress
82	REVIEW & CHECK 7&8 🎬 Short movie <i>The Speed of News</i>			

### 9

84	<b>A</b> Truth and lies	clauses of contrast and purpose; <i>whatever, whenever, etc.</i>	advertising, business	changing stress on nouns and verbs
88	<b>B</b> Megacities	uncountable and plural nouns	word building: prefixes and suffixes	word stress with prefixes and suffixes
92	🎬 COLLOQUIAL ENGLISH 8&9 <i>Talking about advertising, On the street</i>			

### 10

94	<b>A</b> The dark side of the moon	quantifiers: <i>all, every, both, etc.</i>	science	stress in word families
98	<b>B</b> The power of words	articles	collocation: word pairs	pausing and sentence stress
102	REVIEW & CHECK 9&10 🎬 Short movie <i>3D printing</i>			

104 Communication

113 Writing

120 Listening

132 Grammar Bank

152 Vocabulary Bank

164 Appendix – gerunds and infinitives

165 Irregular verbs

166 Sound Bank



**G** question formation  
**V** figuring out meaning from context  
**P** friendly intonation, showing interest

**1** I'm not thrilled about answering questions were being mugged, and you had a light pocket and a whip in the other, which we

Harrison Ford,  
US actor

# 1A Questions and answers

## 1 READING & SPEAKING

- a** Look at the photos of Benedict Cumberbatch and Elisabeth Moss and read their biographical info. Have you seen any of the TV shows or movies that they have been in? What did you think of them?
- b** Now read the interviews and match questions A–G with their answers.
- A** **How do you relax?**  
**B** **What don't you like about your appearance?**  
**C** **What's your earliest memory?**  
**D** **What makes you unhappy?**  
**E** **If you could edit your past, what do you think you would change?**  
**F** **What was your most embarrassing moment?**  
**G** **Who would you most like to say sorry to?**
- c** Read the interviews again using the glossary to help you. Answer the questions with **BC** (Benedict Cumberbatch) or **EM** (Elisabeth Moss).

### Who...?

- 1  had an embarrassing experience as a child
- 2  finds it hard to make decisions
- 3  avoids answering one of the questions
- 4  had a dangerous experience when they were traveling abroad
- 5  had a dangerous experience when they were young
- 6  often hesitates when they're speaking
- 7  was fond of a kind of flower when they were a child
- 8  has a favorite decade

- d** Which of the questions in the interviews do you think is...?
- the most interesting
  - the most boring
  - too personal to ask a person who you don't know well
- e** Choose six questions from Q&A to ask your partner.



Every week the newspaper, *The Guardian*, chooses people who have been in the news recently and publishes a short interview with them called Q&A.

The actor **Benedict Cumberbatch** was born in London in 1976. He has starred in many successful TV shows and movies, including *Sherlock*, *War Horse*, *Star Trek*, and *The Hobbit*.

### 1 What's one of your happiest memories?

Sitting with the sun on my face the morning after I had been in a carjacking in South Africa.

### 2

When I was six, I got stung by a wasp in a Greek market. A woman rubbed an onion on my bottom.

### 3 What don't you like about your personality?

I'm impatient, but also indecisive.

### 4 What is your greatest fear?

Forgetting people's names.

### 5

The size and shape of my head. People say I look like Sid from *Ice Age*.

### 6 What costume would you wear to a costume party?

I enjoyed wearing bandages around my face as the Invisible Man at the last one I went to. People got to know me without recognizing me.

### 7 Which words or phrases do you most overuse?

I say "Erm..." too much.

### 8 What one thing would improve the quality of your life?

Better time management.

### 9

I might not have called Trevor Nunn, the famous director, "Adrian" at my first audition for him.





