

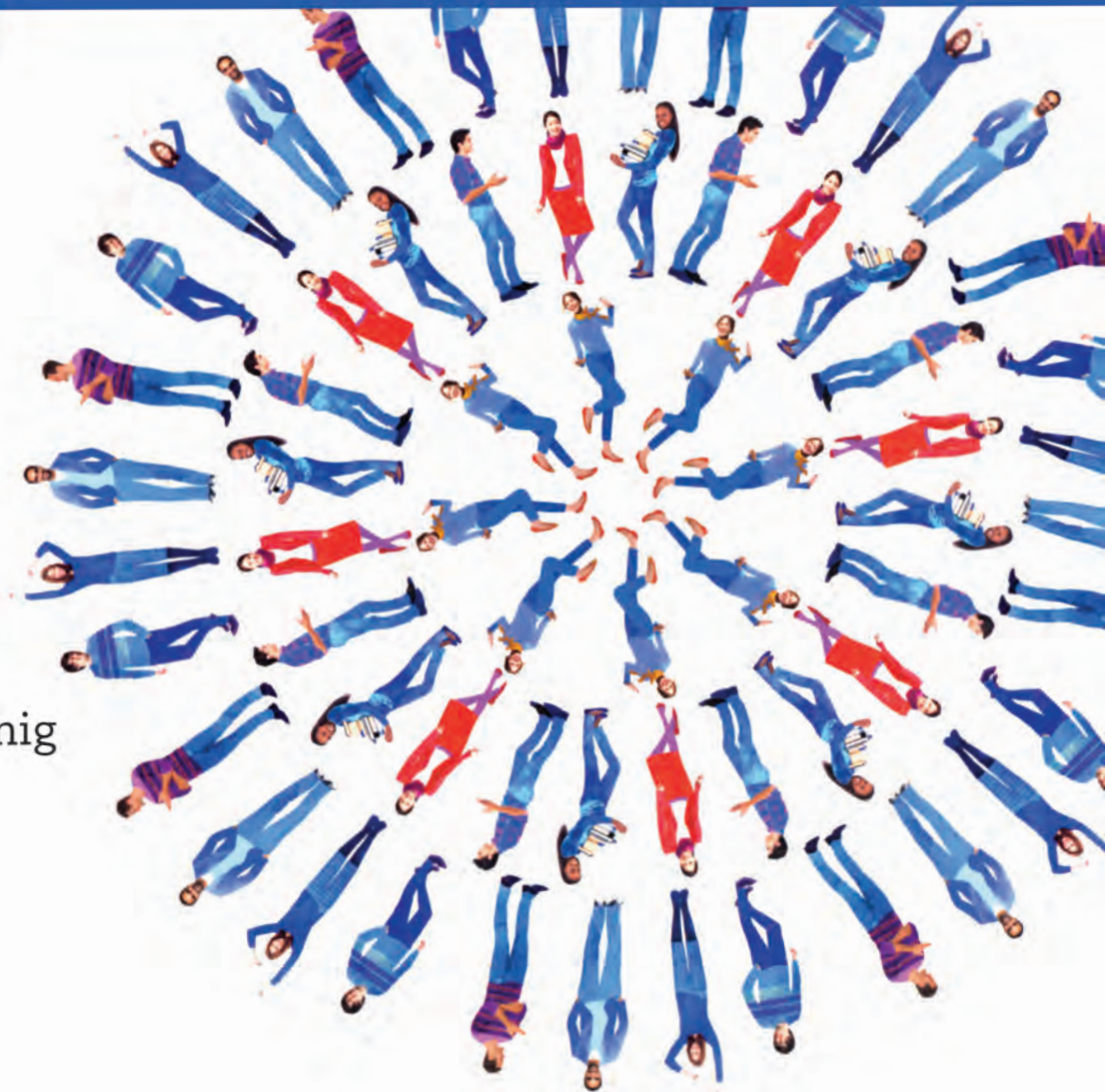
SECOND EDITION

American ENGLISH FILE

Online Practice

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OXFORD



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P R E S S

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Vocabulary

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1A Where are you from?