## 2 GRAMMAR question formation

- a Now read the questions in **1b** again and answer the questions below with a partner.
- Which questions are examples of...?
    - a subject question, where there is no auxiliary verb
    - a question that ends with a preposition
    - a question that uses a negative auxiliary verb
  - What happens to the word order in the question *What would you change?* when you add *do you think* after *what*?
- b ➤ **p.132 Grammar Bank 1A.** Learn more about question formation, and practice it.

## 3 PRONUNCIATION

friendly intonation, showing interest

- a (14)) Listen to some people asking questions 1–5. Who sounds friendlier and more interested each time, **a** or **b**?
- Do you **have** a big family?
  - What don't** you like about the place where you live?
  - What sports** or games are you good at?
  - Do you **think** you have a healthy diet?
  - What makes** you feel happy?
- b (15)) Listen and repeat the questions with friendly intonation. Focus on sentence stress and linking.

### Reacting to what someone says

When you ask someone a question and they answer, it is normal to show interest by saying, e.g., *Really?* or *How interesting!* with a friendly intonation or by asking a question.

- c (16)) Now listen to the questions in a conversation. Complete the expressions or questions that the man or woman use to react to the answers.
- Wow* \_\_\_\_\_! That's a huge family.
  - \_\_\_\_\_? What's wrong with them?
  - \_\_\_\_\_! We could play a game one day.
  - \_\_\_\_\_! How long have you been a vegan?
  - \_\_\_\_\_? I can't think of anything worse!
- d (17)) Listen and repeat the responses. Copy the intonation.
- e Ask and answer the questions with a partner. Use friendly intonation, and react to your partner's answers.



The actress **Elisabeth Moss** was born in California in 1982. She has been in several very successful US TV dramas, including *The West Wing* and *Mad Men*, for which she won an Emmy award.

- Going out into the backyard of my home in LA and pretending to build a vegetable garden with sticks and rocks. I must have been five.
- Which living person do you most admire?**  
This is kind of cheesy, but my mom.
- Which living person do you most despise, and why?**  
I won't say his name.
- Not getting enough sleep.
- What is your favorite smell?**  
Jasmine. I grew up in Los Angeles, in the hills, and there was always jasmine growing.
- To a really good girlfriend who I lost touch with when I was little. I would love to see her again.
- If you could go back in time, where would you go?**  
To a 1930s jazz club in New York City. I love the art deco period – the jewelry, the clothes, the music.
- I am a big fan of getting a box set and watching the entire show in two or three weeks. I'm watching *The Sopranos* at the moment, because I missed it when it first came out.
- What has been your most frightening experience?**  
When I was little, I was on a lake in the US and got caught underneath a rowing boat. That was pretty scary.

#### Glossary

**carjacking** the crime of forcing the driver of a car to take you somewhere or give you their car

**Emmy** an award similar to the Oscars, but for TV

**cheesy informal** too emotional or romantic in a way that is embarrassing, e.g., a cheesy love song



#### 4 READING & VOCABULARY

- Look at the photo with the article. What do you think is happening? Do you think the question is one that someone might really ask in this situation? Why (not)?
- Read the article once and find out. How would *you* answer the question?

#### 🔍 Guessing the meaning of new words and phrases

When you are reading and find a word or phrase you don't know,

- Try to guess the meaning from the context (e.g., the other words around it). Think also about what part of speech the unknown word is (e.g., a verb, an adjective, etc.), whether it is similar to another English word you know, or whether it is similar to a word in your language.
- If you still can't figure out what the word or phrase means, either ignore it and continue reading or use a dictionary (or glossary if there is one) to help you.

HOME / NEWS / US NEWS / SOCIETY

# Extreme interviews

WHAT kind of dinosaur are you? If you answered *Tyrannosaurus rex*, then the bad news is that you probably won't get the job you're applying for.

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- Welcome to the strange world of extreme interviewing, the latest trend in which interviewers throw **bizarre** questions at candidates to see how they react.
- It may seem like a game, but extreme interviewing is deadly serious. The idea is to see how quickly job seekers **think on their feet** and, at a time when 25 percent of recent graduates are unemployed, it offers employers a new way of separating the brilliant candidates from the merely very good.

This new **approach** to selecting candidates comes from Silicon Valley in California — where else? Google, famous for its **demanding** interview process, asked a recent candidate: "You are stranded on a desert island. You have 60 seconds to choose people of 10 professions to come with you. Who do you choose? Go!"

One of the early pioneers of extreme interviewing was Steve Jobs, cofounder of Apple, who could be famously cruel with **job seekers**. Faced once with a candidate he considered boring, Jobs suddenly pretended to be a chicken, **flapping** his arms and making clucking noises around the unfortunate applicant, waiting to see what he would do. In fact, the secret to extreme interviewing is neither in the question nor the answer. It is in the candidate's reaction.

David Moyle, a headhunter with the **recruitment agency** Eximius Group, who admits to using the dinosaur question when selecting candidates, said: "Essentially, that kind of interviewing is used by us to give someone an opportunity to show they are smart and not easily **flustered**."

"Most candidates actually get something out of it, it's not about trying to **crush** them. We are trying to give them an opportunity to show their personality, **rather than** just showing how they perform in an interview."

Of course, getting the job is just the start. In the modern business world, survival will depend on what kind of dinosaur you **really** are.



#### Glossary

**Silicon Valley** the informal name for the region in northern California where many of the world's largest technology corporations are based

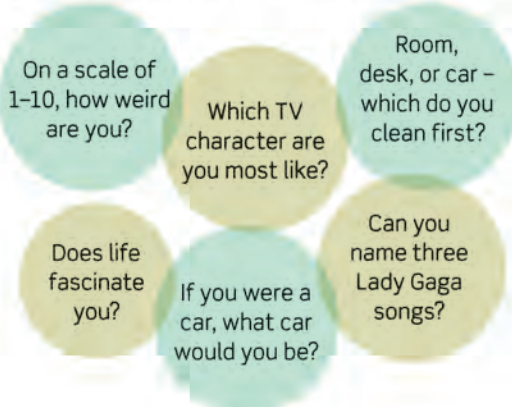
**headhunter** a person whose job it is to find people with the necessary skills to work for a company and to persuade them to join that company



- c Read the article again carefully. With a partner, try to figure out what the **highlighted** words and phrases might mean and how you think they are pronounced.
- d Now match the words and phrases with 1–10.

- 1 \_\_\_\_\_ *adj* needing a lot of effort and skill
- 2 \_\_\_\_\_ *adj* nervous and confused, especially because you have been given a lot to do or are in a hurry
- 3 \_\_\_\_\_ *adj* very strange or unusual
- 4 \_\_\_\_\_ **IDM** to be able to think and react to things very quickly without any preparation
- 5 \_\_\_\_\_ *noun* a way of doing or thinking about something
- 6 \_\_\_\_\_ *phrase* instead of
- 7 \_\_\_\_\_ *verb* to destroy somebody's confidence
- 8 \_\_\_\_\_ *noun* a specialist company that finds and interviews candidates to fill job vacancies in other companies
- 9 \_\_\_\_\_ *noun* people who are looking for a job
- 10 \_\_\_\_\_ *verb* moving something quickly up and down, e.g., wings

- e **18**) Listen and check. Underline the stressed syllables.
- f Using your own words, answer the questions with a partner.
- 1 What are extreme interviews?
  - 2 What kind of companies first started using them?
  - 3 Why do some people think that they are better than normal interviews?
- g Do you think extreme interviews are a good way of choosing candidates? Which of the questions below (used in real interviews) do you think would work well? Why?



On a scale of 1–10, how weird are you?

Which TV character are you most like?

Room, desk, or car – which do you clean first?

Does life fascinate you?

If you were a car, what car would you be?

Can you name three Lady Gaga songs?