1 VOCABULARY & SPEAKING common verb phrases

1 HOME AND FAMILY

- Where _____ you from?
- Where _____ you born?
- Where do you _____?
- Do you _____ in a house or an apartment?
- Do you _____ any brothers and sisters?
- Do you _____ any pets?



2 JOB / STUDIES

- What do you _____?

- Where do you _____?
- Do you _____ your job?
- What school / college do you _____ to?
- What year _____ you in?
- Can you _____ any other languages? Which?
- Where did you _____ English before?



3 FREE TIME

- What kind of music do you _____ to?
- Do you _____ a musical instrument? Which?
- What TV shows do you _____?
- Do you _____ any sports? Which ones?
- What kinds of books or magazines do you _____?
- How often do you _____ to the movies?
- What did you _____ last weekend?



a Complete the questions with a verb.

b 1 2)) Listen and repeat the **Free Time** questions.
Copy the rhythm.



Sentence stress

Remember that we usually stress the important words in a sentence (the ones that carry important information) and say the other words less strongly, e.g., **Where** are you **from**? **What** do you **do**?

c In pairs, ask and answer the questions. Can you find at least **one** thing from each section that you have in common?

We live in the city.

2 GRAMMAR word order in questions

a Reorder the words to make questions.

- 1 born where your parents were ?
- 2 where from teacher our is ?
- 3 name your how you do spell ?
- 4 did last you go night out ?

b ► **p.126 Grammar Bank 1A.** Learn more about word order in questions and practice it.

c Stand up and ask different students the first question until somebody says yes. Then ask the follow-up question. Continue with the other questions, asking different students.

Do you drink a lot of coffee? Yes, I do.

How many cups of coffee do you drink? Five cups a day.

Present

- / drink a lot of coffee (or tea)? How many cups...?
- / go to bed early during the week? What time...?
- / spend a long time on Facebook every day? How long...?

Past

- / have a big breakfast today? What...?
- / go somewhere nice on Saturday? Where...?
- / see a good movie last week? What movie...?



4 SPELLING & NUMBERS

a 1 7)) Listen and write six first names.

b ► **Communication** What's his name? How do you spell it? A p.100 B p.106.

c How do you say these numbers?

13 30 76 100 150 375 600 1,500 2,000 10,500

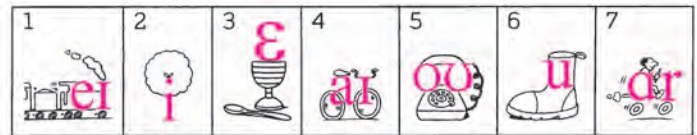
d 1 8)) Listen and write the numbers.

- 1 Gate _____ 3 Tel: _____ 5 \$ _____
- 2 _____ miles 4 Population: _____

3 PRONUNCIATION

vowel sounds, the alphabet

a 1 5)) Look at the sound pictures. What are the words and vowel sounds? Listen and check.

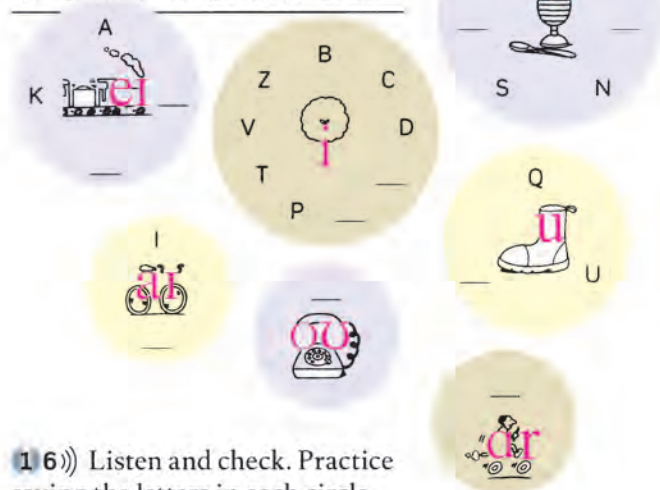


train

b ► **p.166 Sound Bank.** Look at the typical spellings of these sounds.

c Add these letters to the circles.

E G H J M O R W X Y



d 1 6)) Listen and check. Practice saying the letters in each circle.

e Ask and answer with a partner.