## 5 LISTENING



- a Have you ever been to a job interview? What kind of questions did they ask you? Did you get the job?
- b **19**) Listen to five people talking about a strange question they were asked in job interviews. Complete the questions in the first column.

What strange question were they asked?	How did they answer?	What happened in the end?
1 Do you still _____?		
2 What would make you _____ a _____?		
3 _____ are you? How much _____ you _____?		
4 _____ would you like to be reincarnated as?		
5 Are you planning to _____?		

- c Listen again and take notes in the rest of the chart.
- d Which of the questions did you think were good or bad to ask at an interview?

## 6 SPEAKING

- a **► Communication** *Extreme interviews A p.104 B p.108.* Ask your partner extreme interview questions.
- b Write three extreme interview questions of your own that you think might tell you something interesting about another person.
- c Ask your questions to as many other students as possible and answer theirs.
- d Which questions did you think were the most interesting? Why?





For those  
no proof is necessary. F  
don't believe, no pro

Stuart Chase,  
US author

**G** auxiliary verbs; *the...the...* + comparatives  
**V** compound adjectives, modifiers  
**P** intonation and sentence rhythm

# 1B Do you believe in it?



## 1 READING & LISTENING

- a Look at the beginning of two true stories. What do you think they might have in common?
- b **► Communication** Work in pairs **A** and **B** and read two stories. **A** read *Noises in the Night* on p.104. **B** go to p.109 and read *The Strange Object on the Hill*.

## HARD TO BELIEVE? BUT IT HAPPENED TO ME...

Have you ever experienced a paranormal happening? Write and tell us about it.

### NOISES IN THE NIGHT

About six months ago, my husband Russ and I moved into a house in the country. Our house is the middle one of three row houses and it's more than a hundred years old. A young couple lives in the house on our right, but the house on our left was empty and for sale.

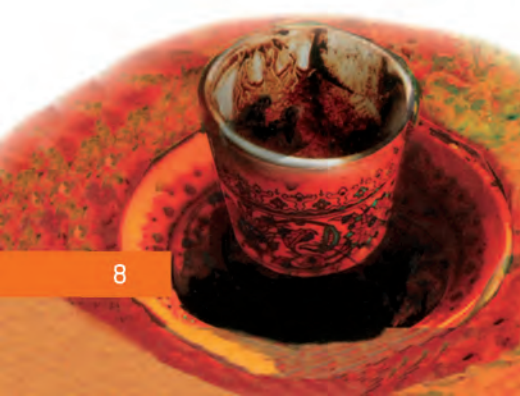
### THE STRANGE OBJECT ON THE HILL

This happened when I was 16, and I can still remember it vividly. It was a clear morning, sunny but with a breeze. I was going to meet a school friend to go walking in the hills where there were some wonderful views. I'd agreed to meet him at the top of one of the hills.

- c Now read the beginning of another true story. Would you have been happy for Fatos to read *your* coffee cup? Why (not)?

### THE COFFEE CUP READING

I went to Turkey a few years ago with a colleague named Chris. We'd been sent there to train secondary school teachers in a school on the outskirts of Istanbul. While I was there, I decided to go and see an old friend of mine, a young Turkish woman named Fatos, who I hadn't seen for several years. I called her and we agreed to meet in a hotel in the center of Istanbul. Chris came too, and the three of us had a very nice dinner together. After dinner we ordered Turkish coffee and we talked for a while, until Fatos suddenly asked me, "Would you like me to read your coffee cup?" I refused politely because, to be honest, I don't really believe in clairvoyants and fortune-telling. But Chris immediately said he would be happy for her to read his coffee cup... Adam





- d **110**) Listen to the rest of *The Coffee Cup Reading* and answer the questions.
- 1 What were the first two things Fatos saw in Chris's coffee cup? Were they accurate?
  - 2 What was the third thing she saw?
  - 3 How did Chris and Adam react to this?
  - 4 Who did Chris's mother live with?
  - 5 Where did Chris go the next morning?
  - 6 Who called Adam? Why?
  - 7 What was the bad news?
  - 8 How did Fatos react to what had happened?
  - 9 How does Adam feel about the experience?

- e **111**) Listen to some extracts from the story and complete the missing words. Try to figure out what they mean.
- 1 Well, Carla, Chris's girlfriend at the time, was blond, so that was \_\_\_\_\_, too.
  - 2 But Chris is a very \_\_\_\_\_ - \_\_\_\_\_ kind of person, and he didn't seem to be too worried by what she'd said.
  - 3 It was a slightly \_\_\_\_\_ end to what *had* been a very enjoyable evening.
  - 4 So, was it just a \_\_\_\_\_...?
  - 5 I always used to be very \_\_\_\_\_ about fortune-telling...

## 2 SPEAKING

Talk in small groups.

### Which of the three stories do you find the spookiest?

Can you think of any possible explanation for what happened in each story?

### Have you (or anybody you know)...?

- seen or heard something that can't be explained, e.g., a UFO or a ghost
- visited a fortune-teller, psychic, or faith healer
- had a surprising coincidence

### Reacting to a story about something strange

When somebody talks about something strange or difficult to explain, we often react with these phrases.

*How / That's strange; bizarre; odd; weird; spooky*

## 3 GRAMMAR auxiliary verbs

- a Look at the dialogues and try to fill in the blanks with a  or  auxiliary (*do, did, is, was, etc.*).
- 1 A I heard a noise in the middle of the night.  
B You <sup>1</sup> \_\_\_\_\_? What kind of noise?
  - 2 A You don't believe in ghosts, <sup>2</sup> \_\_\_\_\_ you?  
B No, I don't.
  - 3 A I don't believe you really saw a UFO.  
B I <sup>3</sup> \_\_\_\_\_ see one! It couldn't have been anything else.
  - 4 A I've never been to a fortune-teller.  
B Neither <sup>4</sup> \_\_\_\_\_ I.  
C I <sup>5</sup> \_\_\_\_\_. It was really interesting!

- b **112**) Listen and check. In pairs, decide which auxiliary (1–5) is used...

- A  to add emphasis  
B  to say that you are different  
C  to check information  
D  to show surprise  
E  to say that you are the same

- c **p.133 Grammar Bank 1B.** Learn more about using auxiliary verbs, and practice them.

## 4 PRONUNCIATION

intonation and sentence rhythm

- a **114**) Listen to the dialogues. Notice the stressed auxiliary verbs.

A I **dreamed** that I **saw** a ghost last night.  
B You **did**? So **did** I. How **spooky**!

A I **don't believe** in fortune-telling.  
B You **don't**? I **do**.

- b Repeat the dialogues with a partner, copying the rhythm and intonation.

- c Complete sentences 1–8 so that they are true for you.

- 1 I'm not very good at \_\_\_\_\_. (activity)
- 2 I'm going to \_\_\_\_\_ tonight. (verb phrase)
- 3 I love \_\_\_\_\_. (a kind of music)
- 4 I don't like \_\_\_\_\_. (a kind of food)
- 5 I've never read \_\_\_\_\_. (a famous book)
- 6 I'd love to live in \_\_\_\_\_. (a town or country)
- 7 I was very \_\_\_\_\_ as a child. (adj of personality)
- 8 I didn't \_\_\_\_\_ last night. (verb phrase)

- d Work in pairs **A** and **B**. **A** read your sentences to **B**.

**B** respond with a reply question and then say whether you are the same or different. Then switch roles.

- e **115**) Listen to another dialogue. Is *do* stressed in the **highlighted** phrases?

A You don't like horror movies, **do you**?  
B **I do like them.** It's just that sometimes they're too scary!

- f Repeat the dialogue with a partner, copying the rhythm and intonation.

- g **Communication** *You're psychic, aren't you?* A p.105 B p.109. Make guesses about your partner.