- Do you usually get in touch with your friends by phone, **email**, or Facebook?
- Do you have an **iPod** or **MP3** player? What kind?
- Do you often watch **DVDs**? What kind?
- Do you watch **ESPN**, **CNN**, or **MTV**?
- Do you have any friends from the **US** or the **UK**?

e Interview your partner and complete the form.

Student information

first name

last name

address

phone number

email

G simple present

V describing people: appearance and personality

P final -s / -es

I like good books.

He lik

1B Charlotte's choice

1 VOCABULARY describing people

- a (19)) Listen to a man describing his girlfriend and check (✓) her picture.



- b Listen again. What two questions does Luke's friend ask him? How does Luke answer the second question?


What does she look like? What is she like?

What does she look like? = Tell me about her appearance (Is she tall / short? What color hair does she have?).

What is she like? = Tell me what kind of person she is (Is she friendly? Is she shy?).

- c ➤ p.150 Vocabulary Bank Describing people.

2 READING

- a Who do you think knows you better, your mother (or father) or your best friend? Why?
- b Read the introduction and the first paragraph of the article.
- 1 What is the idea of the experiment?
 - 2 Who is Charlotte?
 - 3 Who are Alice and Katie?
 - 4 What do Alice and Katie have to do? Then what happens?
- c Now read what Charlotte says. With a partner guess the meaning of the **highlighted** words and phrases.
- d Cover the text. Can you remember?
- 1 What does Charlotte like doing?
 - 2 What's she like?
 - 3 What kind of men does / doesn't she like?
 - 4 Who does she think is going to choose better? Why?

Who knows you better –



your mother

or

your best friend?

In our weekly experiment, single people who are looking for a partner ask their mother and their best friend to help.

This week's single person is Charlotte Ramirez, a 25-year-old web designer. Her father is Argentinian and her mother is American. She lives in San Francisco, and she doesn't have a partner right now. Her mother, Alice, chooses a man she thinks is perfect for her daughter and her best friend, Katie, chooses another. Then Charlotte goes on a date with each man. Which one does she prefer?

“I love going to the movies, but I often **feel like** staying at home with a good book,” says Charlotte. “I’m very friendly and **sociable** and I **get along well** with most people. I think I have a good **sense of humor**.”

“What kind of men do I like? Well, I like interesting men who can make me laugh. Physically, I prefer men with a really nice **smile** who are taller than me. And I don’t usually like men with beards! I like men who **are into** literature and art, and classical music.”

“I’m not sure who is going to choose better for me. Both my mom and my best friend know me very well. Maybe Katie could find me a **guy** who is physically more **compatible**, but my mother has known me for longer!”

”

3 GRAMMAR simple present

- a From memory, try to complete the sentences using the simple present.

- 1 She _____ have a partner right now.
- 2 She _____ on a date with each man.
- 3 Which one _____ she prefer?
- 4 What kind of men _____ I like?
- 5 I _____ usually like men with beards.

- b In pairs, answer the questions.

- 1 Which letter do you add to most verbs with *he, she, and it*?
- 2 How do the verbs below change with *he, she, and it*?
watch / study / go / have
- 3 What auxiliary verbs do you use to make questions and negatives with...?
a *I / you / we / they* b *he / she / it*

- c ➤ **p.126 Grammar Bank 1B.** Learn more about the simple present and practice it.

- d Can you remember the kind of men Charlotte likes and doesn't like?
- e Look at the photos of Alexander and Oliver. Find out about them. ➤ **Communication**
Alexander and Oliver A p.100 B p.106.



- f Which man do you think is better for Charlotte? Why?

4 LISTENING

- a **1 14** Listen to Charlotte talking about what happened when she met Alexander. What did she think of him? Does she want to see him again?
- b Listen again and write down any adjectives or expressions that Charlotte uses to describe his appearance and personality.
- c **1 15** Now repeat for Oliver.
- d What does Charlotte decide in the end? Do you agree with her?

5 PRONUNCIATION final -s / -es

- a **1 16** Listen and repeat.

snake	She likes s cats. He works s with his parents.
zebra	He has s brown eyes. She wears s jeans.
/ɪz/	She relaxes with boxes of chocolates. He uses glasses to read.