## 5 **116**) SONG *Unbelievable*



## 6 LISTENING & SPEAKING

- On a piece of paper write the sentence *I look forward to hearing from you*. Then sign your name underneath and give the piece of paper to your partner.
- Look at the signatures of some famous people. Can you identify any of them? Do you know anything about these people's personalities?
- Read an extract from a book about graphology. Do you believe that our signature might say something about our personality?

### What your *signature* says about you

Your signature is the part of your handwriting that says the most about your personality. It is common for your signature to change during your life because it reflects how you develop and evolve as a person. You may have more than one signature, for example a more formal signature (name and last name) when you sign a credit card or your passport, and an informal signature (just your first name) when you sign a birthday card.

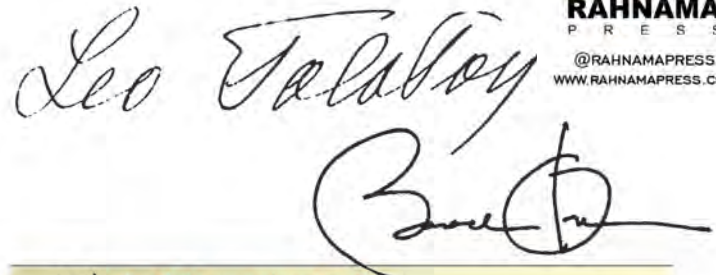
Our signature is very much part of the way in which we present ourselves to the world, so it can give some important clues about the kind of person we are and how we feel about ourselves.

- d 17, 18, 19, 20)) Listen to an expert in graphology talking about how to interpret somebody's personality from their signature. Complete the notes on the right.

#### Taking notes

We often need to take notes when we are listening, for example, to somebody giving a lecture. If you need to take notes when you are listening to someone speaking in English, try to write down key words or phrases because you won't have time to write complete sentences. Afterward you could expand your notes into full sentences.

- In pairs, interpret the signatures of the famous people. Do any of the interpretations coincide with what you already thought?
- Now look at your partner's signature and try to interpret it. Do you agree with your partner's interpretation of your signature?
- Do you believe that you can learn anything about someone's personality by...?
  - analyzing their handwriting (graphology)
  - looking at their hands (palmistry)
  - analyzing the position of the sun, moon, and planets at the exact time of their birth (astrology)
  - another similar method



#### 17)) What's in your signature?

Your first name = *your private self*

Your last name =

You use only initials either for your first name or your last name =

There is a space between your name and last name =



#### 18)) The size of your signature

Your first name is bigger than your last name =

Your last name is bigger than your first name =

Your whole signature is big =

You sign in capital letters =

Your signature is small =



#### 19)) The legibility of your signature

Your signature is legible =

Your signature is illegible =

The more illegible your signature is...



#### 20)) The angle of your signature

A rising signature =

A descending signature =

A horizontal signature =

The angle of a signature may change depending on...



## 7 MINI GRAMMAR

### the...the... + comparatives

The more space there is between your name and last name, the more you wish to keep separate these two parts of your personality.

The more illegible your signature is, the less assertive you probably are as a person.

Use *the* + comparative adjective or adverb to show that one thing depends on another, e.g.,

- The sooner we start, the earlier we'll finish. = how soon we will finish depends on when we start.
- The colder it is, the more clothes you need to wear to keep warm. = how many clothes you need to wear depends on how cold it is.

## 8 VOCABULARY compound adjectives

a Look at some extracts from the listening in 6. Can you remember what words go in the blanks?

- 1 Some people actually sign in capital letters, which suggests that they may be big-\_\_\_\_\_ or even arrogant.
- 2 A descending signature... suggests that you are the kind of person who gets disheartened or depressed when you are faced with problems, maybe because you are not very self-\_\_\_\_\_.
- 3 A horizontal signature usually indicates a person who is well-\_\_\_\_\_ and emotionally stable.

b 121)) Listen and check. Do the compound adjectives have a positive or negative meaning?