Pronunciation of final -s / -es: verbs and nouns

The final -s is pronounced /s/ or /z/. The difference is small.
The final -es is pronounced /ɪz/ after *ch, c, g, sh, s, z, and x*.

- b **1 17** How do you say the *he / she / it* form of these verbs and the plural of these nouns? Listen and check.

verbs: choose cook go live stop teach

nouns: boy class date friend language parent

6 SPEAKING & WRITING

- a Look at the form below and prepare to give this information about your friend.

Do you have a friend who is looking for a partner?
Help him / her find one!

Name	<input type="text"/>	Personality	<input type="text"/>
Relationship	<input type="button" value="Single"/> <input type="button" value="Divorced"/> <input type="button" value="Separated"/>		
Age	<input type="text"/>		
Job	<input type="text"/>	Likes	<input type="text"/>
Appearance	<input type="text"/>	Doesn't like	<input type="text"/>

- b Work in pairs. Ask and answer about your people. Compare the information. Do you think the two people are compatible?

What's his (her) name?

- c ➤ **p.111 Writing** *Describing a person.* Write a description of a person you know.

7 **1 18** SONG Ugly

1C Mr. and Mrs. Clark and Percy

1 VOCABULARY clothes

- a Look at the pictures. What are the models wearing? Match the words and clothes.

- ☐ boots
- ☐ pants
- ☐ shirt
- ☐ shoes
- ☐ skirt
- ☐ top



- b ➤ p.151 Vocabulary Bank *Things you wear.*

2 PRONUNCIATION /ə/ and /ər/

- a 1 20 Listen to these words and sounds. Practice saying them.

1 computer	bracelet cardigan jacket necklace
2 bird	shirt skirt T-shirt

- b Look at the highlighted letters in the words below. Which sound do they have, 1 or 2?

actor chemistry first painter third
arrive imagine world attractive
instrument problem prefer

- c 1 21 Listen and check.
- d ➤ p.166 Sound Bank. Look at the typical spellings for these sounds.
- e Ask and answer the questions with a partner.
What clothes do you usually wear...?
- at work / college / school
 - when you go out at night
 - when you want to relax on the weekend

3 GRAMMAR present continuous

- a Look at the painting on page 9 by artist David Hockney (1937–). In pairs, describe the man and the woman.
- What do they look like?
 - What are they wearing?
 - What are they doing?
- b Underline the correct form of the verb, present continuous or simple present.
- In the painting the man *isn't wearing* / *doesn't wear* shoes.
 - In some countries women often *wear* / *are wearing* hats to weddings.
 - In the painting a white cat *sits* / *is sitting* on the man's knee.
 - My son usually *sits* / *is sitting* at the back of the class so that the teacher can't see him.
- c ➤ p.126 Grammar Bank 1C. Learn more about the present continuous and practice it.
- d Look at the pictures on page 4. What are the people wearing? What are they doing?

4 LISTENING

- a 1 24 Listen to the audio guide. Focus on the people and things in the painting as they are mentioned.
- b Listen again. Mark the sentences T (true) or F (false).
- Percy is the name of the cat.
 - Mr. and Mrs. Clark made clothes for famous people.
 - The painting shows their living room.
 - The painting is very small.
 - Celia is pregnant in the painting.
 - Ossie is putting his feet into the rug because he is cold.
 - The position of the couple in the painting is unusual.
 - The open window is a symbol of the love between them.
 - The cat is a symbol of infidelity.
 - Celia and Ossie later got divorced.
 - Celia doesn't like the painting.
 - Ossie Clark died in 1995.





Mr and Mrs Clark and Percy (1970-71) by David Hockney in the Tate Gallery, London

5 VOCABULARY prepositions of place

- a Look at some sentences that describe the painting. Complete them with a word or phrase from the list.

in (x2) on (x2) under in front of behind between
next to on the right on the left in the middle

- 1 There are two people _____ the room.
 - 2 The woman is standing _____, and the man is sitting _____.
 - 3 _____ of the painting, _____ the man and the woman, there's an open window.
 - 4 A white cat is sitting _____ the man.
 - 5 There's a rug _____ the man's chair.
 - 6 There's a telephone _____ the floor _____ the man's chair.
 - 7 _____ the telephone there's a lamp.
 - 8 _____ the woman there's a table, and a vase with flowers _____ it.
- b 1 25)) Listen and check. Then cover the sentences and look at the painting. Say where the things and people are.