### Compound adjectives

Compound adjectives are adjectives that have two parts. The second part often ends in *-ed* or *-ing*, e.g., *well-behaved*, *old-fashioned*. The words are usually linked by hyphens. The main stress is on the second word.

c With a partner, look at some more compound adjectives to describe a person's character. Use the two parts of the word to try to figure out their meaning, and say if they are positive or negative characteristics.

bad-tempered    good-tempered    open-minded  
narrow-minded    absentminded    easygoing    laid-back  
tight-fisted    two-faced    strong-willed    self-centered

(I think *bad-tempered* means somebody who gets angry very easily...

d 122)) Listen and repeat the compound adjectives in c.

a Rewrite the sentences using *the...the* + comparat

- 1 If you study a lot, you learn a lot.  
The \_\_\_\_\_, the \_\_\_\_\_.
- 2 If we leave soon, we'll get there earlier.  
The \_\_\_\_\_, the \_\_\_\_\_.
- 3 If you have a lot of time, you do things slowly.  
The \_\_\_\_\_, the \_\_\_\_\_.
- 4 If you are in shape, you feel good.  
The \_\_\_\_\_, the \_\_\_\_\_.

b Complete the sentences in your own words.

- 1 The more money you have,...
- 2 The sooner you start your homework,...
- 3 The faster I speak in English,...
- 4 The less you sleep,...

e Read the information on adjective modifiers.

### Modifiers

We often use modifiers with adjectives of personality.

#### With positive characteristics

My mom is    pretty    good-tempered.  
                  very  
                  really / incredibly

#### With negative characteristics

My sister is    a little    bad-tempered.  
                  rather / pretty  
                  very  
                  really / incredibly

**I SAID, 'DON'T TALK TO ME!'**



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f Tell the partner about people with the characteristics below. Give examples of their behavior.

#### Do you know somebody who is...?

rather bad-tempered    a little two-faced  
extremely absentminded    very good-tempered  
a little tight-fisted    incredibly strong-willed  
pretty laid-back    really self-centered

(One of my cousins is a little two-faced. She says one thing to me, and then I find out she said the exact opposite to somebody else in the family...



# 1

## Colloquial English

## Talking about interviews

### 1 VIDEO THE INTERVIEW Part 1



- a Read the biographical information about Jeff Neil. How do you think his previous experience helps him in his present job?

**Jeff Neil** is a US career coach and the founder of a company called New Career Breakthrough in New York City. His job involves helping people to discover the right career options for them, and then to help them actually get a job, by advising them on their résumés and on interview techniques. His specialty is helping people who are making career transitions, e.g., from one industry to another. Before setting up his company, he worked for seven years as an HR (Human Resources) director.

- b 123)) Watch or listen to **Part 1** of an interview with him, where he talks about helping candidates when they are applying for a job. Check (✓) the three things he talks about.

- Checking what there is about you on the Internet.
- Choosing the right jobs to apply for.
- Choosing what photos to send with your résumé.
- Thinking out the skills and abilities a job needs.
- Writing a good cover letter.
- Writing a good résumé

- c Now listen again. Take notes about the advice he gives in the three areas you checked.

#### Glossary

**résumé** a written record of your education and the jobs you have done that you send when you are applying for a job

**cover letter** a letter containing extra information which candidates send with their résumé

### VIDEO Part 2



- a 124)) Read five tips for the day of the interview. Now watch or listen to **Part 2**, where Jeff talks about the day of the interview. Are they **T** (true) or **F** (false)? Correct the **F** ones.

- 1 It's better to dress too formally than too casually.
- 2 You should try to find out beforehand what the company's dress style is.
- 3 You should arrive at the place where the interview is going to take place at least half an hour before the interview.
- 4 Don't take any electronic devices with you to the interview.
- 5 Be careful how you talk to other company employees before an interview.

- b Listen again for more detail. Do you agree with all the tips? Why (not)?

#### Glossary

**LinkedIn** a social networking service for professional people.

### VIDEO Part 3



oak tree



cactus



apple tree

- a 125)) Now watch or listen to **Part 3** where Jeff talks about the interview itself. Complete the advice he gives.

- 1 If you want to ask about \_\_\_\_\_ and \_\_\_\_\_, either do this late in the interview, or wait for the employer to mention them.
- 2 \_\_\_\_\_ language and the \_\_\_\_\_ of your voice are just as important as what you actually say.
- 3 Be aware that the way you answer an "extreme" interview question can reveal things about your \_\_\_\_\_.



b Listen again and answer the questions.

- 1 What's the biggest mistake that job candidates make during an interview?
- 2 What's the most important thing for them to communicate in the interview?
- 3 Why does he mention people who were "slouched back and down"?
- 4 What do you need to try to communicate with your tone of voice?
- 5 What "extreme" question did Jeff once ask?
- 6 What possible answers does he suggest? Why?

## 2 LOOKING AT LANGUAGE

### ○ Make or do?

Jeff uses several expressions with *make* and *do*. These verbs are very common in expressions related to work, and are sometimes confused by learners of English often because they just have one verb in their L1.

a 126)) Complete the extracts from the interview with the right form of *make* or *do*. Listen and check.

- 1 "...so some of the biggest mistakes that, that I've seen that people \_\_\_\_\_ on their résumé is they include everything."
- 2 "...as an employer, I don't care what you \_\_\_\_\_ 20 years ago or 30 years ago."
- 3 "You also want to \_\_\_\_\_ a Google search on your own name."
- 4 "...and to take an eight and a half sheet of paper and \_\_\_\_\_ three columns..."
- 5 "You want to \_\_\_\_\_ sure your cell phone is turned off."
- 6 "They're \_\_\_\_\_ a lot of eye contact directly with me."

b Now complete some more sentences related to the world of work.

- 1 They are going to *make* a decision about who gets the job by the end of the week
- 2 Can I \_\_\_\_\_ a suggestion about how to re-organize the HR department?
- 3 We must \_\_\_\_\_ much more market research before we develop the new product.
- 4 All the new employees are going to \_\_\_\_\_ a training course next month.
- 5 Everyone in the company has \_\_\_\_\_ a big effort this year.
- 6 George is \_\_\_\_\_ a great job and I think he deserves to earn a higher salary.
- 7 I need to \_\_\_\_\_ a few phone calls before the meeting starts.

## 3 ON THE STREET

VIDEO

a 127)) Watch or listen to five people talking about job interviews. How many of them say they definitely got the job?



Jeanine, South African    Jo, English    Ivan, American    Yasuko, American    Joost, Dutch

b Watch or listen again. Who (Je, Jo, I, Y, or Jst)...?

- didn't get the job because of his / her age
- had his / her interview the most recently
- prepared for the interview by assessing how suitable he / she was for the job
- took some medicine to help make him / her feel less nervous
- tried to find out what the company believed in

c 128)) Watch or listen and complete the **highlighted** Colloquial English phrases. What do you think they mean?

- 1 "I just practiced every question that they could ask me **in my \_\_\_\_\_**."
- 2 "...and then tried to **\_\_\_\_\_ my experience** to the various different points on the job interview..."
- 3 "I think it went well because they **\_\_\_\_\_ up with** an email."
- 4 "...their philosophy, the history, and **the \_\_\_\_\_** of the company."
- 5 "In the end they said I was too young, so they **didn't \_\_\_\_\_** me."

## 4 SPEAKING

Answer the questions with a partner.

- 1 Have you ever been interviewed for a job or a place in a school? What was it for? How did you prepare for it? How did it go?
- 2 Have you ever interviewed another person? What for?
- 3 What do you think is the most important advice to give to someone who is going for a job interview?







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