6 SPEAKING



Describing a picture (a painting or photo)

When we describe a picture we usually use:

- *There is / There are* to say what is in the picture, e.g., *There is a table and a vase with flowers in it. There are two people.*
- The present continuous to say what the people are doing, e.g., *The woman is standing and the man is sitting.*
- Sometimes we combine *There is* and the present continuous, e.g., *There is a woman standing near the window.*

- a ► **Communication** Describe and draw A p.100 B p.106.
Describe your picture for your partner to draw.
- b In small groups, ask and answer the questions.
- 1 Which of the three paintings in this lesson do you prefer? Why?
 - 2 What pictures or posters do you have on the wall in your bedroom or living room?
 - 3 Do you have a favorite painting? What? Can you describe it?
 - 4 Do you have a favorite painter? Who?
 - 5 Do you (or did you) paint or draw? What kinds of things?

Practical English Hotel problems

1 VIDEO INTRODUCTION

- a Look at the photos. Describe Jenny and Rob.
- b 126 Watch or listen to Jenny. Number the pictures 1–6 in the order she mentions them.
- c Watch or listen again and answer the questions.
- 1 What does Jenny do?
 - 2 Where did she go a few months ago?
 - 3 Who's Rob Walker?
 - 4 What did they do together?
 - 5 What does she think of Rob?
 - 6 What's Rob's one negative quality?
 - 7 How long is Rob going to be in New York?



2 VIDEO CALLING RECEPTION

- a 1 27)) Cover the dialogue and watch or listen. Who does Rob call? Why?



- b Watch or listen again. Complete the **You Hear** phrases.

You Hear	You Say
Hello, reception.	Hello. This is room 613.
How can I _____ you?	There's a problem with the air-conditioning. It isn't working, and it's very hot in my room.
I'm sorry, sir. I'll _____ somebody up to look at it right now.	Thank you.
Good _____, reception.	Hello. I'm sorry to bother you again. This is room 613.
How can I help you?	I have a problem with the Wi-Fi. I can't get a signal.
I'm sorry, sir. I'll _____ you through to IT.	Thanks.

- c 1 28)) Watch or listen and repeat the **You Say** phrases. Copy the rhythm.



- A There's a problem with the air-conditioning.
B I'll send somebody to look at it.

I'll = I will. We use I'll + verb to offer to do something.

- d Practice the dialogue in 2b with a partner.

- e In pairs, role-play the dialogue.

A (book open) You are the receptionist. B (book closed) You are a guest. You have two problems with your room (think about what they are). A Offer to do something about B's problems. You begin with *Hello, reception*.

- f Change roles.

3 VIDEO JENNY AND ROB MEET AG



- a 1 29)) That evening Jenny goes to the hotel to meet Rob, and they go out for something to eat. Watch or listen and mark the sentences **T** or **F**.

- Rob says he doesn't like the hotel.
- Jenny is going to show him around the city tomorrow.
- Barbara is Jenny's boss.
- Rob is hungry.
- It's four in the morning for Rob.
- They're going to meet at eleven.
- Jenny thinks that Rob is going to get lost.

- b Watch or listen again. Say why the **F** sentences are false.

- c Look at the **Social English phrases**. Can you remember any of the missing words?

Social English phrases

Jenny Here you _____ at last.

Rob It's _____ to be here.

Jenny Do you have a _____ view?

Jenny Barbara's _____ forward to meeting you.

Jenny You _____ be really tired.

Rob I guess you're _____.

Rob By the _____...

Jenny It's _____ to see you, too.

- d 1 30)) Watch or listen and complete the phrases.

- e Watch or listen again and repeat the phrases. How do you say them in your language?



Can you...?

- ☐ tell somebody about a problem (e.g., in a hotel)
- ☐ offer to do something
- ☐ greet a friend who you haven't seen for a long time



American ENGLISH FILE

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